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THE SIGNALMAN'S DAUGHTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER

The signalman old is as rugged and bold
  As the headland he dwells on—a surly sea-dog,
Stern, frowning and tough—and with accents as rough
  As the blast of a trumpet that speaks through a fog;
But the face of his daughter is white as the water
  That's churned into foam on the jaws of the reef,
And the cry of her tongue—like a bird's to its young
  When the spoiler is nigh them—surpasseth belief.

Well known to the ken of the dauntless young men
  Of the Life-saving Service that harsh beach along
Is Wild Eloise, and each one to the seas
  Would his body consign ere but think her a wrong;
But not one hath e'er guessed the deep woe of her breast,
  While the signalman's lips to all queries are sealed,
Though there's that in the blaze of her wild, roving gaze
  Which would hint of some grief past belief, if revealed.

Her figure is lithe as a trim willow withe
  (She roams the bleak sands in wet weather and dry),
And her footstep is soft as the moon's up aloft
  O'er the silver-bleached ribs of a mackerel sky;
But a doubt ever tips the half-smile of her lips,
  And a sacred look encircles her brow like a band,
And her glance shines beneath like a sword from its sheath
  When half-drawn in fear by a hesitant hand.

Sometimes she will halt in her haste, as at fault,
  Pause and listen, then seaward her eager gaze throw,
And at others rush out on the rocks, with a shout,
  As though to give warning to some one below;
And ever at even, when to sea and to heaven
  The cliff-lanterns fling their first signals afar,
She creeps the crags under, where the waves clash and
  And screams like a gull to yon dim outer bar. [thunder,

But mostly her tread is as aimlessly led
  As the weed that is trailed in the track of the wave,
And her glance as distraught as the phosphor-gleam caught
  By a brief-lifted crest ere it melts in its grave.
I know not the woe that hath stricken her so—
  If of broken betrothals, or lover long drowned—
But still on the coast, like a beautiful ghost,
  The signalman's daughter is wandering found.

FRANK BANHAM, CROSS-COUNTRY RUNNER.

FOR BIOGRAPHICAL SKETCH, SEE PAGE 88.

THE HOOP OF DAGGERS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

A thrill of apprehension, an almost shudder of fear, passed through the audience as the girl stepped into the arena, and with a common impulse their hearts went out to her and their hands and voices were used in loud applause.

The feat she was billed to perform was an uncommonly brilliant and daring one—was new to all present. The changes of garters, balloons and banners were perfectly familiar to them, but a hoop of daggers, with the sharp points turned inward, fixed immovably, and having but the most narrow opening for one to pass through, was a never-before-known innovation, and giving promise of a thrilling episode, if not a tragic ending.

The feeling deepened as the face of the girl was more narrowly scanned. There were marks as of pain and sorrow already traced upon the fair young features. She cast her eyes wearily around and shifted her position uneasily. Her slight figure seemed incapable of the exertion required, but with an almost contemptuous smile she glanced at the hoop of daggers as it passed from hand to hand upon the round of inspection, and seemed to glory in coming triumph.

Yet everthing caution could suggest was done for safety. The paces of the horse brought in for her use were critically examined; the broad-padded saddle was girthed more tightly; boys were driven back from the ring; the jokes of "Mr. Merryman" were hushed; the audience requested to make no demonstration that would cause the steed to swerve; and the girl stripped all of floating garniture of dress and deftly twisted up her long, golden curls, drew tighter the lacing of her silken boddice and a string shirred in the bottom of her short, starred skirt that there would be nothing to catch upon the cruel points.

It was an anxious moment when she was lifted upon the horse, one fiery-eyed and fleet-limbed, and, standing upright, was whirled around the circle. For once, if never before, strong men held their breath and women paled and grew faint. They realized that the slightest accident might produce failure, that the girl might be impaled and pierced to the death. But with color increased from exercise, with a smile breaking the rosy lips as she gracefully touched them with her fingertips and blew kisses around, "Nina, *la sylphe de ballet equestre*," rode round and round, skipping lightly over garters and shivering paper balloon.

A pause for rest for the breathing of both rider and horse. A woman stepped from behind the curtains, took her place upon a chair at the side of the ring, and held aloft the dangerous hoop. She was a tall, dark-skinned, piercing-eyed, black-haired woman, with immense crescent-shaped rings of red gold dangling from her ears, coils of heavy gold beads festooned about her neck, with a turban of scarlet and a many-colored cloak, with hood arranged to screen her features at will, and was instantly recognized as "The Gipsy Queen" who told fortunes in a sideshow and as the perfect mistress of "chiromancy."

The eyes of the audience glanced from her face to that of Nina and traced resemblance, although one was as dark as that of night and the other as fair as the dawn. A few words in an unknown jargon passed between them. Then in a low, sibilant whisper the Queen addressed "Mr. Merryman" (who was waiting upon the youthful beauty), and he replied aloud, and as if in answer, but in reality to give the information desired by the wondering audience:

"Yes, Queen of the Romany, I'll see that nothing goes wrong with your granddaughter. But you do well to let no one except yourself hold the hoop when such a dangerous venture is to be made. All ready? Hoop-la, and away we go!"

The explanation was what the crowd desired, and silenced remark. Once, twice, the horse circled the ring and passed under the uplifted hoop. Then the rider bent low to gather strength for the leap, knotted and tossed the reins upon the flowing mane, dropped the whip from her hand, and every breath was drawn more deeply, and as near as possible every heart stood still. Then the canvas was fairly lifted by the shouts of applause as the feat was accomplished, and the girl slid easily into a sitting position and called for the armed hoop through which she had jumped at the peril of life.

The Gipsy Queen handed it to her and disappeared. It was again passed round, and a faint tinge of blood upon and a few threads of dress clinging to the steel told how narrow had been her escape from at least severe injury. These realistic proofs convinced any who had before doubted, who fancied there might have been some juggling deceit, some deceptive slight of-hand in the matter, and the tumult of applause that had momentarily subsided rang out even more clearly and loudly than before, and the shower of flowers changed into gold and silver and copper rain.

Night after night the triumphs of Nina were repeated, and every suspicion was hushed. The closest watching could discover nothing of unfairness, of trick, and from town to city her name became famous, and her old grandmother gathered in more of wealth than her tribe had ever possessed. But she did not give up her assumption of knowledge of the past and future, of reading the mysteries of star and palm. Yet no one but herself was ever permitted to hold the hoop of daggers through which the girl leaped.

There came a time, however, when sickness compelled her to do so or the career of triumph and popularity would end. It was a fearful struggle between avarice and guardianship. Others would be just as careful as she; others would equally well secure Nina against accident; the eyes of others were just as sharp and their hands more steady than hers.

"Child," she replied when urged by the girl, "it can never be."

"But you are growing very old, and some day it must be so. Why not begin now?"

"Hush!"

"Yet think, grandmother, of the bright gold we shall lose. You are very sick, may be worse and need it."

The word was talismanic in its effect. The master passion of her race was very strong, and yet she questioned before deciding:

"Who is to take m place?"

"Carlo, I presume," she answered hesitatingly.

"Carlo!"

The black eyes of the woman burned with intense anxiety, and were fixed upon the blushing face as if they would read the deepest hidden secret of the young heart. Then she drew the crimson hood over her features, rested her trembling head upon the wrinkled hands and muttered in broken sentences:

"Yes, yes, it must be so. He stole her away—I stole her—he will steal from me. It is the way of the world. And I have had nothing of revenge but this," and she pressed her shrunken bosom. "No, no, it shall not be. The tree may be shattered by the lightning, but the roots cannot easily be pulled up."

Then, as influenced by a new emotion, she suddenly commanded the girl to bring the man Carlo to her.

Awaiting his coming, she resorted to the trickery of her art, shrouded still more her features, and arranged the curtains of the room so that the light would leave her in semi-darkness even while falling fully upon the face of the visitor.

Her conference with the young man, for young and handsome he was, continued for a considerable time. She attempted to bind him by the strongest pledges—would have done so by oaths had he not made light of her gipsy ones—to some purpose she desired, and at last handed him a carefully secured package and whispered as if fearful even the walls of the room might have listening ears:

"Herein is the secret of success and wealth. Let no eyes but your own rest upon it, no hand but your own touch it, no one know you have it. Let me see your palm. The lines are honest as your face in all but one thing, and that—that I will thwart you in—if I live."

He laughed scornfully as he departed. Long association had made him despise the mummeries with which she awed and controlled others. And yet his cheeks burned beneath her searching eyes, for he knew she had read the secret of his love for Nina. For the hidden one with which she had entrusted him, he carried it safely away.

The night was the opening one for the girl. Her fame had preceded her to the city, and the "Hippodrome" was jammed as never before. Even "the best society," that professed to sneer at "horse theatres," had for once put aside its dignity and *dilettanteism*. There was nothing of "paper" in the house. Every seat represented dollars or fractions thereof, and, light-hearted and cheered, the various performers went through their parts and won applause. Yet eagerly eyes scanned the programme and anxiously awaited the coming of "Nina, *la sylphe de ballet equestre*."

Her entrance was an ovation. Cheer after cheer made the vast building ring, and the horse literally trod upon flowers, so many were thrown; then was wreathed with them. And never before had the girl entered with so much spirit into her daring acts. She was freed from the watching eyes of her stern grandmother, and he was as a king to her young heart, would have the opportunity to touch her hand and whisper words, a single one of which would outweigh the entire language of the world.

Disregarding the officiousness of "Mr. Merryman," Carlo assisted Nina to mount, and was at her side when she paused for rest. And the wildest-beating pulse of all present was his when the hoop of daggers was produced, and he heard the comments and saw the shudders as it circled on its customary tour of inspection.

That finished, he took his place and held it aloft, watching for the time when Nina would jump. But even as she was about to do so he was rudely pushed aside from his pedestal and the old gipsy assumed his place. From her sick-bed she had come to do so. Her dark face was ashy from pain, her lips were drawn, the muscles working convulsively, every nerve trembling, her gaunt form shaking as one with the ague, and her eyes burning with the wild and unnatural fires of fever or insanity. Every attache saw how unfitted she was for the delicate task she had undertaken, but no one dared to oppose her purpose. A wholesome dread of the dagger she always carried restrained them, and when she had snatched the hoop from the hand of Carlo and given the signal the steed of Nina was again put in motion.

"For Heaven's sake," whispered Carlo, "take this. Do you not understand? It is the secret. Oh! mercy! she will be killed."

The gipsy woman hoarsely commanded him to go away; was deaf to the oft-repeated word of "secret;" was blind to the package he endeavored to force into her hands. And the girl, smiling in anticipated triumph, smiling in the happiness of her newly-born love, unknowing any unusual danger, touched her horse with the whip before she cast it aside and sprang upward and forward for the dangerous leap.

Dangerous? Fatal would have been the better term. Carlo rushed upon the gipsy to tear away the cruel, steel-lined circlet. He was too late! Nina was already entangled among the sharp points. A cry of terrible pain had been wrung from her lips, the horse had sprung beyond her footing, and the gipsy and Carlo rolled together upon the sawdust that instantly became spotted with blood.

Death was in the amphitheatre! But even amid the screaming and sobbing many an eye read the mystery of the girl's long escape from injury. She was impaled, bleeding, dying within one hoop, but another had fallen from the hand of Carlo—a counterpart in every respect, save that the daggers were flexible as paper, would give way at the slightest pressure, and when relieved spring back to their place. And all comprehended the change that had been cunningly made at the moment of Nina's leaping, and knew the carefully-guarded secret of the gipsy.

But the girl and her grandmother were lying as if never to rise again. Both were raised and carried from the ring. The dagger-fringed hoop was sundered, and the sharp points withdrawn from the body of the girl and the fast-flowing blood staunched.

"She will live—at least the chances of her doing so are good," was the decision of the physician when his work was finished.

"And I?" questioned a deep-toned voice.

"You?"

The gipsy started as if the daggers had been driven into her flesh, and not that of her grandchild. She grasped the hand that would have rested upon her pulse in one of her own, and traced the lines in the palm with the fingers of the other.

"I am blind," she muttered. "The sight has faded from my eyes, but all is plain—plain. You stole my daughter away from me. She came back and died in my arms. The hoop of daggers has killed *yours!* I—I did not mean to have it so; but it is just—justice."

The final word was breathed in an almost inaudible whisper. Age, disease and emotion had done their work, and when the conscience-stricken physician covered the dead face he shrank from the scowl of vengence that yet lingered on it.

Nevermore rode Nina round the sawdust-ring. It had lost all of glamour for her, and when, after many weeks of suffering, she fully recovered from the effects of the terrible accident, it was to find a father and a home; and later still another heart to lean upon by whom she was the most worshiped of sylphs until a little one came to rob her of the title.

THE EDUCATED ACTOR.

There are anecdotes extant of the finest actors the stage has known, more than enough to show how unsafe the higher interests of the drama are in their hands. James Quin, though an educated man and professor of elocution, knew so little of histrionic literature that he was astonished to find the Macbeth he had always played was not Shakespeare's. "What," he asked, "does little Davy mean by this nonsense about a new version? Don't I act Shakespeare's Macbeth?" Mrs. Pritchard, whom Dr. Johnson called "an inspired idiot," was wonderfully great as a tragic actress, but her interest in the drama is shown when we learn that the only portion of "Macbeth" she had ever read was the part she is said to have played so grandly, Lady Macbeth. When Tom Dibdin was suggesting to the famous comedian Munden that the part of Old Liberal, in one of his plays, was intended to be played in "humble imitation" of Matthew Bramble, the player cried: "And who the devil's Matthew Bramble?" "You are pleased to joke, sir," said the deferential dramatist. (Tom was generally deferential to great actors.) "You have, of course, read 'Humphrey Clinker?'" "Not I, sir," replied the actor. "After I left school I never read any books but plays, and no play unless I had a part in it, and even then no more of such play than was immediately connected with the part assigned to me." Had Dibdin been a dramatist of today he would have known better. He would not have thought of Matthew Bramble but of Joseph Munden when writing his play.—*Belgravia.*

THE NEW YORK CLIPPER.

SATURDAY, APRIL 28, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. B. L., St. James Club.—1. The dark-red ball is to go onto the light-red's spot in this case. 2. In this case the deep-red ball is to go onto the pool-spot at the foot of the table. This spot is the one on which the non-striker's ball is placed for the opening stroke. 3. You can keep the bridge on the table all the time, if it pleases you. No foul can result unless a ball touches it. 4. You can change the position of your ball to suit your fancy, provided that it does not go beyond the string-line. 5. In practice, games are not played out under protest and then submitted to arbitration. When there is a protest against a referee's decision, the time for the matter to be submitted to "a committee of experts" is then and there. The cause of the difficulty occurred under the eyes of the experts, who can adjudicate upon its merits better then than at any other time. This has been billiard-law from time immemorial. After the protest has been disposed of the game is resumed. There has been but one match at the four-ball game in which there have been a protest and a playing-on without the protest being disposed of. The result of that was that the protest was never discussed by anybody. The opponent of the protesting player had manifestly scored sufficient points to make him winner of the game, and that was all the public cared about the matter. The game being over, the apparent winner resisted his antagonist's attempts to have the matter submitted to "a jury of experts," and there the case practically ended, the apparent winner getting the stakes and retaining the championship. The idea that a player could protest, play on and take the chance of winning, and afterwards, in the event of his losing, cause a hubub over the game, was never a law in billiards until 1873, when a French-American player, now dead, framed a rule for the old three-ball game that, could it be enforced, would render it impossible for even the most faultless player to be ever sure that he had won a match. It has never been enforced.

MEMBER OF LIBRARY ASSOCIATION, Fort Cummings.—1. The only "skunk" in cribbage or in anything else is where a player does not make a point while his antagonist is making game. It is practically almost an impossibility in cribbage. 2. By agreement, the lurch is sometimes played in cribbage; but B and his partner were safe when they had made 91. They made 95, and A is wrong even if they were playing lurches. They were not, unless they had expressly agreed to play them. 3. The dealer counts the turned-up jack even if the cards run out, and any jack counts that is turned in the running of the cards, even if of a suit that cannot be trump.

DOCTOR, Columbus.—Billy Edwards fought Sam Collyer, Tim Collins and Arthur Chambers with the bare knuckles, and W. Hitchin (Fawcett) with gloves. Sam Collyer fought Mike Carr, Horatio Bolster, Barney Aaron (twice), Johnny McGlade, Billy Kelly, Billy Edwards (three times), Johnny Lafferty and Patsy McGuire. Billy Parkinson beat Tommy Kelly twice, and was beaten by the latter once.

C., Philadelphia.—We have given in THE CLIPPER pictures and biographies of members of the Athletic Club of 1883 as follows: Alonzo Knight, June 19; Charles Mason, June 26; H. D. Stovey, Aug. 7; and Robert Mathews, Aug. 21, 1880; John O'Brien, Aug. 12; J. Stricker, Oct. 7; and A. J. Birchall, Nov. 4, 1882; and Lew Simmons, Jan. 6, 1883. The portraits of Rowen, Corey, Moynahan, Crowley and Sharsig have not yet been given.

E. K., Kingston.—When it is not the rule of the house to do so, a player in a call-game of pool or of anything else in billiards cannot count more than he has called. There are games of pool in which everything is counted provided that the one thing called has been accomplished; but they are special games for a special object, and require an agreement among players.

W. B., Lake City.—A wins the bet, which was that, so far as the jury could control the matter, the prisoner would be hung. The bet was not, for example, as to the man's committing suicide and thus defeating the verdict, or as to his being pardoned. It was predicated solely upon the action and fiat of the jury. That fiat was that he be hung.

ORIOLE PARK.—1. The Holyoke team in 1878 included Driscoll, pitcher; Bergh, catcher; Donovan, Winchester and Syner on the bases; O'Neil, short-stop; and J. Lynch, Sullivan and J. T. Lynch in the outfield. 2. It means a non-accepted chance to put out a player. 3. Decker was recently released by the Philadelphia Club. 4. Bresnahan hails from Boston, Mass.

F. N.—1. Brady captains the Metropolitan team, while Clapp captains the New York nine. 2. It is a matter of opinion. 3. Dorgan was placed on the "black-list" by the Detroit Club for alleged insubordination. Clapp was simply debarred from playing with League clubs during 1882.

W. B. S., Springfield.—In England, choice roast-beef or rump-steak at retail to-day sells at fourteen-pence, or at about 28c. of American money, per pound; ordinary cuts of beef, tenpence a pound; and next-best piece, and but little better in quality, at one shilling a pound.

M. C., Mansfield.—The votes cast beyond the time allowed for closing the poll should not be counted. If Miss L. had the greater number of votes, excluding those spoken of, she was entitled to the prize. But "what are you going to do about it," when those who control the affair were in collusion with "the party of fraud?"

T. F. K., Bellows Falls.—1. Cannot say. It is very doubtful if he ever tested the matter. 2. H. A. Slade is stated to have been born Jan. 10, 1855. 3. Mace and Coburn fought a draw near Bay St. Louis, Miss., Nov. 30, 1871. They had previously met in Canada. 4. The Chicago Baseball Club won the League championship in 1882.

SPRINTER.—1. Not necessarily so. A person should be sound in body and properly trained for such sports. 2. A person so affected would act wisely by refraining from all violent exercise of that description.

C. H. P., Longmont.—It is a form of cushion-caroms known as the bank-shot game in which the cue-ball must hit a cushion before striking an object-ball. It is not the ordinary cushion-carom game.

C. F. H.—Properly, but one player has the right to go blind at draw-poker. If he does not choose to exercise that right, neither the next player on his left nor any other can go blind without the consent of all his antagonists.

W. O. T., Wheeling.—1. The dimensions of the bridge across the East River are: Total length, 5,989ft.; length of river-span, 1,595ft. in. 2. New York is about 17 miles long, and the width varies from less than a mile to about four miles.

J. P. U., Pottsville.—Your distance from Greenwich to New York is given in geographical miles, and the distance from New York to San Francisco in statute miles. That makes a difference of 15 miles in every 100.

G. S. S., Washington.—1. A. G. Mills is the president of the League. His address is No. 92 Liberty street, New York City. 2. We are unable to understand your question. How can you negotiate for "League games for cities where no League clubs exist?"

W. A. A., Oberlin.—No one knows the highest salary that has been paid a League player during the past four seasons. Ward, now of the New York League team, is said to get about as large a salary as anyone in the profession.

GREENFIELD.—1. About 1872, publicly; we do not remember the exact date. They fought in the Fall of 1871. 2. Not exactly out of time. 3. Sayers is said to have weighed 161lb the day he fought Heenan, when he was heavier than in any of his other battles.

S. S.—Twelve games between the Metropolitan and Philadelphia Clubs in 1882 were played for a prize. Each club won six, and the deciding contest was indefinitely postponed.

C. T. W.—We never received any account of the death of the party mentioned, who appears to have dropped out of sight and died without the knowledge of any of his friends.

THAUMATURGUS.—He is the same party. You can obtain the information by calling on Billy Edwards at the Hoffman House, Broadway and Twenty-fifth street.

READER, Montreal.—1. Inquire of some of the makers who advertise. 2. A five-line advertisement would cost one dollar for each insertion.

WILLIAM, Baltimore.—1. It is not a dead ball if he strikes at it. Rule 27 is very plain on that point. 2. He will have to be touched with the ball while off the base.

ROCK SPRING, St. Louis.—The best single standforward-jump on record is 14ft. 5½in., by G. W. Hamilton. Ed. Searles' best record was 13ft. 5¾in.; Bob Way's, 12ft. 11¼in.

READER, Jersey City.—1. London, Eng., has a larger population than any other city in the world. 2. Three aces do not beat three sixes at raffles or any other kind of dice.

SUBSCRIBER, Chicago.—As the building has not been completed, we cannot say how many guests it may be arranged to accommodate.

J. A., Toronto.—According to no rules whatsoever of regular euchre can a player who is ordered up go alone. D is wholly wrong.

G. W. B., Antonito.—The stallion Ethan Allen was out of a dam of the imported Messenger strain. It is a matter of doubt whether his sire was Hill's Black Hawk, Flying Morgan or some other horse.

F. Z.—Inquire of the party who appointed you or of the party who secured your appointment. We have no further space to spare than to say that you are to do what the Sheriff directs.

NO SIGNATURE.—1. See answer to "M. A., Niagara Falls." 2. You have to show only enough to justify the opening, unless you have been called.

L. D. B., Lynchburg.—Having pocketed his own ball in pocketing another, B loses. 2. There is no penalty for knocking an object-ball off the table. It goes back as near the deep-red spot as possible.

F. W. L., Montana.—That deal was void in which the discovery was made that there were two tens of diamonds in the pack. Nobody wins.

W. H., Forestville.—We cannot recall the name. If there is, he has not attained to prominence.

M. J. M., Decatur.—The book alluded to contains reports of coursing, not athletic, meetings.

G. N., Chicago.—The population of Chicago in 1880 was 503,185. Have no figures of the last census for the other city.

PALISADES, Hartford.—E. F. Gambs, 521 South Fifth street, St. Louis, Mo.

M. K., Pittsburg.—The Prince of Wales first visited this continent in 1860.

H. R.—The three sixes and two threes beat the three aces and two sixes.

CONSTANT READER.—A player has no right to guide his partner as to playing at euchre.

J. J. M., Atlanta.—We are not familiar with the history of that steamer.

A. AND S.—Jimmy Elliott and Jim Dunn fought at Bull's Ferry, N. J.

Iss, Newark.—No answers as to double-pinnochle. It is played in all sorts of ways. Agree beforehand as to how to play it.

L. I. D., Waltham.—When it is agreed to play straights, they will beat a pair of aces, and B loses.

NEW BEGINNER.—The cards falling jack, 6, 3, 6, 1, 5, 2, 4, there is a run of six for the player of the 4.

M. A., Niagara Falls.—C does the first betting, the same as if the age had stayed in. The age does not transfer itself.

MCH., Ashland.—The man lost in betting that his shake would "be the largest in the party," he being tied later.

E. B. C. B., Boston.—Having 59, and his opponent having a "scratch," A is at once winner of the game of pool.

SHORT-STOP.—1 and 2. See answer to "F. N." 3. The Allegheny Club's players are mentioned in our baseball columns.

CARROLL HOUSE, Baltimore.—One side must have made at least two runs to the other's one or nothing in order to win the bet.

F. S., Milwaukee.—We have no knowledge of the antecedents of Ed. Stapleton of the Springfield (Ill.) Club.

L. M. L.—This is the first season that such a rule has been in effect, and it is only in League games.

J. B. C., Bay City.—1. It is a strike. 2. It is a draw. There is a special law of the turf making it such.

E. M. F.—A. C. Anson of the Chicago Club resides in Marshalltown, Ia., when not playing ball.

J. R. G., Bristol.—A shell is the lightest style of race-boat built. Call at one of the boat-houses and inspect the article for yourself.

W. A. D., Boston.—The programme was published in last week's CLIPPER.

H. W. W., Lexington.—You need not pay any attention to those events.

A. A. E., Grand Rapids.—There is no run for ten, jack and nine.

S. S., Boston.—C wins on his low, he having one to go to B's two.

J. G., Portland.—Write to Ed. James, as per advertised address.

L. P. M., Pittsfield.—See answer to "S. S., Boston."

H. H. B., Greenpoint.—Two will suffice to decide.

F., Clinton.—Measure the jump from toe to heel.

J. S.—He can split his jacks and draw to a flush.

D. C., Chicago.—A wins on four aces and a six.

CHARLEY.—As non-dealer, B counts for game.

J. F. L., Meriden.—They can fight at 145lb.

JASPER, Chicago.—The shield is the head.

H. J., Saco.—About what month was it?

DOCTOR, Buffalo.—D. wins.

BILLIARDS PRACTICALLY CONSIDERED.

Notwithstanding that the very persons who are directly interested in instituting the contemplated tournament in this city are divided as to the wisdom of holding it at the style of game proposed—notwithstanding that the contestants are in antagonism not only as to the game selected, but also as to the size of table chosen, and even as to one or more features of the contemplated rules—there seems but little reason to doubt that the plan will be carried out. The arguments against cushion-caroms are so abundant and irrefragable that, if there is force in a German school of philosophy, to state them is itself a fault. There are two kinds of objection, however, that have never yet been presented. The first of these affects roomkeepers and amateurs. No matter what the game, the most uncertain feature of billiard-playing is the cushion. The less experienced a player is, the more he relies for his caroms upon the instrumentality of the cushion. The professional becomes distinguished in exact proportion to his learning to dispense with the cushion for the needs of the cue-ball, and to rely upon direct caroms, mainly the "draw," the "follow" and the "masse." It will not be denied that every manufacturer sets up the plea that his cushion is better than any other maker's, and therefore different from it. It also cannot be denied, that no small share of the patronage enjoyed by roomkeepers comes from the transient customers, many of whom are visitors from other cities. It will not be denied, furthermore, that the disheartenment under the influence of which the amateur every now and then quits playing billiards is due to the uncertainty of the game, and directly due to the fact that he finds he cannot play as well upon one table as upon another. His progress will be noticeable if he confines himself to one table, it will be less noticeable if he plays upon two different ones as to action, and it will scarcely be noticeable if he enjoys a roving commission and plays in four or five different rooms. The stumbling-block is always the cushion. The average amateur can tolerate the differences in cushions when the game he plays is made up of cushion-caroms in but one-third or one-fourth part, and can still rove from room to room; but when he plays a game in which cushion-caroms alone come into operation he will have to confine himself to rooms having the same cushion, if he would not become utterly disgusted with billiards. Leaving out of consideration altogether the cushions of different makers, there are many rooms in which those of the same maker do not act alike, so sensitive is gum, which is the vital principle of all cushions. It is because the elasticity of ivory is always substantially the same that men find some pleasure in playing direct caroms on almost any table that is not rougher and rockier than the Belgian pavement. It is because one cushion has a harsh action, throwing the ball out suddenly and sharply, that another has a soft action and causes the ball to slide from it at an obtuse angle, and that a third cushion acts in a manner midway between the other two, that a game in which cushion-caroms are alone played must sooner or later inspire disgust in anyone who practices it otherwise than for recreation, or more than for a brief period and at long intervals even for that purpose. It is for this reason that every attempt to establish cushion-caroms as a popular game has heretofore failed; and if the attempt succeeds temporarily now it will only be because a few professional players and a few men who scarcely play billiards at all have been subsidized in the interest of that game. The ultimate effect will be a diminution in the number of amateur players.

The second view concerns manufacturers and professional players chiefly. Within the past five months circumstances have so shaped themselves that two or three manufacturing firms have been in quest of every player of marked prominence, and two firms that are in several respects but one have secured all such players but one. If they now succeed in establishing cushion-caroms as the game, they will have to carry yet more professional players on their shoulders. The effect will be not only to overweight the manufacturers, but also to cheapen the price of those professionals who to-day are of mark. There is scarcely a player of the second or third grade at ordinary billiards who cannot, by a systematic course of training, be converted into a first-class player of cushion-caroms inside of eighteen months. The first-class player at any game can be the more quickly made out of a third-rate by employing a 4½x9 table than by adhering to a 5x10. It is so obvious that limiting a game to cushion-caroms or reducing the size of the table simplifies billiards, that we have only to make the game three-cushion-caroms on a 4½x9 table, and institute a training-school, to transform a third-rate player of ordinary billiards into a first-class three-cushion-caromer in the short space of say ten months. The manufacturers who already control nearly all of the chief experts are thoughtlessly playing into the hands of those who lack experts when they seek to establish cushion-caroms as a standard game. This is the time when, of all times, it is to the interest of the allied manufacturers that there shall be as few great players as possible. They themselves do not really need them, and the salary some of them receive can be regarded only in the light of a retaining-fee to keep them from going into the service of some rival house. As a matter of policy, therefore, the manufacturers who now direct the movements of all the strongest experts but one could not possibly do worse than encourage a game at which players of mark can so readily be made out of third-rate professionals. The wonder is not so much that they should never have taken this view of the matter when the idea of forcing cushion-caroms occurred to them, as that they should have ever conceived the idea, after the game had so repeatedly proven a failure in public, of instituting a cushion-carom tournament for any purpose whatsoever.

WRONG AGAIN.

He lives by betting, when he lives at all. He was lonely and sad-eyed. His tone was mournful, and went straight to the hearer's heart: "I was wrong all Winter, I find I am getting wrong fast thus early in Spring, and I am afraid I never shall be right again." The delightful uncertainties of racing had another strong illustration last week. The City and Suburban at Epsom, Eng., showed how easy it is for good men to go wrong in betting. Eminent authorities had "placed" the horses beyond the peradventure of a doubt. "Shotover could not lose, and Scobell must be second or third." The English sporting press were no less confident than the English laymen, by whom we mean the folks who lay the odds. Nevertheless, Roysterer was first, Lowland Chief was second, and Sweetbread was third. Of the half-dozen or more horses whom the turf-prophets had made highest in the betting, not one of them got so good a place as third. It was a bad day for the slingers of "the tip" and the disseminators of "sure things."

BASEBALL.

BOSTON vs. QUICKSTEP.

The Bostons visited Wilmington, Del., last week, and twice defeated the Quickstep Club of that city. Hackett and Hines exchanged positions in the second inning of the game played April 20, the former having a finger broken. Morrill then assumed the pitcher's position, where he was very effective. The Bostons won by their heavy batting, Wise leading in that respect with four double-baggers. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Morrill, 1st b	6	2	2	2	1	0	Albert, s. s	5	1	1	1	4	3
Whitney, c. f., 1b.	6	3	3	7	0	1	Smiley, 2d b	5	1	3	2	3	0
Sutton, 3d b	6	3	3	1	2	0	Snyder, 1st b	5	0	1	16	0	0
Wise, s. s	6	1	4	1	4	2	Casey, l. f	4	0	2	1	0	0
Burdock, 2d b	6	0	1	2	1	1	Barber, 3d b	4	0	0	2	6	2
Hackett, c., r. f.	6	1	2	2	0	0	Cunliffe, c	4	0	0	4	1	0
Hines, l. f., c.	5	2	2	9	2	0	Dorr, c. f	4	0	0	0	0	1
Buffinton, r. f., c. f	5	2	1	1	1	1	Shallix, r. f	4	0	1	1	1	0
Radford, p., l. f.	5	2	2	2	2	0	Pyle, p	4	1	1	0	2	0
Totals	51	16	20	27	13	5	Totals	39	3	9	27	17	6

Boston	1	0	0	2	2	6	4	0	1—16
Quickstep	1	0	0	0	0	0	2	0	0—3

Earned runs—Boston, 9. Two-base hits—Wise (4), Whitney, Sutton, Shallix. Three-base hit—Hackett. First base on balls—Boston, 2; Quickstep, 2. First base on errors—Boston, 5; Quickstep, 5. Passed ball—Cunliffe, 1. Wild pitches—Radford, 1; Morrill, 2. Umpire, Harry Taylor. Time, 2h.

These teams met again 21, when the Bostons gave another exhibition of hard hitting, and won by the appended score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Morrill, p	6	2	1	1	2	0	Albert, s. s	5	1	1	1	6	1
Whitney, 1st b	6	1	2	11	1	2	Cunliffe, 3d b	5	0	0	2	0	0
Sutton, 3d b	6	3	3	2	4	1	Snyder, 1st b	5	0	1	17	1	1
Wise, s. s	6	1	2	1	4	1	Casey, l. f	4	0	2	0	0	0
Burdock, 2d b	6	1	3	4	0	2	Barber, 2d b	4	0	1	1	7	1
Hackett, r. f	5	1	1	0	0	0	Pyle, r. f	4	0	0	0	0	0
Hines, c	5	0	2	5	2	0	Shallix, c. f	4	1	0	2	1	2
Buffinton, c. f	5	2	2	2	0	0	McKenna, c	4	0	0	3	2	2
Radford, l. f	5	1	0	1	0	0	Dorr, p	4	0	0	1	3	1
Totals	50	12	16	27	13	6	Totals	39	2	5	27	20	8

Boston	2	1	2	2	1	3	0	0	1—12
Quickstep	0	0	0	0	0	1	1	0	0—2

Earned runs—Boston, 6; Quickstep, 1. Two-base hits—Burdock (2), Whitney, Wise, Hackett, Albert, Casey. Three-base hit—Burdock. First base on errors—Boston, 6; Quickstep, 6. Struck out—Boston, 2; Quickstep, 1. Passed balls—McKenna, 2. Wild pitches—Dorr, 2. Umpire, Charles C. Waitt. Time, 1h. 30m.

NEW YORK vs. YALE.

The Yale College nine played their return game with the New York League professionals April 12 at the Polo Grounds before an assemblage of over 3,000 people, the grand-stand being well filled, quite a number of ladies gracing the scene with their presence. The Yales were short the services of Jones and Camp. In the Yale-Athletic game Noyes, Childs and Lyons were in the team; in the Cleveland game Jones and Childs played, and the same team played against the New York in New Haven. In this game O'Neil went in for speed, and he gave bases on balls four times—one of which gave a run—and one base on a wild pitch. On the other side Booth gave seven bases and one run by wild pitches. Eight wild pitches and six passed balls, yielding not only bases but runs, shows up badly. The features of the Yale's play were the excellent fielding in a majority of the innings, and the decided improvement in base-running over last year's team; but in batting the team displayed marked weakness. The Yales did some pretty work in base-running, and made no fewer than seventeen good catches, Hubbard, Carpenter and McKee especially distinguishing themselves. Souther made two sharp fly-tip catches, and played well behind the bat in facing Booth's exceedingly wild and swift pitching. On the New York side Ward's base-running and fielding were especially noteworthy, a magnificent running-catch yielding a double-play. He also led at the bat. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Troy, s. s	6	2	2	1	3	1	Griggs, s. s	4	1	1	2	3	1
Connor, 1st b	6	1	1	6	0	0	Slocum, 3d b	4	0	0	2	0	1
Ward, c. f	5	3	3	2	1	0	Hopkins, 1st b	4	0	1	7	0	0
Gillespie, l. f	5	3	2	0	0	0	Hubbard, c. f	4	0	1	2	0	1
Welch, r. f	5	2	1	1	1	0	Carpenter, l. f	4	0	1	1	0	0
Clapp, c	5	1	2	13	2	2	McKee, r. f	4	1	0	4	0	1
Caskins, 2d b	5	1	1	3	0	0	Booth, p	4	0	0	0	0	0
O'Neil, p	5	0	2	0	1	4	Terry, 2d b	3	1	1	2	2	2
Hankinson, 3d b	5	1	1	1	0	0	Souther, c	3	0	0	7	2	1
Totals	47	14	15	27	8	7	Totals	34	3	5	27	7	7

New York	5	1	0	0	5	2	1	0	0—14
Yale	1	1	0	0	0	0	0	1	0-3

First base on errors—New York, 4; Yale, 6. Struck out—New York, 3; Yale, 11. Earned runs—New York, 4; Yale, 1. Left on earned bases—New York, 4; Yale, 1. Bases on called balls—New York, 4. Wild pitches—O'Neil, 1; Booth, 7. Passed balls—Clapp, 2; Souther, 4. Double-play—Ward and Troy. Umpire, F. Lane. Time, 1h. 45m.

ALLEGHENY vs. TOLEDO.

The Alleghenys played another of the Northwestern League clubs—the Toledos—April 20 in Pittsburg, Pa., and secured an easy victory. This result was due mainly to heavy batting by Hayes and Swartwood, the former in the fourth inning knocking the ball over the fence for a clean home-run. Battin's base-play was the fielding feature. The visitors did some excellent batting, but failed to bunch their hits. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	TOLEDO.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	2	4	0	0	0	Moffett, 3d b	5	0	0	5	2	2
Hayes, c	5	2	4	5	1	1	Piggott, 1st b	5	0	3	9	0	0
Dickerson, r. f	5	0	1	0	0	0	Barkley, 2d b	5	0	2	3	2	0
Mansell, l. f	5	0	2	0	0	0	Walker, c	5	0	2	2	2	1
Peters, s. s	5	0	0	2	2	2	Lane, r. f	5	0	0	1	1	1
Creamer, 2d b	4	2	1	2	3	0	Tilley, l. f	4	0	1	5	0	0
Overbeck, 1st b	4	0	0	11	2	0	Morton, c. f	4	2	0	2	0	0
Battin, 3d b	4	1	2	7	4	0	Poorman, p	4	1	3	0	1	0
Driscoll, p	4	1	0	0	6	1	Miller, s. s	4	0	2	0	3	1
Totals	41	8	14	27	18	4	Totals	41	3	13	27	11	5

Allegheny	2	0	1	2	0	0	1	2	0—8
Toledo	0	1	0	2	0	0	0	0	0—3

Earned runs—Allegheny, 4. Home-run—Hayes. Three-base hit—Swartwood. Two-base hits—Mansell (2), Hayes. Total bases on hits—Allegheny, 22; Toledo, 13. Struck out—Allegheny, 2; Toledo, 4. First base on errors—Allegheny, 2; Toledo, 3. Left on bases—Allegheny, 6; Toledo, 10. Passed ball—Walker. Umpire, Charles Daniels. Time, 1h. 40m.

The game between these teams on the following afternoon was stubbornly contested throughout, the Alleghenys just managing to win by the score below given:

TOLEDO.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Moffett, 3d b	4	0	1	3	1	0	Swartwood, c. f.	4	1	1	2	0	0
Piggott, 1st b	4	1	1	7	1	1	Dickerson, r. f	4	1	1	1	0	0
Barkley, 2d b	4	1	1	6	5	1	Mansell, l. f	4	1	1	0	0	0
Walker, c	4	1	1	2	3	0	Nolan, p	4	0	1	0	3	0
Morton, c. f	4	0	1	0	0	0	Taylor, c	4	1	1	6	4	1
Miller, s. s	4	1	2	3	1	0	Peters, s. s	4	0	1	1	0	2
Tilley, l. f	4	0	0	2	0	0	Creamer, 2d b	4	1	2	7	0	1
Lane, r. f	3	0	0	1	0	0	Overbeck, 1st b	4	0	1	9	0	1
Burket, p	3	0	0	0	3	0	Battin, 3d b	4	0	0	1	3	0
Totals	34	4	7	24	14	2	Totals	36	5	9	27	10	5

Toledo	1	0	0	0	1	0	0	0	2—4
Allegheny	1	0	4	0	0	0	0	0	—5

Earned runs—Allegheny, 2; Toledo, 1. Two-base hits—Creamer, Overbeck. Three-base hits—Walker, Miller. Bases on called balls—Allegheny, 3. Struck out—Toledo, 4; Allegheny, 1. Passed balls—Taylor, Walker. Wild pitch—Nolan. Umpire, Charles Daniels. Time, 1h. 45m.

ST. LOUIS vs. OMAHA.

The above-named clubs played April 22 in St. Louis, Mo., in the presence of upwards of six thousand people, the weather being lovely. The home-team batted Salisbury's pitching all over the field, W. Gleason doing the most effective work with the stick. McGinnis' delivery proved very difficult to punish, but one safe hit being made off him by the Omaha team.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	OMAHA.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s	5	0	3	0	2	1	McKelvey, c. f	4	1	0	0	1	0
Latham, 3d b	5	1	2	1	2	2	Funkhouser, 1st b	4	0	0	13	1	4
Comiskey, 1st b	5	1	0	7	0	1	Whitney, 2d b	4	0	0	1	3	0
Loftus, c. f	5	2	0	1	0	0	Traffley, c	4	0	0	8	0	1
J. Gleason, l. f	5	2	1	1	0	0	Foley, 3d b	4	0	0	0	5	2
McGinnis, p	5	1	1	0	13	0	Sneed, s. s	3	0	0	2	7	1
Nicol, r. f	5	0	2	1	0	0	Bandle, l. f	3	0	0	2	0	0
Dolan, c	5	0	1	16	0	0	Briggs, r. f	3	0	1	1	0	0
Strief, 2d b	5	1	2	0	2	0	Salisbury, p	3	0	0	0	7	0
Totals	45	8	12	27	19	4	Totals	32	1	1	27	24	8

St. Louis	2	0	0	0	3	0	2	0	1—8
Omaha	0	0	0	0	0	1	0	0	0—1

Runs earned—St. Louis, 2. Two-base hits—W. Gleason, 2. Three-base hit—Dolan. Struck out—Omaha, 10; St. Louis, 5. Bases on called balls—St. Louis, 1; Omaha, 1. Wild pitches—McGinnis, 2. Passed ball—Traffley, 1. Umpire, John T. Magner. Time, 1h. 40m.

THE STATEN ISLAND ATHLETIC ASSOCIATION'S NINE visited Hoboken, N. J., April 21, and had a close contest with the Stevens Institute Club, as will be seen by the appended score:

Stevens	4	2	1	0	0	0	0	0—7
Staten Island	2	0	0	0	0	0	4	0—6

Base-hits—Stevens, 6; Staten Island, 3. Errors—Stevens, 5; Staten Island, 6.

THE DEFIANCE CLUB of Philadelphia, Pa., visited Baltimore, Md., April 18, and played Manager Barnie's American team at Newington Park, in that city, before a few hundred people. The Baltimores, who won easily by a score of 11 to 4, did the best batting, Clinton leading with five safe hits, including one three-bagger and two doubles.

THE LEADER CLUB of Kingston, N. Y., is regarded by its admirers as invincible. One enthusiastic partisan offers to give $50 to any club in the State that will beat the Leader team two out of three games on their own grounds.

THE JERSEY BLUE CLUB of Hoboken challenge any club whose members are not over 21 to play games in or out of Hoboken Saturdays only. Address G. Keller, post-office, Hoboken, N. J.

THE BROWN UNIVERSITY NINE defeated the Beacon Club of Boston April 21 in Providence, R. I., by a score of 16 to 2.

CLEVELAND vs. BALTIMORE.

The third game between the above-named clubs was played April 20 at Oriole Park, Baltimore, Md., about three thousand people being present. The contest was marked by a large score, due to the heavy batting of both sides. Two bad misses by Glasscock and a safe hit by Stearns had placed three men on the bases in the second inning, when a two-bagger by Eggler brought in three runs. The home-team did not seem to have much trouble with McCormick's pitching, earning six runs. The Clevelands, who won for the third time, got the hang of Diven's pitching in the seventh inning, punishing him for two triple-baggers and three singles. Sommer made his first appearance as an official umpire of the American Association. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	1	1	6	0	0	Fox, r. f	5	1	1	1	1	0
Hotaling, c. f	5	1	3	2	0	0	Say, s. s	5	1	1	2	5	1
Muldoon, 3d b	5	2	1	1	1	2	Clinton, l. f	5	1	2	1	0	1
York, l. f	5	1	2	2	2	0	Bresnahan, 2d b	5	0	1	1	2	1
Glasscock, s. s	5	1	1	0	3	3	Kelly, c	5	2	0	5	1	2
Phillips, 1st b	5	2	2	7	1	0	McCormick, 3d b.	5	2	1	1	1	0
Evans, r. f	5	2	0	1	0	0	Stearns, 1st b	4	2	2	11	0	0
McCormick, p	4	1	3	0	11	1	Eggler, c. f	4	0	1	4	0	0
Bushong, c	4	1	0	8	1	0	Diven, p	4	0	0	1	2	0
Totals	43	12	13	27	19	6	Totals	42	9	9	27	12	5

Cleveland	0	2	1	1	2	5	0	0	1—12
Baltimore	0	3	0	0	2	0	0	3	1—9

Earned runs—Cleveland, 3; Baltimore, 6. Three-base hits—Hotaling (2), Dunlap, Stearns. Two-base hits—York (2), Phillips, Clinton, Bresnahan, Eggler. Total bases on hits—Cleveland, 22; Baltimore, 14. Left on bases—Cleveland, 4; Baltimore, 7. Bases on balls—Cleveland, 2; Baltimore, 4. Passed balls—Bushong, 3; Kelly, 4. Wild pitching—Diven, 3. Umpire, Ben Sommer. Time, 1h. 50m.

The Clevelands again defeated the Baltimores April 21 at Oriole Park. The home-team presented Gallagher, the pitcher of the Archer Club of Philadelphia, in Bresnahan's place at second-base. The new man made several good plays in the field, and by his timely hit in the second inning brought in the two runs credited to the Baltimores. Sommer umpired very satisfactorily. The score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	1	2	5	1	0	Fox, p	4	0	0	0	10	0
Hotaling, c. f	5	0	1	1	0	0	Say, s. s.	4	0	0	2	1	1
Muldoon, 3d b	5	0	1	0	5	1	Clinton, l. f	4	0	0	2	0	0
York, l. f	4	2	1	2	1	0	Kelly, c	4	1	1	11	3	1
Glasscock, s. s	4	0	1	1	5	0	McCormick, 3d b.	4	1	1	2	1	1
Phillips, 1st b	4	1	0	11	0	0	Stearns, 1st b	4	0	0	5	2	1
Evans, r. f	4	1	0	3	0	0	Eggler, c. f	4	0	0	1	0	0
Broughton, c	4	1	0	4	0	1	Diven, r. f	3	0	1	1	0	1
Daly, p	4	1	1	0	4	0	Gallagher, 2d b	3	0	1	3	1	1
Totals	39	7	7	27	16	2	Totals	34	2	4	27	18	6

Cleveland	0	1	0	4	0	0	2	0	0—7
Baltimore	0	2	0	0	0	0	0	0	0—2

Earned runs—Cleveland, 2. Two-base hits—Dunlap (2), Muldoon. Left on bases—Cleveland, 4; Baltimore, 6. Bases on balls—Cleveland, 2; Baltimore, 2. Wild pitches—Fox, 2; Daly, 1. Passed balls—Kelly, 3; Broughton, 2. Struck out—Cleveland, 8; Baltimore, 3. Double-plays—Say, Stearns and McCormick; York and Dunlap. Umpire, Ben Sommer. Time, 1h. 50m.

THE ACTIVES OF READING, PA.,

were to have opened the season April 18 with the Clevelands, who, however, asked to be released and paid forfeit. The home grounds have been much improved since last season, an unusual amount of leveling having been done, the whole field being thoroughly rolled and the infield resodded. The seating capacity has been increased and the grand-stand decidedly improved. The players composing the team are Ardner, Manlove and Lynch, catchers; Landis and Reynolds, pitchers; Deasley, short; Boyle, Moore and Hoover on the bases; Larkin and Condon, together with the change pitcher or catcher, in the field. Boyle has been elected captain, and the managers have formed rules for the government of the players, which, while they appear unusually strict, if carried out will certainly work to the interest of the players in the end. The uniform will consist of white college cap, laced shirt and breeches, red belt and stockings, undressed calf gaiters. The season was inaugurated 20 by a game between the Actives and the Molineaux Club of Philadelphia. There was a high wind prevailing during the game, and several errors by both nines in the shape of misjudged fly-balls were undoubtedly due to this cause. The home-team worked well together, and created a more than favorable impression. The score:

MOLINEAUX.	T.	R.	1B.	PO.	A.	E.	ACTIVE.	T.	R.	1B.	PO.	A.	E.
Easterday, s. s	4	0	0	1	4	2	Deasley, s. s	5	0	1	1	5	1
Wiley, 3d b	4	1	3	3	3	2	Moore, 2d b	5	2	1	0	2	1
Fisher, 1st b	4	0	1	13	0	3	Lynch, r. f	5	2	2	1	1	1
Coons, c. f	4	0	0	0	1	1	Larkins, l. f	5	1	1	2	1	0
Carroll, c	4	1	1	5	3	2	Hoover, 3d b	5	1	0	0	2	0
Murphy, p	4	0	1	1	3	0	Boyle, 1st b	5	1	2	14	0	0
Dougherty, 2d b	4	0	1	4	2	0	Landis, c. f	5	1	1	1	0	0
Seward, r. f	3	0	0	0	0	0	Manlove, c	4	1	0	6	2	1
Stinsman, l. f	3	0	0	0	1	3	Reynolds, p	4	0	0	2	7	0
Totals	34	2	7	27	17	13	Totals	43	9	8	27	20	4

Active	0	0	3	0	0	2	0	1	3—9
Molineaux	0	0	0	1	0	0	1	0	0—2

First base on errors—Active, 7; Molineaux, 3. On called balls—Active, 1. Left on bases—Active, 5; Molineaux, 5. Double-plays—Larkins and Boyle, Lynch and Boyle. Struck out—Molineaux, 4. Two-base hits—Moore, Lynch, Larkins, Boyle, Carroll. Three-base hit—Lynch. Wild pitch—Murphy, 1. Passed balls—Manlove, 1; Carroll, 2. Umpire, John A. Holland. Time, 1h. 37m.

The August Flower nine of Philadelphia, visited Reading 21, and were knocked out in one round by the Actives of that city. The home-team presented Landis and Lynch as pitcher and catcher, and, though the visitors were unable to hit Landis effectively, they were given a life by Lynch, whose arms are not in the best condition possible. The Actives to a man proved themselves veritable sluggers, and succeeded, with apparent ease, in scoring thirty runs to the visitors' three. The home-nine fielded finely, but, apart from the terrific batting, the game was uninteresting.

ALLEGHENY vs. BAY CITY.

The Bay City Club of Bay City, Mich., made their first appearance on the diamond this season April 17 in Pittsburg, Pa., having as opponents the Alleghenys of the last-named city. The home-team knocked O'Day out in four innings, and also badly punished Lavin, who succeeded him as pitcher, thus winning easily. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BAY CITY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	6	3	2	0	0	0	Roche, s. s	4	0	0	1	3	0
Hayes, c	6	3	3	8	1	1	McQuade, 2d b	4	0	0	4	2	3
Dickerson, r. f	6	2	3	2	0	0	Lavin, l. f., p	4	1	1	0	1	1
Mansell, l. f	6	4	2	1	0	0	Morrissey, 3d b	4	1	3	4	3	0
Peters, s. s	6	1	1	0	3	0	O'Day, p., l. f	4	0	1	2	2	1
Creamer, 2d b	5	1	2	2	5	0	Tray, c., c. f	4	0	0	2	1	2
Battin, 3d b	5	1	1	2	0	1	Thompson, r. f	4	1	1	1	2	2
Overbeck, 1st b	5	1	1	13	0	1	Irwin, 1st b	3	0	1	11	0	2
Driscoll, p	5	1	1	0	7	0	Knowdell, c. f., c.	3	0	0	2	3	0
Totals	50	17	16	27	18	2	Totals	34	3	7	27	17	11

Allegheny	6	2	2	3	2	0	2	0	0—17
Bay City	0	0	1	0	0	0	0	0	2—3

Earned runs—Allegheny, 3; Bay City, 1. Home-runs—Hayes, Mansell. Left on bases—Allegheny, 6; Bay City, 1. Bases on called balls—Allegheny, 4; Bay City, 1. Struck out—Allegheny, 1; Bay City, 6. Three-base hits—Swartwood (2), Hayes, Dickerson, O'Day. Wild pitch—Lavin. Double-play—Peters, Creamer and Overbeck. Passed balls—Tray, 5; Hayes, 1. Total bases on clean hits—Allegheny, 28; Bay City, 8. Umpire, J. Blackmore. Time, 2h. 55m.

The above result was signally reversed 18, when these two clubs again met on the same grounds. The visitors' fielding was almost faultless, and Knight pitched very effectively throughout. McLaughlin was batted freely by the Bay City team, and Nolan took his place as pitcher after the sixth inning. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BAY CITY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	1	2	4	0	1	Roche, s. s	5	0	1	1	6	0
Dickerson, r. f.	5	0	1	0	0	1	McQuade, 2d b.	5	0	0	3	4	1
Mansell, l. f	4	0	1	2	0	0	Lavin, l. f	4	1	1	0	0	0
Nolan, s. s., p	4	0	0	0	1	0	Morrissey, 3d b.	4	2	2	2	1	0
Taylor, c	4	0	1	4	6	1	Thompson, c	4	1	3	4	2	0
Creamer, 2d b	4	1	0	3	3	1	O'Day, r. f	4	1	0	0	0	0
Battin, 3d b	4	1	1	2	5	2	Tray, c. f	4	0	1	1	0	0
Overbeck, 1st b	4	0	0	12	1	1	Irwin, 1st b	4	0	1	15	0	0
McLaughlin, p, ss	4	0	1	0	2	0	Knight, p	4	0	0	1	4	0
Totals	38	3	7	27	18	7	Totals	38	5	9	27	17	1

Allegheny	0	1	0	0	1	0	0	1	0—3
Bay City	0	0	0	3	0	2	0	0	0—5

Earned runs—Allegheny, 1; Bay City, 2. Two-base hit—Thompson. Total bases on hits—Allegheny, 7; Bay City, 10. Double-play—Taylor, Battin and Overbeck. Struck out—Allegheny, 2; Bay City, 2. Bases on called balls—Allegheny, 4. First base on errors—Bay City, 4. Wild pitch—Nolan. Passed balls—Taylor, 3; Thompson, 1. Umpire, J. Blackmore. Time, 1h. 45m.

THE GAMES AT PROSPECT PARK, Brooklyn, April 21 included a practice match between two Long Island Association clubs, in which the Commercial nine beat the Stars by the following score:

Commercial	2	2	2	1	0	0	0	1	0—8
Star	2	0	3	0	0	0	0	0	1—6

.......The Columbia Freshmen's nine were given a lesson in ball-playing by the Adelphi Academy nine of Brooklyn to the tune of a defeat by 24 to 5. A few more such defeats will force the college to disband them, as they did the Lacrosse club—that is, if the college desires to be consistent.......The Union Seminary nine defeated the General Theological Seminary nine by 14 to 10....The London and Liverpool Globe Insurance Co.'s nine were defeated by the Imperial's nine by 14 to 8 in a seven-inning game.

THE GRAMMAR SCHOOL championship contests were inaugurated on April 21 at the grounds at One-hundred-and-fifteenth street and St. Nicholas avenue between the clubs of Schools Nos. 3 and 26. The playing on both sides was very even, and resulted in the defeat of School No. 26. The score was:

School No. 3	0	1	3	1	0	0	0—5
School No. 26	1	0	1	0	1	0	0—3

A CLOSE CONTEST took place April 19 in St. Louis, Mo., between the St. Louis and Grand-avenue Clubs of that city. Manager Sullivan, who pitched for the professionals, was hit hard, but fine fielding gave the victory to them by 3 to 1.

PHILADELPHIA vs. ATHLETIC.

The third game between the above-named clubs was played April 21 at Recreation Park, Philadelphia, and proved to be by far the most exciting yet played of the series for the local championship. The Philadelphias, who won for the third time in succession, bunched five of their eight safe hits in the first inning, when bad base-running limited them to one earned run. Only three scattered hits were made off Mathews in the other eight innings, and the two runs then scored were the result of errors by Birchall and O'Brien. The Athletics scored their only run on a two-bagger by Corey and errors by Harbidge and McClellan in the eighth inning, and thus for the third time just managed to save themselves from being blanked. A remarkable backward running-catch by Corey and Ferguson's fine fielding were the chief features of this exciting contest. A curious double-play was made in the ninth inning by McClellan capturing a hot liner which bounded off Henderson's head, fielding the ball in time to catch Knight off first base. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	2	1	2	0	0	Birchall, l. f.	4	0	0	3	1	2
Purcell, l. f.	4	1	2	0	0	0	Stovey, 1st b.	4	0	0	8	0	0
McKinnon, 1st b.	4	0	2	13	0	2	Knight, r. f.	4	0	1	1	0	0
Ferguson, 2d b.	4	0	0	3	6	0	Moynahan, s. s.	4	0	1	0	1	0
McClellan, s. s.	4	0	2	3	3	1	O'Brien, 3d b.	3	0	0	5	0	1
Lewis, c. f.	3	0	1	3	0	0	Rowen, c.	3	0	0	0	1	0
Harbidge, 3d b.	3	0	0	0	3	1	Corey, c. f.	3	1	1	4	0	0
Gross, c.	3	0	0	3	1	1	Stricker, 2d b.	3	0	0	3	3	0
Henderson, p.	3	0	0	0	1	0	Mathews, p.	3	0	0	0	1	0
Totals	32	3	8	27	14	5	Totals	31	1	3	24	7	3

Athletic	0	0	0	0	0	0	0	1	0	—1
Philadelphia	1	0	0	0	2	0	0	0		—3

Run earned—Philadelphia, 1. Total base-hits—Philadelphia, 11; Athletic, 4. Two-base hits—Corey, Manning, Purcell, McClellan. Passed ball—Gross, 1. First base on errors—Athletic, 4; Philadelphia, 2. Left on bases—Athletic, 3; Philadelphia, 4. Wild pitch—Henderson, 1. Double-plays—O'Brien; McClellan and McKinnon. Umpire, William McLean. Time, 1h. 40m.

DETROIT vs. FORT WAYNE.

A large assemblage witnessed the opening game of the season April 20 in Fort Wayne, Ind., between the professional club of that city and the visiting League team from Detroit, Mich. The game, which was closely contested throughout, was marked by very fine fielding, only three errors in all being credited to the two clubs. Sowder's muff gave the winning run to the Detroits. A three-bagger by Mansell and singles by Wood and Powell earned two runs for the visitors, while a three-bagger by Jones and singles by Merrill, Remsen and Kinzie earned a like number of runs for the home-team. The full score of this model contest was:

FORT WAYNE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Scott, 1st b.	4	0	0	9	0	0	Wood, l. f.	4	1	2	3	0	1
Kinzie, 2d b.	4	1	2	3	1	1	Powell, 1st b.	4	0	1	10	0	0
Jones, r. f.	4	1	2	3	0	0	Bennett, c.	4	0	0	11	4	0
Merrill, 3d b.	4	0	1	1	0	0	Houck, s. s.	4	1	1	1	4	0
Yott, c.	4	0	1	5	2	0	Mansell, r. f.	3	2	1	0	0	0
Sowder, l. f.	4	0	0	0	0	1	Farrell, 3d b.	3	0	0	1	3	0
Geiss, p.	3	0	0	0	3	0	Weidman, p.	3	0	2	0	12	0
Phillips, s. s.	3	0	0	0	6	0	Quest, 2d b.	3	0	0	1	3	0
Remsen, c. f.	3	1	1	3	0	0	Trott, c. f.	3	0	0	0	0	0
Totals	33	3	7	24	12	2	Totals	31	4	7	27	26	1

Fort Wayne	0	0	0	1	0	2	0	0	0	—3
Detroit	0	1	0	2	1	0	0	0		—4

Runs earned—Detroit, 2; Fort Wayne, 2. Struck out—Detroit, 3; Fort Wayne, 9. Left on bases—Detroit, 3; Fort Wayne, 3. Three-base hits—Wood, Mansell, Jones. Passed balls—Bennett, 1; Yott, 1. Umpire, G. W. Burnham of the Northwestern League. Time, 1h. 30m.

THE PROVIDENCE CLUB.

Harry Wright says, under date of April 21:

The weather has been favorable for ball-playing, and the Providence team has had the best of practice since the season opened. The following games were played last week:

April 16, Providence—Smith and Robinson vs. Reserves, Powell and Gilligan.......... 9 4
April 17, Providence—Powell and Gilligan vs. Browns.......16 1
April 17, Reserves—Smith and Robinson vs. Beacons, at Boston.......... 5 4
April 18, Providence—Powell and Nava vs. Reserves, Smith and Robinson..........22 12
April 19, Providence—Richmond and Gilligan vs. Browns... 9 4
April 21, Providence—Radbourn and Gilligan vs. Reserves, Smith and Robinson..........20 2

In one of the first games with Brown Richmond was hit on the wrist with a pitched ball and disabled for several days. With another week's practice—forenoon and afternoon—on the home-grounds the team will be in first-class condition to open the championship season at Philadelphia on May 1. From the fine play shown by the Philadelphians in their recent games with the Athletics, it is evident the opening games for the championship will be very interesting, and may become exciting, for the Providence nine are determined to "Go West" with a clear record. They are playing a fine fielding game, runs scored by opponents in most cases must be earned, and are hitting, so they feel confident of earning "just enough" themselves. They may be in Philadelphia on the 30th inst. to witness the Phila.-Athletic game, and "size" the attendance. It will be a real pleasure to resume championship playing before the large and appreciative assemblages that attend the games in New York and Philadelphia. The present season bids fair to be the most exciting and interesting in the annals of the game in the East.

THE OFFICIAL UMPIRES

of the American Association—consisting of John Kelly, Ben Somer, W. H. Becannon, Charles Daniels and John J. Magner, John E. Bass being an absentee—met April 18 in Columbus, O., to decide definitely as to the construction of rules to be enforced in the championship games during the present season. The following interpretations of the rules were adopted: All requirements of the first ten rules in regard to laying out grounds, lines and the like must, under all circumstances, be strictly complied with, and a line extending half way from first base to home base must be laid three feet outside of the line. It was suggested that the requirements of the rules relating to order among spectators under No. 17 be printed and posted on the grounds. Rule No. 20, requiring players to keep on their positions, is to be strictly enforced. Rule No. 24, requiring pitchers' hands to pass below the shoulder, to be enforced invariably. Under Rule 26, warning must be given to the pitcher on each batter before calling a balk. Rule No. 40, relating to forfeited games, is never to be violated. Section 4 of Rule No. 47 and Section 3 of Rule 49 will allow batter to take first base on a balk without being put out, provided he does so on the run. Section 4, Rule No. 49. The base-runner is allowed to take one base if the ball hits the umpire after passing the catcher. Section 5. The base-runner is entitled to right of way when the fielder is fielding a thrown ball. Section 7. A ground-rule should be made to allow base-runner two bases on all balls batted or thrown into the crowd. Rule 51, Section 6, prohibiting base-runner from running more than three feet outside foul-line, is to be strictly enforced. Sec. 9. It is suggested that the provision requiring base-runners to turn to the right be abrogated. Sec. 11. Base-runners must run back on foul-bound or foul-strike, and the ball shall not be in play until in the hands of the pitcher in his position. The umpires were all pledged to enforce the rules.

A GLA DAY AT THE POLO GROUNDS.

The Metropolitan Exhibition Company have determined to make the inaugural game of the League championship campaign in this city an event of special interest, and in order to give due *eclat* to the occasion they have issued nearly a thousand invitations to parties of note and influence, reserving seats for them in the ladies' gallery of the grand-stand. The leading people invited include Gen. Grant, the Mayors of New York and Brooklyn, the Board of Aldermen of both cities, Presidents Mills and McKnight of the League and American Associations, together with Secretaries Young and Williams, the President and Directors of the Boston Club, and the Faculties of the St. John's, Manhattan and Seton Hall Colleges of this district, and of Harvard, Yale and Princeton Colleges. They have engaged the Seventh Regiment Band to play an hour before the commencement of the game and after its close. The admission at all League-club games will be half a dollar. The contesting teams in this game on Tuesday, May 1, will be:

NEW YORK.	*Position.*	BOSTON.
Welch	Pitcher	Whitney.
Ward	Catcher	Hines.
Connor	First-baseman	Morrill.
Caskins	Second-baseman	Burdock.
Hankinson	Third-baseman	Sutton.
Troy	Short-stop	Wise.
Gillespie	Left-fielder	Hornung.
Ward	Centre-fielder	Buffinton.
Dorgan	Right-fielder	Radford.

The players will take the field at 3.30 P. M., when the New York team will occupy the diamond for fifteen minutes, after which the Boston team will enter at 3.45 P. M. and practice until play is called by the umpire.

THE BROOKLYN CLUB'S PLAYERS had a good practice-game at Prospect Park April 21, when a side with Creeden and Murphy as the pitcher and catcher, assisted by Walker, Tim Manning, Schenck and Geer in the infield and Morgan and Eagan in the outfield, played against a side with Doyle and Farrow as the pitcher and catcher, who had comparatively poor field-support, the former side winning by 10 to 6. Dugan has already been released by Manager Taylor, his practice-play not having been up to the mark. Orr, too, of the Alaskas, who was on the trial-list, has not reached the desired point in practice, and has been scratched off. The team will practice every fine afternoon at the Park, playing against field nines until May 5, when they open play at Washington Baseball Park, South Brooklyn.

THE HONESDALE CLUB opened its season April 21 by defeating a picked nine 25 to 2. The winners would like to hear from clubs in New York about arranging a game for July 4. Address Wm. J. Silverstone, Honesdale, Pa.

CINCINNATI vs. ANTHRACITE.

A fair-sized assemblage witnessed the game between the Anthracite Club of Pottsville, Pa., and the Cincinnatis April 21 in Cincinnati, O. The Cincinnatis, although weakened somewhat by Snyder's inability to play, came off victorious after a contest marked by loose fielding and hard hitting. Remarkable running-catches were effected by Jones, Corkhill and Green. Reilly got in a home-run by a long hit to left-centre. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ANTHRACITE.	T.	R.	1B.	PO.	A.	E.
Reilly, 1st b	6	2	1	7	0	0	Knowles, 1st b	5	1	0	12	0	0
Carpenter, 3d b	6	0	1	1	0	0	Dolan, r. f.	5	1	2	1	0	0
Jones, l. f.	6	1	1	3	1	1	Grady, c.	5	1	1	3	1	0
Corkhill, c. f.	5	1	1	2	1	1	Milligan, c. f.	4	2	2	3	2	0
Sommer, c.	5	1	2	10	2	2	Galbraith, s. s.	4	1	3	0	4	3
Fulmer, s. s.	5	2	3	1	3	1	McLaughlin, p	4	0	0	0	6	1
McPhee, 2d b.	5	2	3	2	1	1	Firth, 2d b	4	1	1	2	2	2
Macullar, r. f.	5	1	0	0	0	0	White, 3d b.	4	0	1	4	1	1
White, p.	5	2	1	1	2	0	Green, l. f	4	0	0	2	0	0
Totals	48	12	13	27	10	6	Totals	39	7	10	27	16	7

Cincinnati	0	5	0	0	0	1	2	2	2	—12
Anthracite	2	0	0	0	1	0	0	4	0	—7

Runs earned—Cincinnati, 5. Two-base hits—McPhee, Milligan. Home-run—Reilly. Left on bases—Cincinnati, 7; Anthracite, 5. Struck out—Cincinnati, 3; Anthracite, 3. Bases on balls—Cincinnati, 4. Wild pitches—White, 2; McLaughlin, 1. Passed balls—Sommer, 2. Bases on errors—Cincinnati, 5; Anthracite, 4. Umpire, W. H. Becannon. Time, 2h. 5m.

THE PHILADELPHIA CLUB secured four successive victories last week over the following amateur organizations of the Quaker City—Siddons, Auburn, National and Defiance—by the respective scores of 19 to 0, 11 to 5, 18 to 1 and 15 to 2. Gross made his first appearance with the Philadelphias April 17 and caught Neagle fairly, but on the following day, when Gallagher of the Archer Club was tried as pitcher, he showed up poorly behind the bat. He, however, led in batting in both games. McClellan accepted all of the eleven difficult chances offered him by the Defiance. Gaunt, Roberts and Decker have been released by the Philadelphias.

THE WALLACE CLUB of Ansonia, Ct., is a new organization composed of colored players, some of whom have been connected with the leading colored teams in the country. The nine will include the following: Roberson, pitcher; Fitch, catcher; Magruder, Furgerson and Bell on the bases; Day, short-stop; and Brooks, Dixon and Camp in the out-field. They are now open to play with any other colored team in the country. They will be represented in St. Louis May 15, when active steps looking towards the foundation of a Colored League will be inaugurated.

THE AUGUST FLOWER CLUB, which represents the southern section of Philadelphia, will get possession of its grounds at Broad and Dickinson streets, in that city, about May 7, when the entire field will be put in good condition, and seating accommodations will be provided for fifteen hundred people. The nine will also be materially strengthened. Manager Joseph Fralinger, 913 Sergeant street, Philadelphia, has a few open dates for professional and amateur clubs.

THE COLUMBUS CLUB commenced its season in Columbus, O., with five successive victories, defeating the Anthracite Club of Pottsville, Pa., twice, by scores of 10 to 5 and 27 to 7, the Port Huron team, twice, by 18 to 14 and 12 to 11, and the Bay City Club once, by a score of 7 to 6. The second game with the Bay Citys was played April 21, and resulted in the Columbus nine's first defeat, the score being 5 to 3.

THE LATEST CIRCULAR from Secretary Williams of the American Association, dated April 22, says:

You are hereby notified that I have approved the following contracts: Columbus Club with Harry E. Wheeler; Quickstep Club with Frank Cunliffe and Edward McKenna; Brooklyn Club with Jas. Egan, Wm. Morgan and Timothy Manning; Shamrock Club with John R. Hall; also that James W. Keenan, who was suspended, has been reinstated.

THE WESTERN INTERSTATE ASSOCIATION was formally organized April 21 at a meeting held April 21 in Pittsburg, Pa. Eight clubs were represented, including four from Pittsburg, and one each from Leechburg and Rochester, Pa., Wheeling, W. Va., and East Liverpool, O. Samuel Moody of Rochester was elected president, and B. F. Young of Pittsburg was chosen secretary. Among the other clubs who are likely to apply for admission are teams from Youngstown, Akron and Dayton, O., and McKeesport and Altoona, Pa. Secretary B. F. Young will answer all communications. A series of championship games will be played under the American Association rules.

THE EAST SAGINAW TEAM visited Dayton, O., April 20 and defeated the local club by a score of 8 to 2. These teams met again on the same grounds on the following afternoon, when the Saginaws made no fewer than twenty runs in the sixth inning and finally won by a score of 29 to 1. The Daytons had previously been beaten by the Anthracite Club of Pottsville by a score of 8 to 6.

AN EXCITING CONTEST took place April 19 in Washington, D. C., between the Waverlys of that city and the Peabody Club of Baltimore, Md. Loose fielding enabled the visitors to tie the score in the ninth inning, and it remained tied when darkness closed the game at the end of the tenth inning, each having then made six runs.

AN EXCITING CONTEST took place April 18 in Manchester, N. H., between a nine selected from Barlow, Wilson & Co.'s Minstrels, under the captaincy of Barney Fagan, and a team picked from the leading local amateurs. The score at the close stood 5 to 4 in favor of the minstrel nine.

THE Indianapolis Club secured its maiden victory 21 by defeating the Port Huron team, 17 to 12. Dorgan did the best batting for the winners, his four hits including a triple-bagger. Myers of the Port Hurons made five successive safe hits, including a double-bagger.

THE JASPERS of Manhattan College defeated the Manhattans of this city April 17, and the Keyways of Brooklyn 20, the respective scores being 18 to 1 and 4 to 1. In the latter contest Torpey pitched very effectively, the losers making but one safe hit.

A FATAL ACCIDENT occurred April 20 in a game being played at Big Rapids, Mich. One of the players—a young man named William Collins—was struck in the back of the neck by a ball, producing concussion of the brain, from which he died the next morning.

THE NEW GROUNDS in Toledo, O., were dedicated April 18 by a game between the Toledo and Port Huron Clubs. The visitors won by 10 to 5, and they repeated the dose on the following afternoon, the score then being 9 to 5.

THE SECOND GAME between the Cleveland and Quickstep Clubs was played April 19 in Wilmington, Del., and resulted in a victory for Manager Bancroft's team by a score of 19 to 7.

THE DETROITS defeated Dan O'Leary's team April 20 in Indianapolis, Ind., by a score of 24 to 3. The League nine made ten runs in the eighth inning and duplicated the runs in the closing inning.

THE SECOND GAME between the Fort Wayne and Detroit Clubs was played April 23 in Fort Wayne, Ind., and resulted in an unexpected victory for the home-team by a score of 5 to 4.

THE TRENTON CLUB last week defeated the Hartville and Molineaux Clubs of Philadelphia by the respective scores of 11 to 0 and 4 to 0.

THE ROSE HILL CLUB of St. John's College, Fordham, secured decisive victories recently over the Bedfords of Brooklyn by 10 to 3, and the Mystic Club of this city, 18 to 2.

THE SECOND GAME of the California League series was played April 8 in San Francisco, the California nine then defeating the Redington Club 7 to 3.

MANAGER MUTRIE has secured John O'Rourke for his Metropolitan team.

THE BUFFALOS have engaged a new catcher, Conrad Darling, an amateur of Erie, Pa.

THE TOLEDO CLUB beat the Findlay team April 14 in Findlay, O., by 18 to 0.

THE HARRISBURG CLUB opened its season April 21 in Harrisburg, Pa., by defeating a local amateur club, 20 to 0.

STEVE LIBBY, formerly of the Buffalo Club, is requested to send his present address to this office.

BILLIARDS.

BADLY MIXED ON CUSHION-CAROMS.

The billiard-player who is a student is not the only person whom cushion-caroms are likely to drive crazy. Our neighbor *The Spirit* in its issue of April 21 says:

We are convinced that the position is entirely sound that any shot on the table, except nursing strokes, can be made as much to the advantage of the player by the use of the cushion as if played direct.

Yet there is not a billiard-player of three years' experience who does not know that, while the tendency of direct strokes is to bring balls together, the tendency of cushion-carom strokes is one-half the time to split the balls. This is so generally true that the more prudent way to play cushion-caroms, when there is no chance to drive the balls into a corner, is for the striker to play to get his own ball somewhere between the two object-balls, which is the reverse of the system upon which ordinary billiards is played, that being to aim always to have the two object-balls in front of the cue-ball. Furthermore, the method on which cushion-caroms used to be played, before their steady practice made the bank-shot nurse a feature, was to *keep the balls apart*. Schaefer and Slosson by their nursing have demolished this old theory to a great extent. If it were true that a shot other than a nursing one could be made to as good advantage with the cushion as without, it would necessarily follow that Vignaux, by his superior position-play in driving balls and "bringing them up all standing" with certainty, would be able to give Dion, Sexton, and Daly the same odds—that of discount—he has shown himself to be able to give them at "pony" billiards. That it cannot be true must be apparent to every one capable of realizing that in three hours of play at cushion-caroms the striker does not make one masse-shot where he makes ten at "pony" billiards, or one draw-shot where he makes twenty at the other game, or one full "follow"-shot where he makes twenty at the other game, or one "kiss-back" shot where he makes five at the other game. Indeed, it is about time the advocates of cushion-caroms stopped to inquire of themselves: How many different kinds of stroke are there in cushion-caroms, anyhow; and how often is every different one of them likely to be played in a game of 500 points? The answer will be equivalent to that of the man who, when asked if he sat out the whole of a cushion-carom match, replied that he did, but that he would not do it again, as he had seen all the shots of the whole game played inside of the first fifty points. *The Spirit* says:

When we first advocated the introduction of cushion-caroms, we particularly mentioned Dion as one of the old-time players, comparatively speaking, who would rank among the first at this style of play, and the words proved prophetic.

If *The Spirit* will kindly favor us with a reprint of the paragraph in which it did *all* that it now claims to have done, we may be able to astonish it by reprinting another paragraph. At present it will suffice to say that our neighbor is dreaming, and trying to make prophetic capital out of the terrible scratch by which Dion, although beaten by T. J. Gallagher and Maurice Daly, won the cushion-carom tournament of 1881. In its issue of April 21 *The Spirit* editorially says:

We are more than ever convinced that cushion-caroms *must be the game for experts.*

No later than its issue of April 7 last *The Spirit* remarked editorially:

We admit that, considered purely as exhibitions, cushion-carom contests are usually comparatively tedious and "caviare to the general." The balkline and the Champion's Game *are superior to it in many respects*, and one or the other may *be the experts' game of the future.*

This radical change in the short space of two weeks cannot have been caused by the adoption of the 4½x9 table. There have been persons who have urged that table with the view of bringing ridicule upon the game of cushion-caroms, at the risk, however, of bringing ridicule upon professional contests of all kinds. But our esteemed contemporary has not as yet ventured to approve of the 4½x9, having probably acumen enough to see that, if that size is chosen professedly to make the game faster, the 3½x7, which will make the game twice as fast as a 4½x9 possibly can, ought rather to be adopted. The remarkable change is probably due to the same lack of deliberation that has led our contemporary into the mistake of asserting that there is no shot, outside of nursing ones, that cannot be made to as great an advantage with a cushion as without one. Even were this true, it would have no possible bearing upon the real objection to cushion-caroms. Direct shots, with rail-nursing prohibited, make a much more skillful and difficult game than cushion-caroms; but we should not for that reason think of recommending a game of direct shots for public contests. There can be no life in any system of billiards that lays down a certain way of making shots to the exclusion of some natural way. Repressive measures go far enough when they limit the extent to which certain shots may be carried. The beauty of ordinary billiards is that it gives the player the option of making either a direct carom or a cushion-carom. This option offers variety, and there is no way of improving upon it. Cushion-caroms must lack variety. No matter how many different kinds of shot there are in that game, there must with every stroke be at least two fewer ways of counting than there are in ordinary billiards. The game is arbitrary and despotic. It offers no option.

HEAVY RUNS AT A SEVERE GAME.

One of our leading players recently hammered out runs of 176 and 145 in an open-table or non-nursing game of 600 points. In the first 500 points his average was 45.5-11; but the force he had to employ in order to make the bulk of these 500 carems, there being a "drive" of at least twenty-three inches when he was the nearest he could possibly keep to a cushion for any two consecutive strokes, so tired him that in making the additional 100 he reduced his average on the whole to 18. The line he is using is eleven inches away from the cushion, or but one inch shorter than the original plan, which in this respect is the same as the first balkline game, proposed by us in 1873. To the average spectator this open-table game is not at first quite so astonishing in its effects as either the Champion's Game or straight rail, because he cannot immediately fully comprehend its difficulties; but to professionals, who can appreciate what it is to "drive" balls a long distance with certainty, it appeals at once. The advisability of giving a public exhibition of this game is under discussion. If it takes place, the game will probably be played in full, which, as we calculate it, will make it about fifteen or twenty per cent. "slower" as to averages than it is as experts, for their own convenience, now play it. Practicing at this game for a week has already improved Heiser's general play by at least fifteen per cent. The principle upon which the game is based is a theory that has been a favorite of ours for many years. It is that the quickest way to improve at billiards is to ignore cushion-shots altogether, and play direct caroms. This has of necessity been the policy of players in France, where the bulk of tables are so small that a cushion-shot is seldom indispensable to a good player, and where the cushions are so dead that it is difficult to get speed out of them. The new open game is a mean between direct caroms and cushion-caroms, the latter being necessitated by the inability of the striker to play the old, clean rail, as he can do in a game of direct caroms. There are five feet less line in the open-table game than in the "pony" game, there are fewer lines by four and fewer balk-spaces by four, and every balk is a foot wide by nearly seven feet long. This is in appearance. Practically, except for sending a ball either up and down the table or across it, there is but one balk, and that is a foot wide and over twenty-one feet long. Two shots are allowed on object-balls inside the balk, but the game is of such a nature that in practice the striker will in seven cases out of ten have to drive a ball out on the first shot, lest his second turn out to be such that he cannot drive without losing the balls altogether. As there are no lines in the corners of the table, there is no "pony" to straddle and ride by getting an object-ball on one side of a short line and the other on the other side. The balls *can* be played in that position, but only for three or four shots, as the lines are placed just where it is most difficult for the striker to reach the balls when he has them straddled. This is as some of our experts play the game from choice. In the plan in its entirety the intersecting lines cannot be straddled at all.

OPENING OF A NEW ROOM.

The old Armory in Vineland, N. J., has been converted into a billiard-room by Theophilus French, editor and proprietor of *The News-Times* of that place. It has been furnished with the tables of the U. S. Standard Billiard Company, and on the 8th inst. it was formally opened with a series of exhibitions by Messrs. Slosson and Heiser. The afternoon entertainment consisted of fancy shots by both experts, together with a 300-point contest at the Champion's Game, Slosson, with an average of 18.12-16 and a best run of 83, winning by 71. The average of Heiser was 15.4-15, and his best run 73. The table being a 4½x9, a 17x34 line was used. At night there were large delegations present from the adjacent villages of Bridgeton and Millville, the attendance being so large that the table was thrown out of level, and the players had to cease operations until it was readjusted. At the straight three-ball game Heiser in his third inning ran 193 and won on an average of 66⅔ in 200, Slosson scoring but 10 points. At the "pony" game Slosson won by 200 to 164, his best run being 47 and his average 9.11-21, while Heiser's best run was 30, and his average 7.17-21. At the Champion's Game Slosson won by 200 to 56, his best run being 117 and his average 22.2-9. Fancy shots by both men terminated the entertainment. Both players are satisfied that Vineland is a great place for miscues. They are in the air.

HOW TO "EQUALIZE" PLAYERS.

BALTIMORE, Md., April 18.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Make Vignaux, Schaefer and Slosson play from behind their backs, and give the other players a chance; but don't introduce that dice-shaking game cushion-caroms. No three players are entitled to be superior. Weight them and make them come down to the level of the others.

Yours respectfully, EX-CHAMPION.

STRAY SHOTS.

*** Harry Cole is credited with having averaged 7 5-35 in Pittsburg, Pa., the other night, in 250 points of cushion caroms. The strangest thing about it is that his best run was but 40. On general principles, his average should not have been more than 4½ at the outside, with such a run for high; and maybe it was not. Schaefer on the same night averaged but 11 in a 300-point "pony" balk-line game, although he ran 83 and 41. If Cole averaged 7.5-35, his place is in the main tournament here. He is too good for the preliminary.

*** Heiser was in Philadelphia on April 19.

*** It is not generally known that in December last the game proposed for the Chicago tournament was cushion-caroms on a 4½x9 table. The scheme was Moses Bessinger's, who was believed to have got no little share of his inspiration from Joseph Dion, the most impracticable billiard-player, as to notions, that ever lived. Ourselves among others had the sad duty to perform of reasoning and ridiculing it out of favor. But the scheme was only scotched—it was not killed. Like truth, it is more or less eternal. Meanwhile the Brunswick & Balke Co. have been lucky.

*** It is contemplated by John Gleason to give a prize of fifty dollars to the maker of the best single average or the best grand average in the forthcoming series of exhibitions in Tammany Hall; and he thinks of rendering only those players eligible who do not win some other prize.

*** Vignaux and Strauss have adjusted their trifling differences once more, and are again united for the public weal.

*** John Gleason, one of our leading roomkeepers, is to undertake a tour of Europe next Summer, beginning in June.

*** We are informed upon what we regard as usually reliable authority that the Brunswick & Balke Co., with their accustomed liberality, have recently increased the salary of Jacob Schaefer to $2,000 a year.

*** Thomas Foley of Chicago may pay this city a visit next month.

*** It is now announced that the preliminary tournament has been postponed, as it lacks a suitable field. So far, Gallagher of St. Louis, Maggioli of New Orleans, and Heiser of this city, all three of whom had been practicing for the proposed tournament at the Champion's Game, have declined to change to cushion-caroms. The only entries are Carter of Chicago, McLaughlin of Philadelphia, Thomas Wallace of this city at present, and Harry Cole, also of this city at present. It would be both odd and significant if the graduates from the preliminary should prove to be Messrs. Cole and Wallace.

*** "Jack" Gallagher, the journalist, whose death we announced last week, was buried in Calvary Cemetery, Chicago, April 21. There were present only Thomas Foley, his wife and daughter, his sister-in-law and his brother-in-law, H. J. Moynihan, and two other friends of the deceased.

*** A Chicago billiard firm applied on April 18 to the Circuit Court of that city to restrain another firm from interfering, as it is alleged they have done, with their sales. The result of this case, if it is pushed, will be looked forward to with interest.

*** The pool tournament at Capt. John Miller's room, New Orleans, was to have been brought to a close on April 20. The contestants in the concluding series of games were to have been Messrs. Bachemin and Peterson and Messrs. Zaehringer and Johnson.

*** Eugene Carter arrived here from Chicago on April 23, and that day had a bout at cushion-caroms with John Bessunger, who came off victorious, as we learn.

*** A contest at ball-pool, the best in twenty-five games, was decided in Newark, N. J., April 19, between John McLearn and Wm. Munz. The first fifteen games were played at Doherty's Hall April 12, when McLearn scored 10 to 5. The remaining games were played at McLearn's room on the 19th, and the proprietor won by 3 to 4, thus winning the contest by 13 to 9.

*** Yank Adams is to resume his entertaining exhibitions of finger billiards. On May 10 he is to start out from Chicago on a tour North and West. About a week before that date he will give a formal exhibition at the Collender Billiard-hall, Chicago. As in this specialty Adams has no superior, while as a conversationalist he has no equal in setting off his strokes to the best possible advantage, it is probable that his tour at the West will be as successful as the many he has undertaken between here and Chicago.

*** Melvin Foster will probably spend the Summer at the Fort William Henry Hotel, Lake George.

*** H. W. Collender was in Philadelphia early last week.

*** Andrew J. Gilligan opened a room at 266 Vine street, Cincinnati, April 20, when exhibition games were played by Bussey, Honing and other Cincinnati experts.

*** The attempt of one or two players to freeze Bessunger out of the preliminary here, for the same reason that they sought to freeze Lon Morris and two or three other players out of the Chicago tournament, has aroused the wrath of the French Canadian, and he promises to make this city warm for the next few weeks by the wagging of his argumentative tongue, backed as it is by an abundant knowledge of past events. The time passed many years ago when any one of the leading players could throw stones at the humblest of their profession. John is on the war-path. Cushion-caroms are making him wild, also.

*** Vignaux has not been happy in his struggle with the vexatious game of cushion-caroms. It has sickened him so that since the 20th he has not practiced. He was to have given an exhibition in Newark, N. J., to-day, April 24; but was not able to leave his room. Let not the Pierre Carme experience of 1865 be forgotten.

*** Randolph Heiser on April 24 allied himself with the U. S. Standard Billiard Company, signing an agreement for a given term, as he informed us during a visit to THE CLIPPER office.

*** Since he proved victor in the Chicago tournament, Schaefer has lost his influence among the leading professionals. They are jealous of his success. It was just so with Slosson when by dint of hard work and after repeated failures he got to the front in 1880. While he was losing they laughed at him as a fool for challenging. When at last he won, all but Schaefer were afraid to challenge him, and they set their wits to work to down him without beating him at the billiard-table.

AQUATIC.

COMING EVENTS.

May 6—Sculling match, P. J. McInerney vs. H. Peterson, San Francisco, Cal.
May 10—Harvard College class races, Boston, Mass.
May 24—Scullers' race, C. A. Prince vs. F. C. Meyer, near Canton, O.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 1—Harlem Regatta Association open amateur regatta, N. Y. City.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 15—Child's Cup race, four oars, Philrdelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 28—Harvard-Yale 8-oared race, New London, Ct.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 23, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. List of events in THE CLIPPER of April 14.

Harlem Regatta Association annual regatta—May 22, with A. L. Walker, secretary-treasurer, P. O. Box 805, N. Y. City. List of events in THE CLIPPER of April 14.

Union Boat Club regatta—May 20, with Wm. S. Eaton Jr., Captain U. B. C., Boston, Mass.

SCULLING AT THE CAPITAL.—The single-scull race between W. A. Smith (Andy) of the Columbias and Arthur W. Harrison took place on the Potomac April 21. It attracted a large crowd. The lower course was too rough, so they used the upper course. W. C. McKinney of the Potomacs was the referee, and followed them over the course in an eight-oared shell. Samuel Stinemetz was judge at finish for Smith, and Phil Dodge for Harrison. At the word Harrison took the lead, pulling a stroke of thirty-five to the minute, and maintained it for half of the course, when he began to get ragged, and Smith, who was pulling within himself, soon passed and quickly had a lead of a hundred yards. Harrison then stopped, giving up the race. Upon being spoken to he said he was suffering from an attack of vertigo. Smith pulled home, crossing the line in 12m. 33s. About thirty minutes later Harrison arrived, when he was found to be quite sick, and had to call in a physician. He entered this race without proper training.

THE PULLMAN REGATTA.—Wm. Elliott, ex-champion of England; G. W. Weisgerber, W. Briceland, and Ed. Clator, all of Wheeling, W. Va., have entered for the professional regatta to be held at Pullman, Ill., June 22, 23. The Pullman Club have received a sample pleasure-boat, built for their approval, and others have been ordered. Plans for a new boat-house have been drawn up and are under consideration. Reserved-seats for the regatta will be placed on sale in about a month. They will be one dollar each.

THE YALE CREW.—The men who are to constitute the crew which will represent Yale in the University eight-oared race with Harvard at New London this year are as follow: L. X. Hull, Lebanon, Ct., captain; H. T. Folsom, Orange, N. J.; J. R. Parrott, Oxford, Me.; F. W. Rogers, Cambridge, Mass.; H. E. Bourne, Sharon, Ct.; W. H. Hyndman, Newburg, N. Y.; H. R. Flanders, West Tisbury, Mass.; N. T. Guernsey, New Haven, Ct. The substitutes are Hobbes, Cutter and Peters.

BOB WADE of the Columbias was at last advices ahead in the contest for the single-shell being voted for during the Light Infantry Fair at Washington, D. C. His friends expect that he will continue to "bob up serenely" and "wade out" with the shell under his arm.

CAPTAIN TERWILLIGER says that there is not the slightest probability of the Hillsdale four being on the water again this season. He says Meade cannot row, Van Valkenburgh will not return to Hillsdale before Fall, and that he is liable to leave there himself.

THE COLUMBIA BOAT CLUB of Washington, D. C., last week received their new uniforms, consisting of navy-blue sleeveless shirt and pants, red skull cap, with blue button and white band. It is neat and tasty.

THE POTOMAC NAVY will probably be organized at Washington, D. C., during the present season. It will certainly be if the efforts of Captain W. H. Gibson of the Columbia Club and others are successful.

HANLAN, before taking his departure from the City of Magnificent Distances, presented to each of the local boat-clubs a large and finely-executed photograph of himself.

THE class crews of the College Club of Philadelphia will engage in a four-oared race for the Powel Cup, annually competed for, on Saturday, April 28.

W. C. MCKINNEY of the Potomacs of Washington, D. C., has ordered a new shell from Ruddock of Boston.

THE Carroll Institute Club of the Capital will have a crew in the junior fours at the Potomac Regatta this year.

JAMES T. SOUTTER, a prominent member of the St. George Cricket Club of this city, and at one time its president, died April 17 in the thirty-fifth year of his age. He was born in this city, but was educated in England, where he gained a thorough practical knowledge of cricket and rackets, and was considered a first-class amateur exponent of both games.

"THE SPORTSMAN'S ARMS" is the latest addition to the hostelries of patriotic New Jersey, a cosy establishment bearing this suggestive title having been opened at 796 Newark avenue, corner Germania, Jersey City, by the irrepressible Caledonian athlete Billy McKune, late of Bleecker and Perry streets. Billy has been here, there and everywhere since he sailed away from Auld Scotia, more than a dozen years ago, and has finally settled down among the Jersey Blues, there to abide and rear a family of Scottish-Americans. The "Arms" will be formally opened on Monday evening, April 30, when it is expected there will be a great rallying of the clans.

THE SWORD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN R. PEASE.

O, gleaming sword! Linked with thy name
And twined around thy shining blade,
There dwells a power, a charm, a fame,
That casts all meaner things in shade.
And, though full oft thou hast betrayed,
Yet men will love thy glittering sheen—
Thou art, must be, as thou hast been,
The patriot's hope, the warrior's trust,
The liberator of the just.

And who so rails with specious art,
Or seeks to dim with blighting stain,
Betrays some rottenness of heart,
Some fibre wanting in the brain.
For thee the poet wreaths his lyre,
And lofty hymns and anthems swell;
For thee the patriot wakes his fire,
And strikes with Washington and Tell.
Thou hast become a household word,
And men have learned to love the sword!

I see where whitening harvests wave—
I see where blood-red seas must run;
Man will not always live a slave—
O, sword, thy work has just begun!
The blights, the spells, the chains that bind
The Gordian knots around mankind—
One hope alone doth Heaven afford,
The soldier's arm, the gleaming sword!

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

After the departure of the chief-of-police the Duke of Arcos went to assure himself if a mysterious door in the wall had still its secret button and spring. This examination accomplished, he summoned three major-domos, and ordered them to bury in the bottom of vaults known only to them and himself his casket, diamonds, gold and silver plate, and the precious articles of the palace.

We must, however, say that, before concerning himself about his own security and the preservation of his riches, the grandee had thought of the safety of Isabella. He loved this child with all the affection his cold soul and hard heart were susceptible of. One of his first solicitudes had been what he believed the necessity of keeping his daughter with him in the midst of the popular storm that was about to burst, when suddenly, through one of the windows of the council-chamber, his eyes fell upon the fleet detailed in the bay by the vigorous measures of the quarantine. He came to a resolution at once.

It was then that he called back the Count Badajoz, to order him to go in search of his daughter.

Isabella had returned from the Margellina. Before Corinne and the smuggler, the unhappy girl had restrained her tears; but once back in the palace she gave them free scope, and the consolations of Inez slipped in upon her despair. It was all over; a reconciliation between her and Masaniello was impossible. And yet the very refusal of the young man to accede to her tears, his persistence in following the road which honor imperiously marked out to him, had only redoubled Isabella's esteem for him, and consequently her love.

To what decision could she come under such baleful circumstances? Would it be possible for her to defend the guilty Masaniello, without the wrath of the Viceroy falling on herself, without her whole heart blaming her and imputing to her as a crime the interest she took in the chief of the rebels?

But what if the young fisherman were victorious? What if he forced the Duke of Arcos to right the just claims of the people? Isabella trembled at this thought; there flashed through her heart something like a ray of light that dispelled for an instant the dark clouds of despair, and showed her the sky of hope. But she soon accused herself of madness, and relapsed into the prostration of grief. It was impossible for Masaniello to triumph. If the unfortunate man was not killed on the spot, she would soon learn that he was loaded with chains, and awaiting in the darkness of a dungeon the terrible sentence provoked by his audacity.

Suddenly the young girl heard an unusual noise in the adjoining galleries and courts of the palace. Approaching her window, she beheld her father's guards in a flurry. They were hurrying to and fro, questioning one another anxiously, and running to arms. A squadron of German cavalry mounted their horses, drove their spurs into their flanks, and departed at a gallop through the wicket-gates, whose sonorous arches echoed with the clatter of hoofs and the ring of scabbards.

Isabella soon saw these men return completely routed. Others sprang upon their horses and departed at a gallop also; the German foot-soldiers loaded their blunderbusses, the Castilians their arquebusses, and above all this interior tumult it seemed to Isabella that she heard another tumult that came from the heart of the city, and resembled the distant roar of a tempest. At length, to crown her fright, the tocsin rang out obstreperously, impetuously, quickly, ran from bell to bell, and prevailed over the other clamors with its tempest-like voice. The young girl uttered a piercing cry, left the window, and fell almost dying into the arms of Inez. It was then that Badajoz came in quest of her to conduct her to the Viceroy. Isabella could scarcely sustain herself, and when the Duke of Arcos beheld her enter his presence, pale and distracted, he advanced quickly to meet her, and said, supporting her in his arms:

"Dear child, I understand your terror. Ah! should the crime of this odious people have no other result than that of throwing confusion into your heart and blanching your brow, for that reason alone would I be without pardon or mercy for the guilty ones!"

"Father! father!" murmured poor Isabella, clasping her trembling hands.

"There is especially their chief, a fisherman of the strand, the same one that had the audacity to address me at the entrance of a church—it is he, I have just been informed, who is exciting these brigands on the market-place. There, my daughter, listen! Firing has begun! They dare to reply to the fire of my soldiers! Oh! this chief, this ringleader, let them bring him to me, and by the blood of ——"

"Mercy! mercy for him, father!"

"What dare you say? Have they any mercy on me, the wretches? Have they any mercy on my daughter, who is dying with anguish? Have they any mercy on my troops, whom they are slaughtering? Let them bring this fisherman to me, I tell you, and I shall not have for him enough tortures or executioners!"

"Oh, that is horrible!"

"I shall have him quartered alive!"

"Mercy!"

"Or rather no, for that would kill him too quickly! I shall have him stretched on the rack, that his bones may be broken one by one, slowly, by inches; that the whip of the executioner may draw the blood from his veins drop by drop, and that new tortures may be invented for him!"

The Viceroy spoke in the most violent exasperation, with his eyes flaming and his frame trembling convulsively. When they have once departed from their frigid line of conduct, cold natures soar higher than others in the heated regions of anger. His Grace the Duke of Arcos, to whose ears had come the sinister noises of the combat, foreseeing a defeat, considering the deplorable consequence it would have for him at the Court of Spain, felt himself seized with a sort of delirium. His lips were blue and pressed together; his mouth foamed. He resembled a tiger about to pounce upon its prey.

Without looking at his daughter, after having given vent to his atrocious speech, he rushed out to the antechamber to give his furious orders. When he returned to Isabella he found her in a dead swoon.

Then a scene of another description took place, in which anger gave way to ineffable fright. His Highness fell groaning at the feet of the young girl, took her hands, and tried in vain to recall her to life. A number of scared men, with hair in disorder and faces black with powder, precipitated themselves at that moment into the council-chamber. They came to announce that the rebels were victorious. The troops, forced to submit to the people, were retreating tumultuously on the Vicaria.

"Woe is me!" exclaimed the Viceroy. "And my daughter, my child, whom I was going to save! Help! send me help!"

The major-domos, the chamberlains, the domestics of the palace crowded about Isabella. The waiting-maids hastened thither; but their efforts, together with those of the Viceroy, could not draw the unfortunate young girl from her swoon.

A precious time elapsed. Still on his knees before his daughter's cold and motionless form, the distracted Duke counted the minutes, and saw with fright the hour pass by. The report of firearms could no longer be heard, but it was known that the enemy was taking steps to surround the Vicaria and renew the attack. At length Isabella opened her eyes and murmured in an inaudible voice:

"Ah! it's a dream, a frightful dream!"

"My daughter!—God be praised! come to yourself, dear child. Courage! we must depart."

"Depart?" said Isabella, contemplating the Viceroy in a dazed way.

"Yes, the danger is becoming urgent, terrible. I have given my orders; a boat has been prepared on the port. The Count de Badajoz and my chamberlains, and other faithful and devoted servants are ready to follow you, and you will embark to join the fleet of Don Juan Fernandez."

The young girl, who had listened breathlessly, summoned up instantly all her strength and sprang to her feet.

"Never!" she cried, "never, father!"

"What do you say? The insurgents are at our gates; they will soon be here, perhaps ——"

"It is my duty to share your perils," she said, with an imperious gesture.

The witnesses of this scene disappeared, and returned to the ante-chambers.

"Isabella, my beloved child, do not resist longer, I entreat you! The minutes are flying, the fight, a sanguinary, merciless fight, is about to begin!"

"Then the people are victorious?" she asked, shivering.

"Yes; but we have New Castle, where I intend to take refuge and bombard Naples. Let them tremble!"

"Bombard Naples, father? That would be a crime."

"What do I hear?" said the Duke of Arcos, knitting his brows. "My daughter takes the side of the rebels against me?"

"Alas!" replied Isabella, "you spoke just now of torture. Do you forget what terrible responsibility you will have before God, when he calls you to account for the bloodshed, for that which you intend to shed afresh? The people have suffered; they have been driven to a fatal extremity, which I deplore. The mine was fired which explodes to-day. Do you, then, think that you have the right to punish?"

The grandee had listened with wan countenance and quivering lips.

"Isabella," he rejoined, endeavoring to curb his anger, "did I summon you to get your advice and receive your lessons? It is impossible for you to remain in Naples and follow me to New Castle. Your life is precious to me; I shall not expose it to the rage of these brigands. You must go to the port without delay. Two battalions of my guards will serve you as an escort. Once on the vessel of Don Juan Fernandez, you will be in safety, my daughter. If I quell the uprising I will recall you; if not, you will return to Spain, to tell King Philip IV that I died in order to preserve his power intact."

"My father, O my father! would it not be better to accord the people something? Why prolong an impious struggle?"

"Concessions!" cried the Duke of Arcos. "To humiliate myself, humiliate the King, my master, before these rebels, who solicit, arms in hand!"

"They were forced to take up these arms."

"Enough!" said the Viceroy in a severe tone. "A woman's ridiculous policy and nervous sentimentality have nothing to do with this question. You shall depart."

"No, father, no," replied Isabella coldly; "I shall not depart.

"You are crazy!"

"It is a fixed resolve."

"You know that I can compel you?"

"I should see my father use violence towards me for the first time."

The Duke succeeded once more in mastering his anger.

"Isabella," he said, "why do you grieve me so and oppose my wishes at a moment when I require all my strength and fortitude? Isabella, my dear Isabella, I shudder in reflecting that every minute that slips by may bring your ruin. Go to Fernandez; he is your betrothed; he alone, after your father, should defend and watch over you."

"My betrothed? Yes, I know, indeed, that you were pleased to dispose of my lot. But what if I do not love this man?"

"Isabella!" exclaimed the Viceroy.

"What if I do not love him?" repeated the young girl, meeting her father's incensed look without changing color. "Will you force me to give him my hand?" Will you condemn me to endless despair?"

"But why did you not tell me that sooner? Why take advantage of this fatal hour and excite a grievous discussion between us?"

"You never consulted me," she replied.

"A respectful daughter should accept her father's choice."

"Yes, when a misfortune is not coupled with this choice."

"Isabella, you shall obey me!" cried the Duke passionately.

"Your Grace ——"

"You shall obey me, I tell you! A marriage is not in question to-day. You will explain to me later the reasons for your refusal; I shall appreciate them, perhaps. Meanwhile, look upon Don Juan Fernandez as a friend of our family, to whom I send you to shelter you from the dangers that threaten you."

"I beseech you, father, do not compel me to repeat to you for the third time that my resolution cannot be shaken."

"By Our Lady!" cried the Duke, seizing his daughter's arm with rage, "you shall depart, wretched girl, and at once!"

"I am a woman; take care, father," said Isbella gently.

Ashamed of his brutality, the Duke withdrew his hand.

"Some reasons!" he cried; "for God's sake, give me some reasons!"

She looked him full in the face and said:

"My name is Isabella of Arcos; the honor of the Viceroy of Naples is precious to me, and I remain with him that history may not say some day: 'His was a hard heart, a pitiless soul, that condemned to death some poor wretches incited to revolt through misery and hunger.'"

"Is that all?" queried the Duke in a hollow voice.

"Yes," returned the young girl. "On hearing you utter cruel menaces I swooned with fright; but, having recovered my senses, I swear to remain near you in order to oppose by my prayers and tears an iniquitous and barbarous vengeance."

Without replying to his daughter the Viceroy rang his bell. Badajoz and the chamberlains entered again.

"What is our situation?" he asked.

"Your Grace, a stout resistance is being organized. Everything leads us to believe that this time we will triumph over the uprising."

"Well and good. You transmitted my orders to the troops?"

"Yes, your Grace."

"Show no mercy, no pity! If the chief of the insurgents is taken, let not a hair of his head be touched. That man belongs to the executioner!"

"My father, my father, that is infamous!" said Isabella, taking a step towards the Viceroy.

"You hear, gentlemen? The revolt is everywhere, even in the bosom of my family. Isabella of Arcos refuses to repair to the fleet of Don Juan Fernandez, to wait till we have triumped over the rebels. Let my guards advance and save her despite herself!"

Summoned by the chamberlains, twenty guardsmen entered. At a sign from the Duke they prepared to surround the young girl.

Isabella walked straight up to them, pale, trembling, her eyes glistening with pride. All her Spanish blood boiled in her veins. She drew from her bosom a little Toledo blade, the hilt of which was embellished with precious stones, and cried:

"Away with you! The first one that approaches is dead!"

All the guards recoiled.

At that moment a tremendous, horrible detonation, something like a hundred thunderclaps together, burst through the air from the direction of the bay. Everyone hastened to the windows, and in the place of the vessel upon which his Grace the Duke of Arcos wished to send his daughter nothing could be seen but a shapeless wreck and an immense vortex of smoke, which the wind wafted towards the clouds. Almost at the same time the door-curtains were parted violently, and Don Juan Fernandez appeared on the threshold of the council-chamber.

CHAPTER XI.—THE BOARDING.

The sailor whom the chief of the people had ordered to attack the squadron was named Gennaro. He was a man thirty years of age, hardened to fatigue, robust and muscular as an athlete, loving danger, provoking, quarrelsome, and always ready to break the head of somebody else or to have his own broken. Masaniello could not have chosen better.

In the midst of the victorious populace on the market-place the Colossus chose in his turn the two hundred men who were to accompany him on his expedition. The lazaroni of Naples were known to him. He enrolled, without weighing the scapegraces, the most detestable, the most emerited pillagers, and the less scrupulous cut-throats as fit to fulfill the mission of trust he had just received, and especially as those for whom he felt the most enthusiasm and sympathy. For Gennaro, as he said himself, had a very long and very intricate account to settle with the Devil. By turns bandit, stager and sailor, he exercised indiscriminately these divers professions according as they offered him more varied advantages or more opportunities to make use of his dagger. He had on his conscience, in point of robberies, thefts, highway expeditions, profanations of monasteries, stiletto-thrusts given or received, a very heavy burden, which would have been exceedingly embarrassing for anybody else. But he gave himself little concern about it, drinking, eating and sleeping as calmly as a free conscience, enjoying the soundest health in the kingdom, and relying on Saint January, his patron saint, to arrange matters.

There was not in Naples at that epoch a shameless bandit, a pickpocket by birth or impudent rascal who did not evince the same confidence in the martyr-saint of Pozzuollo and hold him in some measure conjointly responsible for his crimes. The tradition has been perpetuated until this day, and not a lazarone gives a dagger-thrust without invoking this puissant protector. Saint January must receive on high, from the blissful ones of his acquaintance, a crowd of compliments on his dependents!

So Gennaro, after having selected his men, quitted the market-place, passed through the Marine Gate, and descended to the shore. There our hero scratched his ear. They were in sight of the fleet, which was composed of four sails: The Admiral's ship, a powerful vessel displaying a double row of cannon at the mouth of her port-holes, two pretty little skipping galleys well furnished with culverins, and a large brig that rocked in their midst like a bourgeois in a merry mood between two wide-awake and laughing female gossips. The brig carried the three hundred thousand ducats belonging to Fernandez. This was the galleon Corcelli had fallen in love with during his conversation on Vesuvius with Masaniello.

Although the three war vessels served as a convoy to the brig, the latter nevertheless was not without means of defense. She carried in her breasts, besides casks full of gold, cannon cast at Valencia, and a sufficient number of balls. Gennaro was willing enough to sacrifice his life, but not without having at least captured this galleon, and he sought the means of attacking it without too much peril. It was, therefore, with the keenest satisfaction that he saw the galleys and the ship spread their sails, and steer towards the extremity of the bay, doubtless in order to tack about with a fresh breeze from the northwest. As for the galleon, it remained at anchor, motionless and lazy, like a monk who has dined too heartily.

However, the bad humor of this big Spaniard was to be distrusted, for he might send a broadside at Gennaro, sink two or three of his boats, and put the others to flight.

There was in port that day an enormous boat laden with hay, that had arrived from Capri the previous evening. A bright idea crossed Gennaro's brain, and his plan of attack was decided upon.

"To work, my men," he said, "and let us make haste!"

The lazaroni ran to unmoor the boats.

"No, no!" cried the giant. "We have something better than your wherries. Follow me!"

He proceeded towards the hayboat, whose owner was instantly commanded, in the name of Masaniello, chief of the people, to quit the place and deliver up his cargo without frowning, or allowing himself to make the simplest observation, under penalty of being run through with boat-hooks and thrown to the bottom of the bay.

The summons was clear, precise, perfectly intelligible, and the owner did not wait for its repetition.

"Come on board, all of you!" cried Gennaro to his men. Here is a fresh litter! hide yourselves under it, hey? Do you understand the manœuvre?"

"Yes, yes, *bravissimo!*" cried the lazaroni.

The entire band rushed on the boat and stowed themselves away in the hay.

The mass of vessels at anchor in the vicinity served to screen these preparations from the officers of the brig.

Gennaro kept but two oarsmen to help the sail, took hold of the helm, left the quay, and steered towards the enemy.

"My men," said the Hercules, "let no one stir! Spanish sailors have very treacherous spy-glasses, which we must mistrust. Conceal yourselves. Remain in the hay, and don't eat it all up."

Meanwhile the sailors of the galleon beheld this heavy mow approach without the least mistrust.

The court of Spain had taken advantage of the departure of Admiral Don Juan Fernandez for Naples, where he expected to wed the daughter of the Duke of Arcos, and had entrusted him with the command of the little fleet which was sent semi-annually in quest of the half-year's taxes due the Madrid Treasury. The galleon destined to transport these funds was empty; so Fernandez had ballasted it with the three hundred thousand ducats, a sum the possession of which was to singularly hasten, in his opinion, the consummation of his marriage. It was settled that another should bring the fleet to Cadiz as soon as the taxes were paid, in order that Fernandez might remain with his young spouse.

Don Juan was still quite a young man, but his face wore the evident traces of dissipation. Tall, well-built, careful of his person, and of an irreproachable carriage, he was regarded as one of the most elegant cavaliers of the Court of Spain.

Fernandez's projected marriage was more the result of calculation than of love. A serious affection was no longer capable of taking root in this worn-out heart. A young girl's instinct had enlightened Isabella on this point almost as clearly as a woman s experience could have done.

It was Fernandez's second voyage to Italy. Fortified with the promise of the Duke of Arcos, he had set sail again for Madrid to realize his fortune, and had returned to establish himself definitely at the court of the Viceroy of Naples, to which he hoped to succeed some day.

As the plague was desolating Cadiz, as well as a large portion of the coast looking towards Africa, no Spanish vessel was allowed to enter the ports of the Mediterranean without being subjected to the precautionary measures used in such cases. This was the reason why Don Juan Fernandez, who had arrived the day before, had not yet paid the Viceroy a visit. But Fate had decreed that the Admiral should not finish his quarantine. Since morning alarming sounds had reached him from Naples, and up to that time no craft, no fish-boat, had approached the fleet to bring him news. Desirous of obtaining some, Fernandez had gone aboard the galleon carrying his fortune, letting the galleys and the ship sail afar in the bay. So it was with great delight that he beheld the hayboat sailing in the direction of the brig. He took a speaking-trumpet and hailed Gennaro:

"Ho, yonder, pilot!"

"Ahoy!" replied the Hercules, placing his two large hands on either side of his mouth, and seeming to bellow like a bull.

"Draw a little nigh," rejoined Fernandez.

"I haven't the time," responded the pilot in his thundering voice.

"Where are you bound?"

"For Capri."

"This is your way. Tack about, and come and speak to me."

"No."

"By Saint January! you shall obey me, or I will let you taste of a broadside!"

"Send it along!" said the Colossus. "By the way, have you anything to drink?"

"Yes, Malaga and Xeres, as you will."

"*Santo Bacco!* that changes things! Don't stir, rascals!" he added in a low tone on seeing some of his men poke their noses out of the hay through curiosity.

"We are choking," they said.

"*Sacramento!* I'll annihilate the first one that moves with my boathook!"

They approached the vessel.

Gennaro saw with satisfaction that the ship-of-the-line and the two galleys were tacking about a long distance off. A minute later the hayboat drew alongside the brig under the port-holes, having nothing to fear from the cannon.

"What is occurring in Naples?" queried Fernandez.

"Ah! senor, some very nasty things!"

"Explain yourself."

"Diavolo! my throat is dry, and your Malaga would be welcome," said Gennaro with a calm air.

"Come aboard," said Fernandez.

A rope-ladder having been thrown to him, he began to climb with the agility of a cat, sprang over the barricading and found himself on his muscular legs face to face with Isabella's fiancee and two officers who were with him.

The rest of the ship's officers were dining in the cool in the cabins. Almost all the sailors were enjoying the sweetness of a siesta between decks or sleeping in the bright sunshine about the hatches.

"Hold, you others!" said Gennaro to his two rowers, "is Malaga forbidden you by order of the doctor?"

The rowers climbed quickly up the rope-ladder, which still hung over the vessel's side.

"Well, let me have the news," said Fernandez. "Are they, then, having a battle in the streets of Naples?"

"And a famous one," responded Gennaro; "without counting the one we are going to have here!"

"What do you mean?"

"That is what I mean!"

At the same time the Hercules felled Fernandez with a powerful blow and pressed the sharp point of a poniard against his throat.

The two rowers performed the same manœuvres on the officers.

"To me, comrades, to me!" cried Gennaro, in his formidable voice.

The men concealed in the hay sprang to their feet.

Grapnels were thrown at the port-holes, and the lazaroni mounted upon one another's shoulders with such marvelous nimbleness that the whole horde of tatterdemalions were on the vessel's deck in the twinkling of an eye.

"Infamous bandits!" cried Fernandez.

"Hold your tongue," said Gennaro coolly; "and repeat to your crew the orders I am about to dictate to you, or you are dead!"

The officers dining and the snoring sailors, attracted by the noise of the struggle, showed their scared faces at that moment in the hatchways.

"Order them to go below again," added Gennaro in the same peaceful tone, but taking care to bear a little more heavily on the poniard which he held at Fernandez's throat.

He had scarcely uttered these words when a musket-shot struck him from behind and threw him on the deck, which he bathed with his blood. The Admiral bounded like a tiger, precipitated himself down the hatchway, dragging with him the boatswain's mate, who had just rescued him, and disappeared. He had on board a crew of twenty men, excellent, robust, skillful and determined marines. He came to a resolution in an instant. Gathering his men about him, he began, with their aid, to throw out of the portholes into the sea the fifteen or twenty lazaroni who were already plundering between decks. Then he formed his crew in close columns.

"Now let us scale the deck, brave Spaniards!" he cried. "Let us strangle these cut-throats and throw them overboard!"

This order was executed with a rapidity and soldierly precision almost prodigious. The sailors made a terrible breach in the Neapolitans, who had possession of the forecastle.

But the latter took fresh courage at the voice of "The Babe," a brawny fellow who unloaded wood in the ports of Naples—' jocosely named thus by reason of his hardiness and size—and who had just succeeded Gennaro in the command.

The boat-hooks and poniards on one side and the muskets on the other accomplished their sanguinary work. They struggled hand-to-hand, step-by-step, breast against breast, poniard against musket or sabre. But, soon overwhelmed by numbers, the marines were obliged to beat a retreat towards the gangways.

Seeing that the vessel was lost, the Admiral threw a look of despair seaward. The ship and the other two vessels were disappearing on the horizon, and it was doubtful if they could hear the noise of the combat at such a great distance. The Spaniard was obliged then to decide on a desperate step.

"Perez," he said to the captain of the brig, "dispute the ground inch by inch, prolong the fight a few minutes more, even should you have to sacrifice your best sailors."

This said, Fernandez ran to the powder-magazine, overturned a barrel, adjusted a slow match to it, and ignited it. Then, closing the trapdoor of the magazine, he threw the key overboard. He ascended to the deck again, and brought the fight to a sudden termination.

"Brave fellows," he said to the lazaroni, "I see that further defense is useless. We are scarcely ten against a hundred and sixty; yet we will all die rather than give ourselves up as prisoners."

"All!" repeated the Spaniards.

"I propose a capitulation."

"What is it?" demanded "The Babe."

"We will surrender the brig to you. Let us depart."

"*Addio, addio, carissimi!*" replied the Neapolitans, bursting out laughing.

"A moment!" said "The Babe"—"a moment, my gentle lord! You have killed fifteen of our men, without counting the poor devils who were drowned. We are bound to have masses said for the salvation of their souls, and we require for that purpose some three hundred thousand ducats, which are to be found in some part of this galleon. Three hundred thousand ducats' worth of masses! What a prize for our priests! Where the devil have you hidden this money?"

"Seek it!"

"You are vexed? Eh! that is not very pretty! You must understand that, receiving such a sum from you in the presence of so many witnesses, for the most part respectable people, it is but just that I should count and verify the weight and standard of each piece."

"Let us either depart or fight."

"Let a longboat be launched!" cried "The Babe."

"The longboats are on the other vessels," said Fernandez.

"Then take the hayboat, and a good voyage to you, my gentle captain!"

Vouchsafing no reply, Fernandez descended with the rest of his men and pushed off from the galleon.

"My regards to the Viceroy!" cried "The Babe," leaning over the side of the vessel. "Don't fail to present my homage to him, unless he is already hanged!"

The Spaniards rowed towards Naples with might and main. The last words spoken by "The Babe" had agitated Fernandez to such a degree that he did not stop to observe the galleon and enjoy his vengeance.

"Thunder and lightning! we are heroes!" exclaimed the leader of the Neapolitans to his men when Fernandez had gone.

The lazaroni threw their dirty caps into the air and began to jump about, brandishing their boathooks and giving vent to cries of joy.

"To the hold, my boys! Bring up a few casks of Xeres, and let us drink to the health of Masaniello! We will look for the ducats afterwards."

Scarcely had the casks been brought from the hold to the deck when a scene of indescribable debauchery and intoxication took place. The lazaroni had never attended such a feast. They stove in the casks, thrust in their heads, and drank their fill. Then they began to dance again, sporting wildly about and assuming the most grotesque attitudes. One drank to Saint January, another to his mistress, a third stretched himself out upon the deck, and his friends poured buckets' full of Xeres down his throat. The noise they made could have been heard on the shore had not the demon of revolt thundered in the streets of Naples.

In the midst of this tumult, joy and intoxication a man appeared, pale, trembling, terrified.

"The powder is on fire!" he cried. "We are lost!"

These words froze the laugh on the lips of the drinkers, who looked at one another withhorror.

"What the devil are you prating to us, imbecile?" cried "The Babe."

"It is the frightful truth," replied the lazarole. "I looked through a hole in the bottom of the vessel, and saw a match burning on an overturned barrel."

"Heavens! let's save ourselves! let's save ourselves!" cried the lazaroni, rushing towards the barricadings.

But most of the wretches recoiled before the watery abyss. Those who knew how to swim—and their number was small—sprang overboard, while the others ran here and there like madmen, seeking an issue through which to fly, stretching out their arms towards the coast, swearing, weeping and invoking Our Lady and Saint January.

Intoxicated with Xeres, "The Babe" laughed and continued to drink.

Suddenly a terrific roar vibrated through the air, and an immense volume of purplish fire shot up from the sea, carrying with it planks, carronades, lazaroni, casks of gold and Xeres. The sea flowed back about the explosion, and closed directly, covered with debris. A thick cloud of smoke hovered above, then rose for some time without dissipating, borne away on the wind.

The Admiral had already reached the port. After having landed with his suite, he proceeded towards the palace of the Duke of Arcos, and had the good-luck to find a way that was not blocked up by the rebels. He entered the council-chamber at the moment the frightful explosion on the bay was heard. Fernandez explained the catastrophe, and the Viceroy, seeing the impossibility thenceforth of making the fleet a means of salvation for Isabella, seemed to forget what had just occurred, and said to the young girl:

"Did you not beg me, my dear child, to have compassion on these wretched rebels? I no longer resist your wish. Don Juan Fernandez will accompany you to New Castle, and I will remain here until further orders. If we repulse them, God be praised—if, on the contrary, they force an entrance to the palace—well, then, I shall see them, speak to them, and listen to their complaints."

"Oh!" said Isabella, trembling, "it would be better to send out a flag of truce at once. If you wait for the termination of the struggle, to expose yourself to the eyes of a furious people ——"

"My daughter! my daughter! will you allow me at least some liberty of action? You are not resonable, Isabella, and you take the Viceroy of Naples for your slave."

"Yet," said Fernandez; "it is to be feared, your Grace, that this horde of villains would lay violent hands upon your person."

The Duke leaned towards Don Juan, and said in his ear:

"Have no fear, my son. You are not aware of how simple and stupid these people are. I have already deceived them once—I take it upon myself to deceive them again."

Fernandez had no reply to make.

He offered his arm to Isabella, who no longer dared to resist, and prepared to conduct her to New Castle. Two companies of the guards had orders to follow them. But the moment they passed out through a private door to reach the street they fell into the midst of an immense crowd of people, who recognized the Viceroy's daughter and uttered cries of death.

TO BE CONTINUED.

A TEA-DRUNKARD.—The term "tea-drunkard" is known throughout Russia, and implies, not the abuse of *robur* or any spirit distilled from the herb, but that the cup which cheers intoxicates also, if zealously adhered to. Strong tea is well known to be a powerful though fleeting excitant of the nervous system; and if the reader likes to make the experiment, let him drink a dozen or fifteen cups of tea in the Russian style—that is, without cream or sugar, but flavored with a drop of lemon-juice—in the space of a couple of hours, and he may arrive at the conclusion that there is something rational about such an epithet as tea-drunkard, after all.—*Chambers' Journal.*

"WHEN is yer gwine to Fredericksburg?" asked an Austin darky who had learned to read of one who had not acquired that accomplishment. "I am gwine to-morrow mornin' in de early stage." "Don't yer go in the early stage, Julius. I tells yer don't yer risk it." "Why not, Pompey?" "Bekase de early stages am sickly. I read a piece, yesterday warnin' folks about consumption in de early stages."

A WICKED bachelor whom constant refusals have made sour has put his ill-fortune into the shape of bad advice, as follows:

I would advise a man to pause
Before he takes a wife;
In fact, I see no earthly cause
He should not pause for life.

IT is a memorable day when a man suffering with the piles buys a box of the Swayne's Ointment and is cured.—*The Times.*

BASEBALL.

CLEVELAND vs. METROPOLITAN.
A Novel Ruling by the Umpire.

The Metropolitan team played their third game with the Clevelands April 18, when the contest proved to be more than usually exciting, from the fact of the number of close points the umpire had to decide upon and the development of a new ruling in regard to the ball being in play. As regards the contest itself, it was almost a duplicate of the one of the preceding afternoon, inasmuch as the Mets similarly took the lead in the first inning and lost the game in the ninth by loose fielding. Before proceeding to describe the contest we shall take up the new point made by Frank Lane, one of the League umpires, who impartially and with good judgment discharged the onerous duties of his position throughout the game. It is well known that in the beginning of a game the ball does not become in play in the field until the umpire calls "Play;" nor is it in play after the game has been suspended until the umpire makes a similar call. But, although the rules are not sufficiently clear and explicit on this point, it is claimed that the ball is not in play after the game has commenced until the umpire has taken his position back of the home-base to judge the fairness of the delivery of the ball to the bat, his taking this position being indicated by his designating the height the ball is to be delivered by the pitcher to the batsman, which he does by calling "High-ball" or "Low-ball," as the case may be. Of course, if this is a correct interpretation, it needs to be plainly stated in the rules. The new point occurred in this way. In the fourth inning, while Reipschlager was at the bat, and before the umpire was ready to designate the height of the ball, Daly, the pitcher, sent in a ball which Reipschlager hit foul and Broughton caught on the fly. The umpire immediately called "Dead-ball"—meaning that the ball had not been legally in play—and replaced the batsman in his position. Of course, the decision was a new revelation to the crowd, and some of the spectators began to jeer the umpire, while the players, too, began to "kick," but the umpire stuck to his decision and the contest was resumed, Reipschlager being then put out. In the next inning Daly again delivered the ball to the bat before the umpire had had time to call high or low ball, and Roseman, who was at the bat, made a base-hit, only to be called back to his position on the same decision of "Dead-ball." Then came more "kicking" and jeering from the crowd, but, when the umpire explained his ruling, Manager Mutrie allowed that the umpire was correct. This happened luckily to be in a practice-match, and it will therefore be a good precedent for future reference; and Secretaries Young and Williams should at once instruct their respective staffs of umpires how to decide on the subject, so that after May there should be no trouble in properly interpreting the rule. Another matter to which the attention of the Metropolitan management is called is the failure to carry out the new League and Association rules in regard to protecting the umpire from the jeering remarks of the crowd and from the "kicking" propensities of players. Reipschlager in this game repeated his old way of stopping and appealing to the umpire on his decisions on strikes—in other words, "playing to the grand-stand," his action having the intended effect of prejudicing the crowd against the umpire. In regard to the contest itself, it was simply a game in which good team-work secured the victory. This fact was exemplified in all three of the games between the two teams. The individual play in a majority of instances was very fine, but the Clevelands worked together better and did better base-running and batted more effectively. The record shows McCormick's pitching to have been the most effective, as only five safe hits were scored from it and no run earned; Bradley's was the next best, as no run was earned, though seven hits were scored, six base-hits being scored from Daly's pitching—including the hit not counted—and one run earned. Off Keefe's pitching, but five safe hits were scored in two games, and a single run earned, eight base-hits being scored off Lynch's pitching, and no run earned. This shows fine pitching on both sides. The superiority of the Cleveland infield support was the principal factor in giving the visitors their three victories. Singularly enough, Roseman, after doing splendid fielding in his position in each game, tripped up in two instances in the very last inning. In Wednesday's contest the failure of Esterbrook to take the ball from Nelson, coming as it did right in the line of the sun's rays, was fully excusable, but his failure to recover the ball in time afterwards was a very censurable error. Caskins made a fine stop and a beautiful catch of a line-ball, but his throwing was damaging. Hoggins, the new man tried at third, did not come up to the required standard. The fact is Hankinson is badly missed by the Mets at third base, and until this important position is properly filled—not to mention that of second base, which is not yet properly covered, though some good play has been shown there—the Mets cannot justly expect that full success the strength of their individual players warrants. Brady in this game covered second finely. Thus far we have only seen a minority of the team do any skillful work at the bat. They could copy the example of sacrifice-hitting shown by the Clevelands to advantage. It was very provoking to the local crowd to see a victory snatched from the grasp of the home-team as this game was. With two such nines as faced each other in these last two games, a score of 3 to 0 in the first inning should make victory almost certain for the side obtaining such a lead. The Clevelands in these games have shown that they can play an uphill game splendidly. In the whole three games but one solitary error was chargeable to the four players comprising the Clevelands' infield, their wonderful pick-ups, swift and accurate throwing and base-play being nearly perfect fielding. Muldoon's play was made all the more striking by the inferior contrast on the other side. A splendid running-catch by Roseman was the fielding feature of the Mets, while Holbert's excellent coaching was noteworthy. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	2	3	4	0	Nelson, s. s.	4	0	2	1	4	0
Hotaling, c. f.	4	0	1	0	0	0	Esterbrook, 1st b.	4	1	0	6	0	1
Glasscock, s. s.	4	0	0	2	3	0	Roseman, c. f.	4	1	1	3	0	1
Muldoon, 3d b.	4	0	0	2	5	0	Brady, 2d b.	3	1	1	7	1	0
York, l. f.	4	0	2	0	0	0	Reipschlager, c.	3	0	1	7	0	2
Phillips, 1st b.	4	0	1	14	1	0	Lynch, p.	3	0	0	0	1	1
Evans, r. f.	4	1	0	1	1	1	Kennedy, l. f.	3	0	0	2	1	1
Broughton, c.	4	1	1	5	1	1	Holbert, r. f.	3	0	0	0	0	1
Daly, p.	4	1	1	0	2	0	Caskins, 3d b.	3	0	0	1	2	2
Totals	37	5	8	27	17	2	Totals	30	3	5	27	9	9

Cleveland	0	0	2	0	0	0	0	1	2—5
Metropolitan	3	0	0	0	0	0	0	0	0—3

Earned run—Metropolitan, 1. First base on errors—Cleveland, 5; Metropolitan, 1. Left on earned bases—Cleveland, 4. Struck out—Cleveland, 3; Metropolitan, 5. Wild pitch—Daly, 1. Passed balls—Broughton, 2; Reipschlager, 1. Double-plays — Muldoon, Dunlap and Phillips; Caskins, Holbert and Esterbrook. Umpire, Frank Lane. Time, 2h.

NEW YORK vs. YALE.

The New York League nine visited New Haven, Ct., April 18, and played the Yale College team in the presence of a few hundred people. The visitors won easily, bunching their hits in three innings, when they earned four runs. The Yales were somewhat demoralized in the third inning. Troy and Gillespie led in batting and Griggs in fielding. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	2	0	7	3	0	Slocum, 2d b.	4	0	0	1	1	3
Connor, 1st b.	5	1	2	13	0	1	Griggs, s. s.	4	0	1	3	8	1
Ward, p.	5	2	1	0	3	0	Hopkins, 1st b.	4	1	2	10	0	0
Gillespie, l. f.	5	0	3	1	1	1	Hubbard, c.	4	0	1	6	1	1
Dorgan, r. f.	5	0	0	0	0	1	Jones, p.	4	1	1	0	2	2
Welch, c. f.	5	2	1	1	1	0	McKee, r. f.	4	0	0	0	0	0
Caskins, 2d b.	5	2	0	3	2	1	Childs, l. f.	4	0	0	0	0	1
Troy, s. s.	5	2	3	1	3	1	Terry, 2d b.	3	0	2	6	2	2
Hankinson, 3d b.	4	0	1	1	3	0	Carpenter, c. f.	3	2	1	1	0	0
Totals	44	11	11	27	16	5	Totals	34	4	8	27	14	10

New York	0	0	3	3	1	2	0	2	0—11
Yale	0	0	1	0	0	0	0	1	2—4

Earned runs—New York, 4. Three-base hits—Ward, Troy. Two-base hit—Hankinson. First base on errors—Yale, 5; New York, 7. First base on balls—Yale, 1; New York, 1. Left on bases—Yale, 3; New York, 4. Passed ball—Hubbard, 1. Struck out—Yale, 4; New York, 5. Umpire, Hiller. Time, 1h. 30m.

BOSTON vs. NATIONAL.

The above-named clubs played April 18 in Washington, D. C., attracting an unusually large attendance. The game was closely contested up to the seventh inning. At this point a lively ball was put in, and Sutton and Wise of the Bostons each made three-baggers that yielded two earned runs. Another run was added in the ninth off the new ball. The fielding on both sides was poor. The Bostons outbatted their opponents at the finish, and thus secured the victory. We give the score:

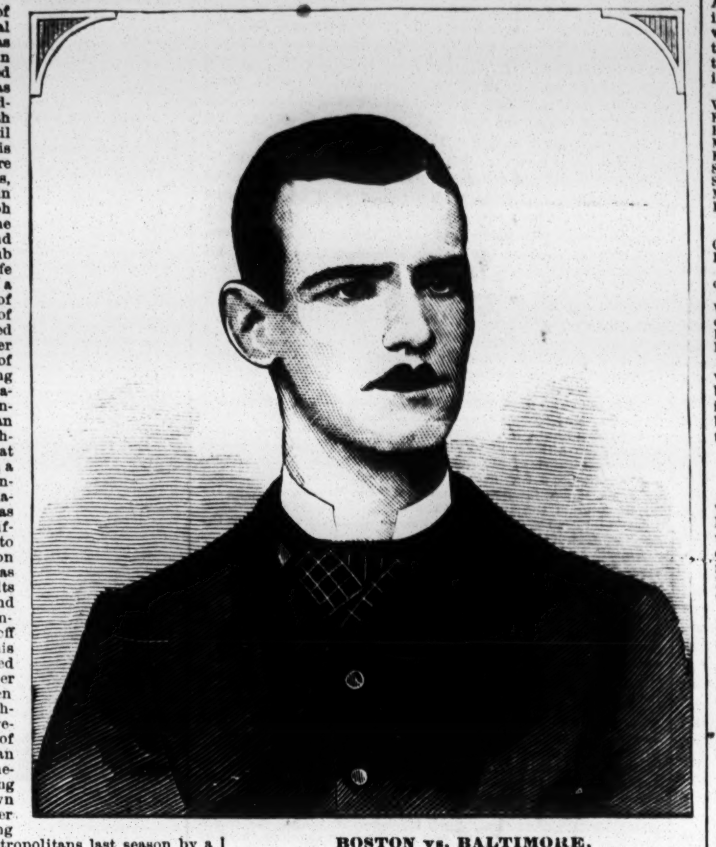
BOSTON.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Morrill, 1st b.	5	1	0	14	0	1	Baker, c.	4	0	0	5	1	1
Whitney, c. f.	5	0	0	2	0	1	White, s. s.	4	2	2	0	4	0
Sutton, 3d b.	5	2	2	4	1	2	Wise, p.	4	0	0	2	6	4
Wise, s. s.	5	2	2	1	3	2	Gladmon, 3d b.	4	0	0	2	2	0
Burdock, 2d b.	5	1	2	1	3	2	Joy, 1st b.	4	0	3	13	1	0
Hines, c.	5	1	1	4	5	1	Evers, 2d b.	4	1	1	1	5	1
Hackett, r. f.	4	2	3	1	1	2	Kalbfus, c. f.	4	1	1	1	0	2
Buffinton, p.	4	0	0	0	3	1	Groves, l. f.	4	0	1	2	1	0
Radford, l. f.	4	0	2	0	0	0	Robinson, r. f.	4	1	0	1	0	0
Totals	42	9	12	27	16	12	Totals	36	5	8	27	20	8

Boston	2	2	1	0	0	1	2	0	1—9
National	0	0	2	1	1	1	0	0	0—5

Earned runs—Boston, 2. Umpire, Mr. Jones. Time, 1h. 45m.

THE SECOND GAME between the Anthracite Club of Pottsville, Pa., and the Columbus Club was played April 17 on the latter's ground, in Columbus, O., and resulted in another victory for the home-team, the figures at the finish being 27 to 7. The Columbus knocked Firth out of the pitcher's position in the third inning, when they scored twelve runs.

JAMES E. O'NEIL,



who is acknowledged to be one of the most promising professional pitchers of the present period, was born twenty-three years ago in Springfield, Mass. He commenced his ball-playing career in 1877 as pitcher for the Active Club of Woodstock, Ont., and he remained with that prominent Canadian team until the close of the season of 1881. His masterly manipulation of the sphere won many a game for the Actives, including two successive victories in 1880 over the Maple Leafs of Guelph — the Canadian champions — the scores being respectively 17 to 2 and 1 to 0. O'Neil retired the Cass Club of Detroit, Mich., for a solitary safe hit on July 2, 1881. He pitched in a few games for the League club of Detroit, Mich., at the beginning of the season of 1881, and also filled the pitcher's position in a number of games for the Franklin Club of Chicago, Ill. O'Neil, after declining a very flattering offer from the Philadelphia Athletics, accepted an engagement with the Metropolitan Club of this city as one of its pitchers for the season of 1882. The great pace of his pitching, coupled with a clever curve and considerable control of the ball, made him a formidable opponent to face last season, as was evidenced by the fact of Buffalo's big batters being kept down to five safe hits off his delivery on June 5, while the Philadelphias made but the same number of hits in a ten-inning game June 26, and the Yale nine—the college champions—scored only three hits off him on July 11. A felon on his right hand unfortunately prevented him from playing during the latter part of last season. He has been engaged for 1883 as one of the pitchers of the New York Club—the representative League organization of this city—and promises to attain an extended reputation in his home-position. O'Neil, besides fielding finely in his position, has shown himself to be a clever base-runner and an excellent batsman, marking his first appearance with the Metropolitans last season by a score of five successive safe hits. He is, moreover, an earnest and faithful worker, and his quiet and courteous demeanor, together with his acknowledged ability as a pitcher, has secured him a widespread popularity.

NEW YORK vs. METROPOLITAN.

These clubs—one League and the other American Association—played their second game of their State championship series together on April 19 at the Polo Grounds, on which occasion over 3,000 people entered the grounds in the full expectation of seeing a close and exciting contest, and they were not disappointed, for not only was the play very good on both sides in a majority of the innings, especially up to the close of the eighth, but an extra inning had to be played before the contest was ended. The result of the match, however, proved to be a great disappointment to the friends of the American team, who fully expected, after the eighth inning had ended so favorably for the Mets, to see the League club defeated. But the same old story was told again, which had been made familiar to the patrons of the game at the Polo Grounds for the past two seasons, and that was that the Metropolitan team are yet without proper training and discipline. During 1881 the Mets lost 42 games with League teams and won 18. In 1882 they lost 42 and won 29, the League-alliance team of 1882 showing an improvement over the picked-nine team of 1881. In April of 1881 the Mets lost twelve games with League teams and won five. In 1882 their April record was eight League defeats and five victories. Thus far this month, to the date of this match, they have lost eight games with League nines, all they have played, as many as they lost during the whole of last April. So much for the story the figures tell. This year's Metropolitan team is materially strengthened in its pitching and catching, and has a superior outfield support to that of 1882; but only at short-stop is the infield support up to the mark of that of last season, the chief falling off being at third-base. But this lack of needed infield material might in a measure have been compensated for had it been offset by the very necessary improvement in the discipline of the team, and in the development of team-work together. Most assuredly, if the Metropolitan Exhibition Company desire their American team to win the pennant, they will have to take measures to develop the lacking qualities.

It is not worth while to dwell on the details of this match. The fact that the Mets should obtain such a winning lead, and then lose the match as they did is simply provoking to anyone desiring to see our city clubs successful in their respective arenas. The Mets had a better chance to defeat their local rivals than they are likely to have again this month, inasmuch as the New-Yorkers had out their least effective "battery," and had their field-support out of position. The play of the Mets in the ninth inning did the mischief. When the Yorkers went into their ninth the score stood at 5 to 2 against them, and one man was out without any change having been made in the figures. Then came a base earned, and, as it was followed by two bad throws and a failure to stop a ball at third, the unearned run of the inning was scored. The second man was then put out, and the score stood at 5 to 3, with the Mets in the van. Then, with a runner on second and one on first, the latter was caught napping between first and second by a good play of Holbert's. The position was one that was exceptional in respect to the effort to put out the runner trying to reach third, inasmuch as had he got home the score would still have been at 5 to 4 in favor of the Mets. Therefore, the point to play under the circumstances was to have run the player out caught between first and third, which Esterbrook could easily have done; but he forgot how the position of the score was, threw the ball to Caskins at third to cut off the runner going there, and as Caskins failed to stop the badly-thrown ball the result was that two men ran home and the score was tied. Then came an exhibition of that lack of discipline before complained of. The Metropolitan players crowded the infield, and noisily abused one another, and became badly demoralized. The result was that the Yorkers found no difficulty in scoring the winning run in the tenth inning. Appended is the full score of the match:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	2	1	4	1	Ewing, s. s.	5	1	1	1	3	0
Esterbrook, 1st b.	5	0	0	13	2	1	Connor, 1st b.	5	1	3	10	0	0
Roseman, c. f.	5	0	1	1	0	1	Ward, c. f.	5	0	0	1	0	0
Brady, 2d b.	4	1	1	2	4	0	Gillespie, l. f.	4	0	0	4	0	0
Keefe, p.	4	1	1	2	4	2	Dorgan, r. f.	4	2	2	2	1	0
Holbert, c.	4	1	3	6	1	1	Clapp, c.	4	1	2	7	2	2
Reipschlager, r. f.	4	1	1	1	0	0	Caskins, 2d b.	4	1	1	1	5	0
Cramer, l. f.	4	0	0	3	0	1	O'Neil, p.	4	0	1	1	0	3
Caskins, 3d b.	4	0	1	0	2	1	Hankinson, 3d b.	4	0	0	3	0	0
Totals	39	5	10	29	17	8	Totals	39	6	10	30	11	5

Metropolitan	3	0	0	2	0	0	0	0	0	0—5
New York	0	0	0	0	1	1	0	0	3	1—6

First base by errors—Metropolitan, 2; New York, 2. Struck out—Metropolitan, 6; New York, 6. Earned run—New York, 1. Left on earned bases—Metropolitan, 2; New York, 3. Wild pitches—O'Neil, 1; Keefe, 1. Passed ball—Clapp, 1. Umpire, Frank Lane. Time, 2h. 15m.

The third game between these clubs was played on the Polo Grounds April 20 before less than a thousand spectators, the weather being disagreeably chilly, and the continued ill-success of the Mets also affecting the attendance. The New Yorks put in Welch to pitch, and he did his work most effectually, as the Mets scored only four base-hits in nine innings' play. Lynch pitched on the other side, and was but little behind Welch, as the New-Yorkers scored but four base-hits, two of which were credited to Troy, who bore off the honors both at the bat and at short-stop, a three-base hit of his earning one of the four runs scored, the other three being chiefly the result of bad throwing by Keefe to first base after he had made good pick-ups. Brady led in fielding for the Mets, he doing good service at second base. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	1	2	0	Ewing, c.	4	0	0	5	1	0
Esterbrook, 1st b.	4	0	1	8	0	1	Connor, 1st b.	4	0	1	9	2	0
Roseman, c. f.	4	0	1	4	0	1	Ward, c. f.	4	0	0	0	0	0
Brady, 2d b.	4	0	0	4	3	1	Gillespie, l. f.	4	0	0	4	0	0
Keefe, 3d b.	3	0	1	1	0	3	Clapp, r. f.	4	1	0	0	0	0
Holbert, r. f.	3	0	1	0	0	0	Welch, p.	4	1	1	2	1	1
Reipschlager, c.	3	0	0	4	0	0	E. Caskins, 2d b.	4	1	0	1	2	0
Lynch, p.	3	0	0	1	3	0	Troy, s. s.	4	1	2	4	2	1
Cramer, l. f.	3	0	0	1	0	0	Hankinson, 3d b.	3	0	0	2	2	0
Totals	31	0	4	24	8	6	Totals	35	4	4	27	10	2

Metropolitan	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	0	1	3	0	0	—4

First base by errors—Metropolitan, 2; New York, 7. Struck out—Metropolitan, 4; New York, 2. Earned run—New York, 1. Left on earned bases—Metropolitan, 1; New York, 4. Base on balls—Metropolitan, 1. Passed ball—Reipschlager, 1. Umpire, F. Lane of the League staff. Time, 1h. 45m.

BOSTON vs. BALTIMORE.

The Boston and Baltimore Clubs met for the first time this season April 17 at Newington Park, Baltimore, Md., and the result was a victory for the visiting team after an exciting and prolonged struggle of twelve innings. There were about eight hundred people present, and towards the latter part of the game the excitement was intense. The Baltimores made two runs on errors by Sutton and Morrill, and earned two more runs on successive safe hits by Fox, Say, Clinton and Bresnahan in the seventh inning. Whitney then took Buffinton's place as pitcher, and the Baltimores made no more runs. Wild pitching and throwing by Fox and passed balls by Kelly yielded the Bostons four runs off three hits. The Boston made the two winning runs in the twelfth inning after two men were out on a long hit by Buffinton to right-field, which everyone thought was a foul, but the umpire decided otherwise. Barnie sprained his right ankle in running to first base and Divens took his place. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Morrill, 1st b.	5	2	0	13	1	2	Fox, p.	6	1	2	2	3	1
Whitney, c. f., p.	5	0	1	5	1	0	Say, s. s.	6	0	1	2	4	0
Sutton, 3d b.	5	1	1	2	1	1	Clinton, l. f.	6	1	3	2	0	0
Wise, s. s.	5	0	1	0	6	0	Bresnahan, 2d b.	5	1	2	5	3	0
Burdock, 2d b.	5	0	1	4	3	0	Kelly, c.	5	0	1	6	6	2
Hines, c.	5	1	2	11	2	0	McCormick, 3d b.	5	0	0	0	2	0
Brown, r. f.	5	0	0	1	0	0	Stearns, 1st b.	5	1	0	14	1	1
Buffinton, p., c. f.	5	2	1	1	1	0	Eggler, c. f.	5	0	1	3	0	0
Radford, l. f.	5	0	1	1	0	0	Divens, l. f.	5	0	1	2	0	1
Totals	45	6	8	36	15	3	Totals	48	4	11	36	19	5

Boston 1 0 0 0 1 2 0 0 0 0 2 6
Baltimore ... 0 0 0 1 0 1 2 0 0 0 0 0—4

Earned runs—Baltimore, 2. Two-base hits—Fox, Clinton, Bresnahan, Kelly. Three-base hit—Wise. First base on balls—Boston, 3; Baltimore, 2. Struck out—Boston, 4; Baltimore, 2. Double plays—Wise, Burdock and Morrill, Hines, Burdock and Sutton. Passed balls—Kelly, 3; Hines, 3. Wild pitches—Buffinton, 2; Fox, 1. Umpire, Walter Byrne. Time, 2h. 30m.

Fully five thousand people witnessed the second game between these clubs April 19, when Oriole Park, the new ball grounds in Baltimore, were formally opened. The Bostons won easily, although six of their runs were the result of errors by Baker, McCormick and Stearns, assisted by lucky hits. The Baltimores bunched their three hits in the seventh inning, when they earned the two runs credited to them. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Morrill, 1st b.	5	1	0	12	0	0	Fox, p.	4	0	0	2	3	1
Whitney, p.	5	2	3	1	5	0	Say, s. s.	4	1	1	1	4	1
Sutton, 3d b.	5	0	0	0	2	0	Clinton, l. f.	3	1	1	1	0	0
Wise, s. s.	4	0	1	2	2	2	Bresnahan, 2d b.	3	0	0	0	2	2
Burdock, 2d b.	4	1	1	1	0	0	Kelly, r. f.	3	0	1	1	0	0
Hines, l. f.	4	0	1	0	0	0	Baker, c.	3	0	0	7	1	1
Brown, c.	4	1	0	8	0	0	McCormick, 3d b.	3	0	0	3	3	1
Buffinton, c. f.	4	1	1	2	0	0	Stearns, 1st b.	3	0	0	12	0	2
Radford, r. f.	4	1	1	1	0	0	Eggler, c. f.	3	0	0	0	0	0
Totals	39	7	8	27	9	3	Totals	29	2	3	27	13	8

Boston	0	0	2	0	0	0	1	1	3—7
Baltimore	0	0	0	0	0	0	2	0	0—2

Earned runs—Boston, 1; Baltimore, 2. Two-base hits—Burdock, Buffinton, Kelly. Three-base hit—Radford. Left on bases—Boston, 6; Baltimore, 1. Passed balls—Baker, 3. Bases on balls—Boston, 2. Base on errors—Boston, 1. Struck out—Boston, 2; Baltimore, 6. Umpire, Walter Byrne. Time, 1h. 45m.

THE ECLIPSE CLUB'S CONTESTS.

The Indianapolis team, under the management of Dan O'Leary, visited Louisville, Ky., April 16, when they met with a decisive defeat at the hands of the Eclipse Club of that city. The home-team hit hard and fielded finely, as is shown by the following score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	6	4	2	9	0	1	Eden, r. f.	4	0	1	3	0	0
Browning, 3d b.	6	1	3	1	1	1	Ryder, l. f.	4	0	0	2	1	2
Gerhardt, 2d b.	6	2	1	3	4	1	O'Leary, s. s.	4	1	1	0	2	2
Whiting, r. f., c.	5	1	1	2	3	0	Andrews, c. f.	4	0	1	2	0	2
Leary, s. s.	5	0	1	3	1	0	Wright, 3d b.	4	0	1	3	1	1
Hecker, c. f.	5	2	0	2	0	0	Buckenberger, 2b	4	0	0	3	4	1
Wolf, c., r. f.	5	2	2	5	1	0	Peoples, c.	4	1	1	5	2	1
Maskrey, l. f.	5	0	2	1	0	0	Holbrighter, p.	4	0	1	0	6	0
J. Reccius, p.	5	2	2	1	8	0	Smith, 1st b.	3	0	0	9	0	0
Totals	48	14	14	27	18	3	Totals	35	2	6	27	16	9

Eclipse	1	0	6	3	0	0	1	0	3—14
Indianapolis	0	1	0	0	0	1	0	0	0—2

Runs earned—Eclipse, 6. Two-base hits—Eclipse, 4; Indianapolis, 2. Three-base hit—Eclipse, 1. Left on bases—Eclipse, 7; Indianapolis, 5. Struck out—Eclipse, 4; Indianapolis, 6. Bases on called balls—Eclipse, 2; Indianapolis, 2. First base on errors—Eclipse, 8; Indianapolis, 3. Passed balls—Whiting, 1; Wolf, 2; Peoples, 5. Wild pitch—Holbrighter, 1. Umpire, John Dyler. Time, 2h. 25m.

The Eclipse nine had the visiting East Saginaw team as opponents on April 17. The contest was close and exciting up to the seventh inning, when the home-team "collared" Nichols' pitching, and pounded him for eight safe hits, which, with a few fielding errors, yielded ten runs. Hecker did some effective pitching for the Eclipse. The score:

EAST SAGINAW.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Hawes, 1st b.	4	1	0	8	0	0	Latham, 1st b.	5	3	1	12	0	2
Mansell, l. f.	4	0	1	0	0	0	Browning, 3d b.	5	1	3	0	1	2
Casey, c. f.	4	0	1	4	0	2	Gerhardt, 2d b.	5	1	1	3	6	0
Nichols, p.	4	0	2	0	7	0	Whiting, c.	5	0	0	6	3	0
Hunter, c.	4	0	1	4	2	0	Leary, s. s.	4	1	1	0	2	1
Whitney, 3d b.	4	0	0	0	1	1	Hecker, p.	4	2	3	1	6	0
Robinson, s. s.	4	1	1	2	0	1	Wolf, r. f.	4	1	0	1	0	0
Foster, 2d b.	3	0	0	5	3	3	Maskrey, l. f.	4	2	1	1	0	0
McGunnigle, r. f.	3	1	0	1	0	1	Reccius, c. f.	4	1	1	3	1	0
Totals	24	3	6	24	13	8	Totals	40	12	11	27	19	5

Saginaw	1	0	0	0	0	0	0	2	0—3
Eclipse	0	0	1	0	0	1	10	0	—12

Runs earned—Eclipse, 4. Two base hits—Eclipse, 2; Saginaw, 1. Left on bases—Eclipse, 3; Saginaw, 4. Struck out—Eclipse, 2; Saginaw, 4. Bases on called balls—Eclipse, 3. First base on errors—Eclipse, 3; Saginaw, 4. Passed balls—Whiting, 1; Hunter, 1. Wild pitches—Hecker, 1; Nichols, 2. Umpire, Gus Rohl. Time, 1h. 50m.

These teams met again April 18, when ten innings were necessary to decide the contest. The Eclipse won by a streak of hard hitting at the finish. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	EAST SAGINAW.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	5	2	1	12	0	2	Hawes, 1st b.	5	1	1	12	0	2
Browning, 3d b.	5	1	2	2	1	0	Mansell, l. f.	5	0	2	1	0	1
Gerhardt, 2d b.	5	2	2	3	5	0	Casey, c. f.	5	1	2	0	0	2
Sullivan, r. f., c.	5	0	0	8	0	0	Nicholas, r. f.	4	0	1	1	0	0
Leary, s. s.	5	0	0	0	1	1	Hunter, c.	4	0	0	10	2	1
Weaver, p.	5	0	0	0	14	0	Whitney, 3d b.	4	0	0	0	2	2
Wolf, r. f., c.	5	0	0	1	1	0	Robinson, s. s.	4	1	1	4	4	0
Maskrey, l. f.	4	1	1	0	0	0	Foster, 2d b.	4	1	1	2	3	1
Reccius, c. f.	4	1	1	4	1	0	McArthur, p.	4	0	0	0	7	0
Totals	43	7	7	30	23	3	Totals	39	4	8	30	18	9

Eclipse	1	0	0	0	2	1	0	0	0	3—7
East Saginaw	0	0	2	0	0	0	0	2	0	0—4

Struck out—Eclipse, 4; Saginaw, 7. Wild pitches—Weaver, 1; McArthur, 2. Passed balls—Sullivan, 1; Hunter, 1. First base on errors—Eclipse, 2; Saginaw, 2. Left on bases—Eclipse, 3; Saginaw, 5. Bases on balls—Eclipse, 2; Saginaw, 1. Double-plays—Reccius and Latham, Gerhardt and Browning. Two-base hits—Maskrey, 1; Gerhardt, 1; Nichols, 1. Umpire, Gus Ruhl. Time, 2h. 7m.

COLUMBUS vs. PORT HURON.

The first game between the above-named clubs was played April 18 in Columbus, O., and required no fewer than eleven innings to decide the question of superiority. The contest was close and exciting throughout, the score being tied in six of the innings. The home-team, who outbatted their opponents throughout, won by bunching six safe hits in the eleventh inning. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	PORT HURON.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	7	0	2	2	0	1	Watkins, 3d b., p.	6	3	3	0	0	2
Richmond, s. s.	7	5	3	1	2	3	Collins, 2d b.	6	2	3	4	4	0
Brown, r. f.	7	4	4	1	1	1	Myers, c.	6	2	2	8	0	2
Mann, 1st b.	7	2	3	13	0	0	Dunn, 1st b.	6	1	1	12	0	0
Kuehne, 2d b.	7	4	4	8	6	2	Pirie, s. s.	6	0	0	1	4	2
Smith, 3d b.	7	1	4	2	2	1	Morrison, c. f.	6	2	2	5	0	0
Schwartz, c. f.	7	1	2	1	0	0	Vadeboncoeur, r. f.	6	1	0	1	2	2
Mountain, p.	6	0	1	0	0	1	Mountjoy, p., 3b.	6	1	1	0	1	0
Kemmler, c.	6	1	0	3	0	0	Harver, l. f.	5	2	1	1	1	1
Totals	62	18	23	*31	11	9	Totals	53	14	13	†32	12	9

Columbus	2	0	6	1	0	4	0	1	0	0	4—18
Port Huron	2	6	0	0	1	1	0	4	0	0	0—14

*Vadeboncoeur and Dunn ran out of the line. †Kuehne decided out for kicking the ball.

Runs earned—Columbus, 10; Port Huron, 2. Two-base hits—Wheeler, 1; Richmond, 2; Mann, 3; Kuehne 2; Mountjoy, 1. Left on bases—Columbus, 5; Port Huron, 2. Double-play—Richmond, Kuehne and Mann. Wild pitches—Mountain, 4. Passed ball—Myers, 1. Umpire, John Kelly. Time, 2h. 40m.

The game between these clubs on the following afternoon was also hotly contested. The visitors outfielded and outbatted their opponents, and held the lead until the ninth inning, when the Columbus nine, by bunching their hits and by daring base-running, managed to get in four runs, and thereby secure the victory by a score of 12 to 11.

CHICAGO vs. INDIANAPOLIS.

The champion Chicagos commenced their season April 18, when the new ground in Indianapolis, Ind., was opened. The League team did some heavy batting, Pfeffer taking the lead with six successive safe hits, including a three-bagger and two double-baggers. Goldsmith and Flint retired at the end of the fifth inning, and Gore and Stockwell filled the vacancies. Brennan, the umpire, was injured by a foul that struck him on the side of the head. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	7	3	2	4	0	0	Eden, 3d b.	5	0	2	4	2	0
Kelly, r. f., c.	7	4	4	0	0	0	Ryder, l. f., 1st b.	5	0	1	5	0	2
Williamson, 3d b.	7	4	4	1	8	1	O'Leary, s. s.	5	1	2	0	5	2
Anson, 1st b.	7	4	3	9	0	0	Andrews, 1b., l. f.	5	0	0	8	0	1
Burns, s. s.	7	2	2	2	0	0	Dorgan, l. f.	4	1	0	1	1	1
Goldsmith, p.	4	1	2	1	2	0	Buckenberger, 2b.	4	1	2	2	4	0
Corcoran, c. f., p.	7	1	0	3	3	1	Peoples, c.	4	1	2	4	2	2
Flint, c.	4	2	1	5	0	0	Holbrighter, p.	4	1	1	0	3	0
Pfeffer, 2d b.	6	3	6	1	1	0	Donnelly, c. f.	4	0	0	3	0	1
Gore, c. f.	2	0	1	0	0	0							
Stockwell, c.	2	0	0	1	1	1							
Totals	60	24	25	27	15	3	Totals	40	5	10	27	17	9

Chicago	6	1	1	2	5	5	0	1	3—24
Indianapolis	0	0	0	0	3	0	0	2	0—5

Earned runs—Indianapolis, 3; Chicago, 5. Struck out—Indianapolis, 3; Chicago, 2. Left on bases—Indianapolis, 5; Chicago, 3. Passed balls—Peoples, 1; Flint, 1. Wild pitch—Corcoran, 1. Two-base hits—Peoples, 2; Eden, 1; Kelly, 1; Pfeffer, 2. Three base hits—Dalrymple, Kelly and Pfeffer. Umpire, John Brennan. Time, 2h. 15m.

THE SEASON IN CINCINNATI

was opened April 18, when the champions of the American Association had as opponents the Kenton Club of Covington. The contest was one-sided, the Cincinnatis winning easily. Corkhill and Pendleton led in batting for their respective clubs. Charley Jones got in one of his long hits, on which he made a clean home-run. The score was:

KENTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Welsh, l. f.	5	0	1	1	0	0	Reilly, 1st b.	6	2	3	11	0	0
Reising, p.	5	0	1	3	2	1	Carpenter, 3d b.	6	1	1	2	2	3
Voss, 3d b.	5	0	0	3	4	2	Jones, l. f.	6	3	2	1	1	1
Pendleton, c. f.	5	3	3	1	1	2	Corkhill, c. f.	5	3	4	3	1	0
Dressman, s. s.	4	0	1	1	3	0	Sommer, c.	5	2	3	7	1	0
Helman, r. f.	4	0	1	1	0	2	Fulmer, s. s.	5	1	2	1	6	1
McGuery, 1st b.	4	1	1	8	0	1	Deagle, r. f.	5	1	2	0	0	1
Crotty, c.	4	1	1	3	2	1	McPhee, 2d b.	5	4	3	2	2	0
Fortman, 2d b.	4	0	1	3	2	0	McCormick, p.	5	0	1	0	7	0
Totals	40	5	10	24	14	9	Totals	48	17	22	27	20	6

Kenton	0	1	0	0	0	1	2	1	0—5
Cincinnati	4	4	1	4	2	0	0	2	—17

Two-base hits—Reilly, 2; McPhee. Three base hit—Corkhill. Home run—Jones. Struck out—Cincinnati, 1; Kenton, 3. Bases on called balls—Cincinnati, 1; Kenton, 2. Passed balls—Crotty, 3; Sommer, 3. Wild pitches—McCormick, 1; Reising, 2. Umpire, R. Crandall. Time, 1h. 45m.

JAMES McCONNELL,

the old scorer of the Mutual Club in its palmy days, died suddenly of disease of the heart on Wednesday night, April 18, in this city, at the residence of a friend whom he was visiting. We had not seen him for some years past, but singularly enough met him on our way to THE CLIPPER office on Wednesday morning and stopped and shook hands with him. He was looking very well. We recommended him to visit the Polo Grounds and witness the fine displays of modern ball-playing to be seen there. His reply was: "The fact is, I have not been on a ball-ground for years. I became so disgusted with the way things went that I would not go to see the game at all." "But," we remarked, "things are different now, and the game is played on the square." "Well," he said, "I'll try and get up there some day." And thus we parted. A few hours later and he was dead. Mr. McConnell was a brother-in-law of the late Justice Shandly, and he was once a clerk in the Tax Office, and in 1879 was the Democratic candidate for the Assembly in the Eleventh District. He lived many years in the Seventh Ward, and was an active member of Americus Fire-engine Company—Big 6—and of the old Mutual Baseball Club. He was fifty years of age, and leaves a widow and seven children. He was one of the organizers of the Mutual Club in 1857, was a strong supporter of the organization for years, vice-president in 1859 and 1860, and secretary in 1863, besides being their scorer.

OBITUARY.

George J. B. Hornung, a brother of Joe Hornung, the left-fielder of the Boston Club, died April 17 at his residence in Utica, N. Y., aged 30 years. The funeral took place 20, when there was a large attendance, including many representatives of the amateur clubs of that city, who thus evidenced their sympathy with his family. Among the floral tributes were a base and ball from the amateur clubs, an anchor from the brothers of the deceased, and a wreath from his children. He was identified with amateur clubs of Utica since 1870, when he first played short-stop for the Excelsiors, in which club another brother was the pitcher, Joe then being a lad. In 1878 and 1879 he reorganized the Excelsiors, and through his energy made it the best amateur club in Central New York. He had a happy disposition, made friends fast, had no enemies, and, although a sufferer for many years from asthma, never made a murmur. Eleven weeks ago he had a severe hemorrhage, which was the direct cause of his death. His wonderful pluck sustained him to the last breath. He left a widow and three children to mourn their loss......John B. Bergh, a prominent professional player of Boston, Mass., died at his residence in that city April 16 of consumption, after a brief illness. He was at one time connected with the Our Boys of that city, and caught in a few games for the Athletics of Philadelphia in 1876. He had subsequently filled professional engagements as a catcher with the Holyoke, Boston, Baltimore, Natick and Halifax Clubs. Bergh was offered an engagement last season by the Allegheny Club, and his failure on account of business matters to keep his contract led to his expulsion by the American Association. The funeral, which took place April 19, was largely attended. ......William Coogan, secretary of the Westchester County League, died April 17, in Yonkers, N. Y., after a short illness.

THE ATHLETICS of Philadelphia, in order to get plenty of practice for their local championship series with the League team of that city, played three prominent professional clubs last week, and each time managed to secure a victory after an exciting contest. On April 18 the Athletics visited Wilmington, Del., where they narrowly escaped being beaten by the Quicksteps. The home-team led up to the eighth inning, when the Athletics, by a streak of good batting, scored six runs, and finally won by a score of 8 to 5. Holland, a Philadelphia amateur, fielded finely at third base for the Athletics, while Blakiston was shifted to centre-field. Faultless fielding enabled the Athletics to defeat the Merritt Club April 19 in Camden, N. J., by a score of 5 to 1. Nearly two thousand people were present, and the enthusiasm, especially during the first five innings, was intense. Kensil made the only run for the Merritts by a long hit for a home-run in the ninth inning. Heavy batting enabled the Athletics April 20 on their ground, at Twenty-sixth and Jefferson streets, Philadelphia, to secure a second victory over the Trenton Club. Up to the fourth inning the contest was close and interesting, the score being a tie. After that, however, the Athletics did some terrific batting, punishing badly both Harkins and Denham, who alternated as pitchers, and coming off victorious by a score of 16 to 6. O'Brien scored the first home-run made on the new grounds by hitting the ball to the extreme left-field fence. Gaunt, late of the Philadelphias, played poorly at third base for the Trentons, making four errors on seven chances.

FLINT AND GORE of the Chicago Club were fined $25 each at Indianapolis, Ind., for dilatoriness in reaching the playing grounds afternoon of April 18. Evidently Manager Anson is a rigid disciplinarian.

A WISE woman will remove a disfigurement of the skin rather than incur the displeasure of her husband.—*Ladies' Bazaar.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BOSTON, April 24.

"Love and Money," the sensational success of the London Adelphi last Fall, by Charles Reade and Henry Pettitt, was brought out for the first time in America at the Boston Theatre last evening before a good attendance. THE CLIPPER has already published the plot. The cast at last night's representation was as follows: William Hope, William Redmond; Leonard Monkton, Frazer Coulter; Robert Bartley, E. A. Eberle; Col. Clifford, S. E. Springer; Walter Clifford, H. E. Chase; Percy Fitzroy, John T. Craven; Ben Burnley, Chas. Kent; Jem Seaton, E. B. Brown; John Towers, D. J. Sullivan; Mary Bartley, Edith Kingdon; Julia Clifford, Grace Thorne; Lucy Monkton, Rachel Noah; Nurse Parker, Maggie Johnson. The piece was a success. It is stronger than the sensation dramas recently brought out here, and in point of language and construction ranks far ahead of late English importations. The company gave their parts generally in excellent style, and the play was splendidly mounted. .....John T. Raymond was seen by Bostonians in his new play "In Paradise" for the first time at the Park Theatre last night. A good-sized audience was present, and comedian and play were received with much warmth, and made a hit..... At the Globe Theatre last evening Grau's French-opera Company were listened to by a fair-sized assemblage, and Theo, whom Bostonians heard for the first time, made an excellent impression, winning the favor of the audience from the start. The bill was "Madame l'Archiduc."..... Lester Wallack opened his last week at the Museum before a fairly-large attendance, playing Hugh Chalcotte in "Ours," with the Museum company in support..... "Pounce & Co." entered upon its second week at the Bijou Theatre last night, and a large audience marked the occasion. This piece improves as you hear it frequently..... Tony Pastor's Specialty Combination showed at the Howard Athenæum last night, and were greeted by a crowded house. Hits were made by Billy Carroll and Bennett and Gardner. The Boylston Museum's houses yesterday were large, hits being made by Joe Hart and Alfred Liston..... Signor Del Puente and Miss Hope Glenn will sail for Liverpool from Boston after to-night's benefit-concert of Manager Peck at the Music Hall..... Last night was exceedingly stormy here, hence theatre-business suffered generally.

CHICAGO, April 24.

The Boston Ideals inaugurated the second week of their prosperous engagement at the Grand Opera-house last night, presenting "The Chimes of Normandy" to a crowded house. Next week, Duff's Opera Company in "Heart and Hand."..... "Her Atonement" is in its second week at Haverly's Theatre, and attracted a good-sized audience last night. Mme. Janauschek opens next week..... Hooley's Theatre was well attended, "The White Slave" Co. opening there. The Hess Opera Company will be the next attraction..... "Esmeralda" was presented at McVicker's Theatre, and was fairly patronized.... The Academy of Music was well filled, Sol Smith Russell opening in "Edgewood Folks." Kate Claxton's Company in "The Two Orphans" opens 30..... "Nobody's Claim," by John J. Dowling and company, attracted a large attendance to the Olympic Theatre..... Davene's Combination opened at the Lyceum Theatre, which was crowded..... The Criterion Theatre commenced the week prosperously, "The Devil's Auction" opening there..... Isenstein's German Company presented "The Man in the Moon" at McVicker's Theatre 22 to fair patronage..... Business was profitable at the National Theatre, where "The Serpent's Trail" was presented, with Edwin Brown and Susie Mar as the stars.

NEW ORLEANS, LA., April 24.

Fred Maubrett, treasurer of the Academy of Music, had a rousing benefit Sunday night, and was presented by the attaches of Bidwell's three theatres with a valuable gold watch, Judge Ford making the presentation remarks. Manager Bidwell and wife on Monday presented Maubrett with a heavy solid gold chain and a locket as a token of their esteem..... Bob Wallace, late of the Big Four Minstrels, is here in a charity hospital, with his right leg broken. He informs me that he was engaged to go with Forepaugh, that he is a member of "The Young Elks," and in good standing. He says he has written to the secretary of "The Young Elks," but has received no reply. Wallace wishes aid from the Actors' Fund..... Alice Oates with sixteen people is to give light operas at the Spanish fort during the whole Summer.

ST. LOUIS, Mo., April 24.

Chas. A. Gardner in "Karl" filled the People's Theatre Saturday night..... C. B. Bishop drew a fair house to the Olympic Theatre to see "Strictly Business."..... "Ranch No. 10" was presented at the Grand Opera-house to fair business. ..... The Standard Opera Company gave "Patience" Monday night at Pope's Theatre to a small house.... Coles' Circus had a full canvas Monday night, when its season opened. The Arabs displayed wonderful skill and were enthusiastically applauded. James Robinson was in good form, and proved as popular as ever. The entire performance was first-class, and Manager Cole was congratulated at having made such a hit on the first night.

DETROIT, Mich., April 24.

A "Hazel Kirke" Co. opens at Whitney's Opera-house to-night, instead of April 23, as previously stated..... The Detroit Opera-house is closed..... Tony Denier's "Humpty Dumpty" drew an immense audience to the Park Theatre last night.

ROCHESTER, N. Y., April 24.

Minnie Palmer in "My Sweetheart" at the Grand Opera-house played to a large audience last night, as did the Chanfraus in "Kit the Arkansas Traveler" at the Academy of Music.

CINCINNATI, O., April 24.

J. K. Emmet in "Fritz in England and Ireland" opened at the Grand Opera-house last night, and the attendance proved that he had not lost favor with the public..... Charlotte Thompson in "East Lynne" was welcomed Sunday night at the Grand by an appreciative though not large audience. She fills out the week at Robinson's..... "Taken from Life" was presented at Heuck's Opera-house last night to a very good house..... At the Colisæum Geo. H. Adams' Pantomime and Novelty Company commenced their week to the usual large business..... Ida Siddons' Female Minstrels attracted a good crowd to the Vine-street Opera-house at their opening last night.

BUFFALO, N. Y., April 24.

Booth's Theatre Company began a three nights' season in the Academy of Music last night, playing "Monte Cristo" to a large audience..... Emma Thursby concertized in Wahle's Opera-house to a large attendance..... Baylies & Kennedys' "Bright Lights" attracted a crowded audience to Joe Lang's Adelphi.

AN OLD THEATRE BURNED.

TORONTO, Ont., April 24.

The Queen's Theatre, which was being pulled down to make room for the new Bijou Opera-house, was burned last night. It was built in 1858, and has been closed over a year. It was owned by J. J. Walsh, and insured in the Royal Co. for $2,000. Loss trifling.

OWING TO THE TORNADO,

we suppose, our customary advices from San Francisco, Cal., failed to arrive up to the hour of going to press.

TWO DEATHS.

PHILADELPHIA, April 24.

Wm. G. Sanders, formerly superintendent of Miller's Winter Garden, has been pronounced out of danger, and his assailant, Mike Cleary the pugilist, has been released on $2,000 bail, furnished by Arthur Chambers and John Spaulding..... Jeremiah McColgan, for three seasons past chief-doorkeeper of International Comique, and a brother of ex-Alderman Jas. McColgan, proprietor and manager of that house, died of dropsy of the heart yesterday. He was born here Jan. 21, 1841, and was originally a steelplate printer. He was a whole-souled, genial man, and had many friends both in and out of the profession. His funeral takes place April 26..... James R. Pugh, only son of the well-known manager T. B. Pugh, also died last night of intermittent fever. Although but twenty-two years old, he had been associated for some time past with his father in management..... Chas. W. Henderson of O'Brien's Circus, thought to have been mortally wounded in the recent attack on that company in Dover, Del., is at the Girard House here, and there is hope of his recovery, though the sight of his right eye will certainly be lost.

DEATHS IN THE PROFESSION.

Continued from page 94.

MARGUERITE MONNIER, a premier-dancer at the Grand Opera, Paris, France, died during the first week of April. She was only 20 years of age.

MME. SOUTTEN died recently in London, Eng., at the age of 77 years. Many years ago she was a popular Columbine under her maiden name, Millie Barnett. She was a sister of Morris Barnett, the author of "The Serious Family," and celebrated for his portrayal of Mons. Jacques in his own drama of that name. She had for many years retired from the stage, but perpetuated her fame as an instructress in dancing, having for pupils some of the highest in the land. She left two sons and a daughter, one of the former being familiarly known on the stage as A. C. Hatton.

JOHN F. PALMER, better known as Jack Palmer, the property-man, died at his residence in the rear of the Adelphi Theatre, San Francisco, Cal., April 10, and was buried 12. The deceased was well known in theatrical circles. His illness extended over a year, and he was one of the first to receive assistance from the Actors' Fund after its formation. He was forty-nine years of age, and a native of New Orleans. It is something of a coincidence that his funeral took place during the progress of the Actors'-fund benefit.

EDWARD JUMP committed suicide by shooting himself in the head April 20 in Chicago, Ill., where he had been employed for some time past. He was an artist and caricaturist, and had been engaged upon many of the illustrated journals in several cities in this country. Shortly after the introduction of rapidly sketching caricature portraits of prominent individuals in the presence of audiences in our theatres, Mr. Jump met with much success in that line.

GEORGE HEILGE died at his residence, 710 North Eighteenth street, Philadelphia, Pa., April 15, aged 72 years. He was a scenic-artist of high ability, and had been engaged in most of the principal theatres in our Eastern cities.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 89.

Letters received up to 5 P. M., Tuesday, April 24.

LADIES' LIST.

Austin, Addie (telegram)
Alden, Allie
Britton, Emma R.
Boyd, Annie (of Leavitt's Co.)
Bleman, Mrs. Arrah
Cushing, Bella
Carey, Edna (of Lights o' London Co.) (2)
Castleton, Adah
Cushman, Lottie
Crawford, Selome
"Eve" (5)
Estcourt, Katie (foreign post-mark)(3)
Franklin, Clara
Greenfield, Ida
Hall, Florence
Key, Lizzie (late of Quincy, Ill.)
Lawton, Minnie
Lorraine, Emma T.
LaFonte, Millie
Leigh, Maude
Melrose, Ada (of Melrose Sisters)
Morris, Gussie
Necon, Mamie
Parker, Georgie
Richmond, Irene
Russell, Tillie
Rohdt, Miss G. M.
Sherwood, Alice
Sebastian, Eliza
St. Felix Sisters, The
St. Felix, Miss
Winnett, Mrs. Lottie
Weston, Flora (of Weston Sisters) (5)
Ward, Carrie (of Christie & Ward)
Williams, Miss F.

GENTLEMEN'S LIST.

Adams, James R. (pantaloon)
Arlington, Billy
Allen, Charles G.
Beasley, Sam (2)
Baird, J. W. (manager) (2)
Bruno, Harry (2)
Beaver, Alfred P.
Binsdell, W. B. (of Rooney's Co.)
Burke Brothers, The
Bane, J. C.
Barlow, Wilson & Co. (2)
Bailey, Harry
Barrett, Harry
Burch, R. (musician)
Barbour, R. C.
Beattie & Bendley
Banks, Will J.
Beard, H. A. (manager)
Carner, J. W.
Carpenter, J. (of Haverley's Minst.)
Cooper, Leo.
Cook, J. H.
Curtis, M. B.
Cody, Fred
Chalet, Professor
Conway, John Henry
Dixon, Orm
Davis, Charles L. (manager) (3)
Doris, John
Decker, James H.
Davis, Edward H.
Decoursey, Captain
Davis, H. H. (of Doris' Show)
Davis, Prof. Alexander (ventriloquist)
Dayton, Tommy
Emerson, George
Frayne, Frank I.
Fager, George W. (2)
Fleury, Fernando
Gnuney, James J.
Geyer, F. C.
Gotthold, E. M.
Gilday, Charles
Gibbons, Frank
Gorman, O. H.
Gallagher, J.
Guiness, Charles M.
Gavegan, E. J.
Gardner, W. C. (2)
Guiness, Chas. M.
Heywood, James (2)
Harbridge, William
Higgins, W. S.
Hanson, Ned
Hill, George A.
Holly, Chas. H.
Henry, Hi (5)
Hogan, Harry
Herrman, A.
Hodgson, S. K.
Hamilton, Wiley G.
Jerome, Victor
Jackson, Joseph
Kimball, Bert
Kelley, John T.
Kelly & Ryan
Keating, Jerry
Kelly, Henry
Kennedy, Pen
Leonard, Walla
Laroux, Charlie
Lipman, A. S.
Leonati, — (bicyclist)
Lindley, Harry (comedian) (6)
Leonard & Flynn
Lick, Carl
Lang, Sam
LeRoy, E. M.
Loranzo, Theodore
Leonard, John F.
Murphy, Master (2)
Marten, Harry
Marlowe, James
Melville, Harry (of Dublin, Irel.) (3)
Martino, Professor
Mulligan, John
Morgan, W. J.
McDonald, Charles
Moore, William
Mason & Lord
McLaughlin, Frank (agent)
McAllister, Billy
Morton, John W.
Nelson, Frank
O'Brien, Thos. (of O'brien Brothers)
"Professor"
Parker, J. H.
Peasley, Frank L.
Patrick, J. C.
Parker Twin Brothers, The
Price, Neil (vocalist)
Rice, Hen.
Robinson, James
Ronaldo, George
Richmond, Harry
Rice, Clarence
Smith, Theo. F.
Sheenan, R. E.
St. More, Jack
Stanley, Frank
Shedman, George W.
Sylvester, Ed. F.
Sweetnam, Harry
Stanford, Billy
Sweatman, Billy
Skuse, William (musician)
Showles, William
Sellon & Burns
Shock, James R.
Stone, W. D.
Thatcher, Primrose & West
Theurer, John
Toner & Frobel
Villion, — (bicyclist)
Wallack, Watty
Wheeler, H. E.
Woods, J. M. (of Haverley's Minst.) (2)
Winter, Banks W.
Welby, Jake
Wayne, Charles
Wynne, Fred
Watkins, Charles
Whitney, John F. (2)
Wells, Henry C.
Waters' Comedy Co., Lew & Lottie
Yorke, W. B.
Young, D. R.

THE RING.

MACE—SLADE—COBURN.

The triple pugilistic alliance composed of Jim Mace, H. A. Slade and Joe Coburn gave an exhibition at Troy, N. Y., April 18, which, says our well-posted correspondent, furnished very mild sport, and the house was not half filled at fifty cents and one dollar per head. The bout between Slade and Coburn showed the latter to be the better scienced man; but Slade made a good showing with his master, Mace. Dan Dwyer and Mace made some sport of a tame nature, and Kelly and Murphy woke the boys up in the gallery with their lively "sounder" work. Accounts similar to this were telegraphed by the Associated Press, and to counteract the probable damaging effect of such reports on the receipts of the second exhibition by the trio, arranged to take place at the American Institute Hall, this city, on Monday evening, 23, Coburn was induced to contradict the same in two or three daily papers, he taking occasion to also state that the Australian is the cleverest man with whom he has boxed during the past ten years, and going out of his way to say that Slade is far superior as a boxer to Champion Sullivan. Those who had previously been made aware of Coburn's estimate of the half breed merely laughed at these inconsistent statements, and that they carried little weight with them was apparent from the meagre assemblage in the big, gloomy building on Third avenue on the night of the show, scarcely more than five hundred spectators being present and dead-heads being numerous. The fact that the night was very stormy doubtless served to curtail the attendance, although the state of the weather does not usually deter patrons of sparring entertainments from going anywhere when they expect that good sport will reward them for their trouble. About all that those who went to the hall cared to see was the set to between Coburn and Slade, and it must in truth be said that this afforded but a poor return for their money. Joe did not show the skill he was wont to display in the old days, but his science was clearly seen to be superior to that of Slade. The latter's youth and greater strength, however, made up for his inferiority as a straight, good hitter, and enabled him to get a bit the better of the veteran when it came to forcing matters after the first round. There were very few good blows exchanged, the bout being for the most part made up of clinching, [illegible] and hauling about, which drew down upon [illegible] performers hisses and similar marks of disthe heads of the [illegible] even so good a display as had been approbation. It was [illegible] led to create a favorable impression his opponent did not [illegible] up to the expectations of anticipated, and while Slade [illegible] appeared satisfied his friends. After seeing this everybody [illegible] Mace's tuition, he can never hope to stand long before Sullivan, who, all that, let Slade receive all the benefit possible from [illegible] over the thoroughgoing fighter that the Maori shows no symptoms of being. Mace put on the mittens with J. M. Laflin, but the set-to was all one-sided, for, fairly good boxer though the ex-Chicagoan is, he had no business whatever with England's ex-champion. It was somewhat amusing to see him play with the big Professor (?). The "lesser lights" who set-to during the evening, in some instances doing work that was better appreciated than that of the stars, were Johnny Saunders and Bob Farrell, Harry Munroe and Black Sam, and Jimmy Kelly and Jerry Murphy. Gus Hill and Steve O'Donnell also gave an exhibition of collar-and-elbow wrestling. Mace and Slade, the former accompanied by his wife, sailed for England on board the Guion steamer Arizona early next morning, but they failed to make enough money out of the show to pay their expenses over.

HILL'S CONTRIBUTION RETURNED.

It will be remembered that at the time the exhibition was given in this city for the benefit of the mother of the late Jimmy Elliott announcement was made that among other contributions was one of fifty dollars from Harry Hill. This excited considerable comment in sporting circles at the time, owing to the fact that Hill had had trouble, through the newspapers, with the dead pugilist while on a visit to Chicago, a few weeks before the latter's death, and as the name of Jerry Dunn, who killed Elliott, was mentioned in connection with the difficulty, many persons were disposed to attribute to the unhappy affair referred to the tragic fate which befel Jimmy. We never thought that any of the causes which led to the commission of the foul deed could justly be laid at Hill's door. It was, as the sequel has proved, his misfortune to have happened to meet Jerry Dunn at a public resort where the latter had gone with the expectation of having a serious difficulty with Elliott, as a result of certain offensive remarks alleged to have been made by Jimmy hours before Harry arrived in Chicago. The latter and Elliott had not been friends for some time, and on the night in question, being interviewed by a newspaper reporter, Hill made statements concerning Jimmy that reflected severely upon him, and which when they appeared in print greatly incensed the latter. A personal rencontre was probably prevented only by Harry leaving for home on the following day. The trouble between them had nothing whatever to do with that between Elliott and Dunn, which originated, we believe, over the fizzle between the former and Sullivan, which result Dunn (Sullivan's representative) charged was due alone to Jimmy's unwillingness to go on with the match, and subsequent occurrences served to widen the breach between them, until it became common remark that when they met one of them was pretty certain to fall. It is not at all likely that the visit of Harry Hill to the city which held two such sworn enemies exercised any effect on the future of either, and we therefore think it altogether unjust that the death of Elliott should be charged against him. The relatives of the deceased pugilist have, however, been made to believe that he would now be alive had the trouble with Hill not occurred, and when, on April 14, the money some weeks previously donated by Harry was handed to Mrs. Elliott she declined to keep it, and two days later sent it back; also sending the following letter to *The Sun:*

Dear Sir: You stated in your paper on the 16th of March that I received $50 from Harry Hill. Now, I wish it understood that I did not receive any money from the exhibition, or from Harry Hill either, until last Saturday night; and, as I do not wish to accept "blood-money," I have sent Harry Hill his $50 by mail to-day, as he was the means of having my son murdered. So Harry Hill can send that $50 to his friend Dunn, the murderer, in Chicago.

MRS. ELLIOTT.

This is a very severe letter, but in view of the facts presented above Hill should have allowed it to remain unanswered rather than rush into print with a long letter, in which he takes occasion to rehearse his dealings with deceased, and in the course of which he says things which it were better had been left unsaid. The general public cannot possibly be interested in the matter of his private transactions with deceased, and the only effect produced by much that is contained in Hill's letter will be to add to the ill-feeling manifested by Elliott's relatives and some of his intimates towards him whose name is signed thereto. As regards the action taken by Mrs. Elliott, while it is creditable to a woman entertaining the view she does of the case, it is at the same time unfortunate that she should have felt impelled to proceed thus, for fifty dollars is considerable money to a woman placed in the straitened circumstances she was represented to be in at the time of her son's death, and which could scarcely have much improved during the long time that elapsed before any of the proceeds of the benefit were handed over to her.

CLEARY ARRESTED FOR ASSAULT.

Mike Cleary, the Philadelphia heavyweight boxer, and James Freeman, a wrestler, were on April 23 committed by Magistrate Lukens without bail to Moyamensing Prison, in that city, to await trial on a charge of brutally assaulting William Sanders of 249 North Ninth street shortly after midnight on Sunday. *The Times* gives the following particulars:

Sanders keeps a well-known lager-beer saloon at 249 North Ninth, and it appeared, from the evidence of John Wurtz, one of his bartenders, that shortly after 12 o'clock on Sunday night Cleary and Freeman entered the saloon and called for drinks. Sanders, who was about closing the house, told them that the beer had run out, and, as he did not propose to tap a fresh keg, he could not serve them. They left, and Sanders fastened the door after them. A little later he opened the door to let out a friend, when Cleary, who, as it appeared, had waited outside, fell upon him, knocked him down and kicked him about the face and body. Wurtz, the bartender, who ran to assist his employer, was set upon by Freeman and served in the same manner. Both Sanders and Wurtz screamed "Police!" and "Murder!" at the top of their voices, and Officers Lewis and Culp of the Eighth District fortunately heard the cries, and, running to the house, arrested Cleary, who had crossed the road and was standing at the corner of Ninth and Morgan streets. Freeman ran to Ridge avenue, thence to Wood, and then back again to Ninth street before Officer Culp succeeded in capturing him. Cleary and Freeman having been safely lodged in the cells at the Eighth-district Station-house, Dr. M. Price of 313 North Ninth street was summoned to dress the injured men's wounds. Sanders was found to be badly cut on the cheek and lips, the effect of kicks the doctor said, and he complained so much at first of pains in the abdominal region that it was feared he was seriously injured internally. Wurtz's injuries were not so severe, but he also was cut on the left cheek and badly bruised. Dr. Price said yesterday afternoon that he had made a second examination of Sanders, and did not think that he was injured internally. The pain he complained of was caused by bruises resulting from the kicking. He did not consider that there was any danger of death resulting from the injuries. Cleary's friends are quite at a loss to account for his committing this, as far as is known, unprovoked assault. He had, no doubt, been drinking; but an officer who saw him leaving the Buffalo Lodge, held in the National Theatre, about half an hour before the affair happened, says that at that time he was only slightly under the influence of liquor.

Our correspondent informs us by telegraph that on the 24th Sanders was pronounced out of danger, and Cleary was released on $2,000 bail, furnished by Arthur Chambers and John Spaulding.

THE RING IN ENGLAND.

About four o'clock on Sunday afternoon, April 8, fully 200 persons assembled in the vicinity of Moseley to witness a prize-fight, for a small sum, between two workingmen, residing in Birmingham. The affair arose out of a dispute between the principals and their friends on the previous Saturday evening, and, the required deposits being at once made, the men agreed to meet in a field in the Woodstock road. No sooner had the contestants and their friends arrived at the appointed place than the men at once commenced hostilities, and fought in a most resolute manner for upwards of three-quarters of an hour, when a police-officer made his appearance, and the crowd immediately dispersed with the principals. One of the men, however, was captured, and gave the name of Robert Parsons. He was brought before the presiding magistrate next day, and bound over to keep the peace for six months—himself in $100 and two sureties in $50 each. Both of the combatants were severely punished.

On Monday morning, 9, Ben Gale of Hammersmith and George Kempton of Notting Hill met a few miles from London to box, for $50 a side, with nature's weapons, Gale, after a most determined fight, lasting for twenty-five rounds, being hailed the winner. The contest was witnessed by about one hundred and fifty people, a few of the right sort being among them, and everything passed off in a quiet and orderly manner. In the sixteenth round Kempton got hold of Gale's legs and threw him; but the referee, cautioning him, ordered them to fight on. B. Shepherd and G. Harnetty seconded the winner, two well-known boxers looking after the loser, and a metropolitan pugilist officiated as referee. In the first round Kempton took the lead, doing most of the work, and that he followed up for the next five rounds, in one of which he cut his opponent's eye open, after which Kempton only came up to be receiver-general, and in most of the remaining rounds was knocked down. This continued till the twenty-fifth round, when his seconds, finding he had no chance, wisely threw up the sponge, and Gale was accorded the victory. The twenty-five rounds occupied 33m., and the loser was very much punished, while, with the exception of a cut over the eye, the winner showed but few marks of the fray. Kempton's body, however, showed marks of punishment.

BOXING AT A BENEFIT.—The Daly Brothers—William and Thomas—were the recipients of a benefit at the Howard Athenæum, Boston, Mass., on Friday evening, April 20, and the theatre was more than thronged; so much so that a large force of officers was required to keep away the crowd who desired standing-room only. The fact that John L. Sullivan would appear in the exhibition by members of the Commercial Club was mainly the cause of the rush. Not a seat was to be had after noon. President Mahoney introduced in succession Tim McCarthy and Dan Gill, who sparred three rounds; the Kivlen Brothers in a collar-and-elbow wrestle, each being awarded a fall; Charles Hadley of Bridgeport and Young Wilson, Patsey Sheppard and Billy Frazier. The wind-up was between Dan Foley of East Boston and Sullivan. John L., of course, was too much for the other heavyweight, but they gave an interesting exhibition, Sullivan sparring very easily and lightly, yet scientifically, while the times that Foley managed to "get there" were few and far between.

JAMES MITCHELL, eldest brother of Charles Mitchell, the English champion, died at Birmingham, Eng., April 2, aged twenty-nine years, and was buried 7 in the Old Cemetery. His death was a great and unexpected blow to his brother, now in this country, who left him in excellent health. His death is believed to have resulted from blood-poisoning, caused by a slight wound received in the dissecting-room at Queen's College, Paternoster street, Birmingham, deceased being medical curator to the museum at that institution.

DICK ROBERTS and Jim Goode, the English middleweights, were to have boxed three rounds, under Queensberry rules, for $250, in London, April 26.

GILMORE vs. FULLJAMES.

We have already made mention of the arrival in Philadelphia of the Canadian lightweight Harry Gilmore, who was induced to come from Toronto upon being assured that a purse of good size would be raised for a milling-match with George Fulljames, formerly his townsman, but now of this city. Nothing definite has so far been done. Fulljames some days ago issued a challenge to Gilmore to fight for a big stake within one hundred miles of Jersey City—a stipulation that in itself took from the deal the ring of true metal, and which was in consequence not accepted. Gilmore, who is evidently in dead earnest, sends us the following communication from Chambers' "Champion's Rest:"

PHILADELPHIA, April 23, 1883.

EDITOR CLIPPER.—*Dear Sir:* Please grant me space to explain my position. Some time ago George Fulljames of New York sent to a gentleman in Toronto, Ont., a letter in which he proposed that I should go to the former city for the purpose of fighting him, distinctly stating in said letter that he could raise a purse of five hundred dollars for us to contend for. He also said that he was anxious to meet me, as he did not want me to be licking him with my mouth, etc. On seeing the letter alluded to I at once made arrangements to come to the States, and arrived in this city some days ago. In company with Arthur Chambers I went to New York on the occasion of Charles Mitchell's recent benefit, and during our visit we called upon Fulljames in reference to the matter, presuming that he would be prepared to arrange for the meeting proposed by himself. We were disappointed, however, Fulljames declining to do as he had promised, on the plea that it was not a good time to get up a match. After arguing the question for some time we took our departure, satisfied that for some reason he had altered his mind and did not intend to fight. Shortly afterwards he published a challenge to me to fight for one thousand dollars a side within a certain distance of Jersey City. It is hardly necessary to say that in doing this he showed that he did not mean fighting, as he knew it would not be accepted, for the reason that no such fight could be brought off in that locality. I am ready and anxious to meet Fulljames for a purse of five hundred dollars, according to his own proposition, and whenever he notifies me that he has screwed his courage up to a point where it will stick I will be found prepared to do what I came here for. Respectfully,

HARRY GILMORE.

MITCHELL AND SLADE.

Regular articles of agreement were on Saturday, April 21, drawn up for the match announced in our past issue between Charles Mitchell, champion of England, and Herbert A. Slade, the New-Zealander. The sum of nine hundred dollars a side was also posted, making one thousand dollars a side forfeit now in the keeping of Harry Hill, this ceremony, as well as that of signing the articles, being gone through with outside of New York State. A synopsis of the protocol follows:

ARTICLES OF AGREEMENT entered into the 21st day of April, between C. Mitchell of Birmingham, Eng., and Herbert A. Slade of New Zealand. The said Mitchell and the said Slade agree to fight a fair stand-up fight according to the new rules of the London Prize Ring, by which the said Mitchell and Slade hereby mutually agree to be bound. The said fight to be for the sum of $2,500 a side, and shall take place on the 11th day of September, 1883, within two hundred miles of Kansas City, the man winning the toss to give ten days' notice of the place. The men shall be in the ring between the hours of eight A. M. and four P. M., or the man absent to forfeit the battle-money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of $1,000 is now deposited, and the remaining deposit of $1,500 a side is to be put up on the 31st day of July, 1883, with the final stakeholder. The toss for choice of ground to take place on the day of final deposit. The second deposit shall be put up not later than eleven P. M. on the day aforesaid, and either party failing to make good the amount due at the time and place named shall forfeit the money down.

In case of magisterial interference the referee (who is also final stakeholder) will name another place of fighting, as customary. Slade left for England with Mace on April 24, to be gone, they stated, about eight weeks. Mitchell is in the city, but will proceed a few days hence to Saratoga Springs, where he and Madden will sojourn for a couple of weeks at Glen Mitchell—an excellent place for the Englishman to prepare for his meeting with Sullivan.

ENGLISH AMATEUR BOXING ASSOCIATION.

The third annual series of competitions for prizes offered by this association took place on the afternoon and evening of April 5 at St. James' Hall, London, Eng. The attendance was excellent to start with, and it improved afterwards. Some very good boxing was witnessed, the results in the different weights being as follow: Featherweights, first round—First bout, H. Croysdill beat Con Donovan; second, J. Lang beat A. J. Williams; third, T. Hill beat H. Mayle; fourth, T. G. Walker beat C. W. Munroe. Second round, first bout, Croysdill beat Long; second, Hill beat Walker. Final bout, Hill beat Croysdill. Lightweights, first round—First bout, W. Jager beat W. H. Bone; second, A. Diamond beat T. Griffiths; third, D. A. J. Bacon a bye with Harry Mead (professional); fourth, W. C. Hutchins beat H. Rees. Second round, first bout, Diamond beat Jager; second, Bacon beat Hutchins. Final bout, Diamond beat Bacon. Middleweights, first round—First bout, W. Brown beat W. Gerkin; second, W. G. West beat Francis Francis; third, A. J. Curnick beat F. P. Bellhouse. Second round, first bout, Brown beat West; second, Curnick a bye with Jack Burke (professional). Final heat, Curnick beat Brown. Heavy-weights, first round—First bout, E. Keightley beat J. Quaile; second bout, W. A. J. West beat J. C. Earl; third, H. T. Dearsley beat A. H. Curnick. Second round, first bout, Dearsley beat Keightley; second, West, a bye with W. Watson (professional). Final bout, Dearsley, St. James A. C., beat West. From the foregoing it will be seen that in each of the divisions there were plenty of candidates for the honors, so that the winners had enough of work to do before gaining the verdict.

THE NEW YORK ATHLETIC CLUB

held an invitation sparring entertainment at Clarendon Hall, this city, on Saturday evening, April 21. The special features of the show were bouts between the amateur middleweights Frank Sahulka and Frank Evanhoe, and the amateur lightweight champion Walter De Baum and Harry Gilmour, a recent professional importation from Canada. Evanhoe, whose absence from the recent championship meeting was so greatly regretted at the time, failed to equal the expectations of his friends, and proved no match for the present champion, whose hitting was the cleaner and better timed, as well as the most frequent and effective. Condition, it must be admitted, was a material help to Sahulka, as the contest progressed. The other bout proved that De Baum, although a clever boxer, was not the equal of the skillful, quick and salty puncher from the Dominion, who won well. The other set-tos were between out-and-out professionals, viz., Billy and Warry Edwards, Mike Donovan and Peter McCoy, Jimmy Murry and Tommy Allen, Fiddler Neary and Young Costigan, and Wm. C. McClellan and Wm. Nevens. That between McCoy and Donovan was particularly warm.

GEOGHEGAN FOUND GUILTY.

Owney Geoghegan was on April 24 placed on trial in the Court of Special Sessions, charged with committing a misdemeanor by permitting Wm. Hoffman, aged twelve years, to frequent his saloon at 105 Bowery at night. Agents Young and Burlando and Superintendent Jenkins of the Society for the Prevention of Cruelty to Children gave evidence for the prosecution, and Frank White, the boxer, testified for the defence, alleging that he is the manager of the place and that a man named John Kelly is the actual proprietor. After a brief consultation between Judges Kilbreth, White and Ford, who presided, they declared Geoghegan guilty, and sentenced him to a month's imprisonment and to pay a fine of $500. The prisoner, who seemed stunned by the sentence, was then conducted into the prison. Geoghegan's counsel immediately went before Judge Donohue, in the Supreme Court, and made application for a stay of proceedings pending an appeal. Judge Donohue declined to hear the application, referring counsel to Judge Barrett, sitting at Chambers, before whom a motion for a stay, as also one to admit the prisoner to bail pending the proceedings, was argued. The Judge granted a temporary stay, counsel to furnish him with the testimony to-day (Wednesday), when he will decide the questions in dispute. In the meantime Geoghegan remains in custody in the Tombs.

WILLIAM ENGLAND notifies Bob Wallis ("Keenan's big 'un") that he can have a match upon his own terms, but he (England) does not want to have a wordy war with a champion talker.

JIMMY WEEDEN, the clever lightweight boxer of Pittsburg, Pa., left that city April 17, in company with Billy Donaldson, for a three months' trip to England.

THE WIDOW ELLIOTT BENEFIT FUND.—Those who witnessed the immense turnout at the funeral of the murdered pugilist, James Elliott, March 11, and read of the benefit given at Madison-square Garden March 15 for his aged mother, supposed that the grief-stricken old lady would be well provided for. We have reliable information to the effect that this is far from being the case. Out of the receipts of the benefit, with its flourish of trumpets, Mrs. Elliott got but $96, and that was not given to her until April 14, lavish expenditures reducing the total to this small sum. It is also stated that of the money advertised as having been given to Mrs. Elliott, $100 which a certain prominent pugilist had the credit of having contributed has not yet been seen by the lady, and we might also add that the alleged promise to pay the funeral expenses, free of cost to the relatives, was a promise that has not been fulfilled.

THE GLOVES AT SCHENECTADY.—On April 18 a number of sporting men from Troy, Albany, etc., visited Schenectady, N. Y., expecting a sparring match between "Prof." H. C. Smith, a Western darky, and W. Shipman, a heavyweight white man of Albany. The latter is the man who knocked out "Terror" Egan of Troy and who created a disturbance at a sparring exhibition recently. Shipman did not show up, and after some kid amateur play the wind-up was given by Smith and "Soap" McAlpine. The latter was no match for the darky, so the sport was thin. Smith is 5ft. 11½in. tall and weighs 200lb. He is in prime condition. Smith will be in Troy for a week, and offers Fred Corbin $100 if he can't knock him out in three rounds, Marquis of Queensberry rules.

JERRY DUNN'S TRIAL.—The case of Jerry Dunn, indicted for the murder of James Elliott, was called in the Criminal Court, Chicago, Judge Jameson presiding, April 20. State's Attorney Mills appeared for the prosecution, and Messrs. Storrs and Munn represented the prisoner. When the case was called the latter presented a petition asking for a change of venue on the grounds of alleged prejudice of Judges Jameson and Anthony. The application was granted. In view of the application having been granted, Mr. Mills said it was in the regular statutory form, and that it had been agreed that the case should be tried by Judge Sydney Smith. The Court then sent one of the bailiffs to ascertain the pleasure of Judge Smith, who set the case for May 7.

JOHNNY CASH gave an exhibition at Sanger's Hall, in West Forty-second street, on Monday evening, April 23, and was assisted by the following talent: Steve Taylor and Johnny Reilly, Billy Edwards and Pat Jourdan, Pete McCoy and Alf. Austin, Jimmy Murray and Tommy Allen, and others of less renown. The wind-up was to have been between Cash and Mike Donovan, but the latter failed to appear or send an excuse, and Jourdan took his place. Johnny was greatly "put out" because of Donovan's failure, and expressed himself very forcibly regarding the matter.

JAMES MACE has instituted suit in the Supreme Court against R. K. Fox for breach of contract, claiming five thousand dollars. E. E. Price has been engaged as counsel for Mace.

MISS ALICE JENNINGS, the feminine glover, had a benefit at the Olympic Garden, Philadelphia, last week, and was, we hear, presented by Johnny Clark and other friends with a diamond ring.

THE REPORT that Arthur Chambers had sent to England for Wm. Sherriff, alias "Prussian," and another to come to this country is without foundation. He has not sent for anyone.

MIKE DONOVAN, John L. Sullivan and Prof. William McClellan will please call or send for letters at this office.

THE TURF.

THE MEMPHIS RACES.

The Spring meeting of the Memphis Jockey Club was continued April 17, with a large crowd, fine weather and a tolerably good track. Results: Floyd Purse, $200 to first, $75 to second, $25 to third, three-quarter-mile heats—Lute Fogle (the favorite) first, Joe Shelby second. Time, 1:18¼, 1:19½, 1:19¼. Fairview Stakes, for two-year-old colts, $25 each, p. p., $300 added, five furlongs—W. B. Feland's Lloyd Daly (the favorite) first, in 1:07¼; Major Barkley second and Gabe C. third. Memphis Oaks, for three-year-old fillies, $25 each, p. p., $500 added, a mile and a furlong—Japonica first, in 2:02½; Mayonaise second and Myriad third. Handicap hurdle-race, $75 to first, $50 to second and $25 to third, a mile and a quarter—Florence D. first, after falling. Annie G. also fell, and Athelstane refused at the third jump......April 18, increased attendance, good weather and better track—Purse $250, of which $50 to second, non-winning and maiden allowances, six furlongs—Morris & Patton's Fellowplay (118, the favorite) first, in 1:17¼; Wedding-day (118) second and Eva K. third. Gaston Stakes, for two year-olds, $25 each, p. p., $500 added, of which $100 to second, third to save stake, six furlongs—Greer's Unknown (103) first, Lloyd Daly (108, the favorite) second and Jennie M. third. Lee Line Handicap, $300 to first, $75 to second and $25 to third, a mile and 500yds.—Pettingill's Duke of Montalban (114, the favorite) first, in 2:17¼; Ballast (110, the favorite) second and Pope Leo (105) third. Katzenberger Selling-sweepstakes, all ages, $25 for starters, $500 added, of which $100 to second and $50 to third—Gilbert Mason's Joe Starks first, in 1:53; Callao second and George Hakes (the favorite) third..... April 19, light attendance and track somewhat heavy from rain: Selling-race, $200 to first, $50 to second, five furlongs—C. Pettingill's Constantina first, in 1:05¼; Hickory Jim (the favorite) second, Jim Turner third. Cotton Exchange Stakes, for three-year-olds, $25 each, p. p., $500 added, of which $100 to second, mile and a half—Morris & Patton's Drake Carter (the favorite) first, in 2:43¾; Joe S. second and Sovereign Pat third. Welter-weight-race, one mile—Mahoney Bros.' Lute Fogle first, in 1:50¼; Buckmaster second and Eulalie third. Handicap-steeplechase, $15 each, $400 added, $100 to second, about two miles and a half—Memphis Stables' Twilight first, in 5:37; Eva A. (the favorite) second. Florence D. fell...... April 20, weather favorable, attendance fair and track good: Purse $200, of which $50 to second, for two-year-olds, five furlongs—Memphis Stable's Jennie M. (92, the favorite) first, in 1:09; Belle Hardy (92) second and Gabe C. (94) third. Tennessee Club Post Stakes, all ages, $10 each, p. p., $500 added, $100 to second, a mile and a half—Powers & Son's Aztec (112) first, in 2:39½; Duke of Montalban (118, the favorite) second and Apollo (114) third. Handicap, all ages, $400, of which $100 to second, one mile—Morris & Patton's Fellowplay (114, the favorite) first, in 1:43¼; Wedding-day (114) second and Wallensee (90) third. Merchants' Exchange Stakes, for three-year-olds, $25 each, p. p., with $500 added, $100 to second, a mile and a furlong—Powers & Son's Arentina (105, the favorite) first, in 2:02; Monticello (107) second and Egyptian (102) third......April 21, closing day of the meeting, weather threatening but attendance large: Purse $250, two and three year olds, five furlongs—J. Greer's Unknown (82, the favorite) first, in 1:06; Monticello (99) second and Ollvette (97) third. Race for beaten horses, mile heats—Morris & Patton's Apollo (114, the favorite) first, in 1:47, 1:45½; Major Hughes (114) second and Greenwood (117) third. Handicap-race, a mile and a quarter—Morris & Patton's Ballast (114, the favorite) first, in 2:15½; Joe S. (100) second and Pope Leo (106) third. Selling-race, six furlongs—C. Pettingill's Constantina (104, the favorite) first, in 1;18; Hickory Jim (106) second and Greenwood (92) third. Steeplechase, a mile and a half—Merrill's Florence D. (135, the favorite) first, in 4:19; Twilight (100) second and Tennessee Girl (110) third. The Association, encouraged by the success of this meeting, promise two fixtures yearly hereafter.

RACING IN ENGLAND.

The Epsom Spring meeting commenced April 17, when the chief events decided, with results, were as follow: Great Metropolitan Handicap, three-year-olds and upwards, $125 each, $75 forfeit after Jan. 30, with $1,500 added, of which $250 to second, two miles and a quarter—Lord Rosebery's Vista (98lb) first; Alizon (77) second, and Berzence (110) third. April 18: City and Suburban Handicap, $75 each, $50 forfeit after Jan. 30, $2,500 added, $250 to second, a mile and a quarter—Lord Rosebery's Roysterer (98) first, Lowland Chief (122) second, Sweetbread (116) third, and Sachem (105) fourth. The betting was forty to one against the winner. There was also racing at York on the dates named, the chief events resulting thus: Great Northern Handicap, three-year-olds and upwards, $75 each, $50 forfeit, $1,500 added, $250 to second, a mile and six furlongs—J. Johnstone's Border Minstrel (87) first; Mermaiden (87) second and Ben Alder (84) third. Stamford Stakes, $25 each, $500 added, winner to be sold at auction, six furlongs—J. Drislane's Siward first, Moonstone second, Lenentine third, and J. R. Keene's Crown Point last. The Great Sandown Hurdle Handicaps, $125 each, $1,500 added, two miles, was run for at Sandown Park April 20, and resulted in a dead heat between C. J. Blake's Sibyl (162lb) and Oehlschlaeger's Halmi (155), with Theorist (154) third. The Croydon Grand International Steeplechase, handicap for all ages, $100 each, $1,500 added, about four miles, was run 21, five starting, and the winner turning up in A. Yates' Albert Cecil (147), with Montauban (148) second, Standard (158) third, and The Scot (170, the favorite) fourth.

BEACON PARK.—John Trout has secured the lease of Beacon Park, Boston, Mass., for the present season, preparations for which are now being made. The trainers there this year will be Trout, G. H. Hicks, J. J. Bowen, Wash. Woodruff, Dan Bigley Jr., J. Riley, Hiram Woodruff, Jim Cahill, Daniel Bigley and Mike Lark. The park will be opened May 1, when two races, respectively for saddle-horses and road-wagons, will take place, the same being intended for professionals who drive on this track. Purses will be offered for a four days' trotting meeting, to be held in May, during the week preceding that at Mystic Park, and it is proposed to hold a Fall meeting in September.

CHAMPION STALLION STAKES OF 1884.—The entries for this big event, to be run at the track of the Monmouth Park Association, who add $5,000, closed April 16, with the following list of stallions whose progeny are eligible to compete: Grinstead, Kingfisher, Ill-used, Springbok, Billet, Enquirer, Great Tom, Longfellow, Tenbroeck, Alarm, Reform, Sensation, Duke of Magenta, Falsetto, Mortemer, Volturno, Glenelg, Monarchist, Virgil, Joe Hooker, King Ernest and Stonehenge.

ORRIN A. HICKOK and John Goldsmith are *en route* from San Francisco, Cal., to Cincinnati, O., with their stables, which will be trained for the campaign at Chester Park. Hickok's string includes St. Julien, Eva, Overman and Ruby, while Goldsmith has Romero, Director and Gibraltar. Excellent reports have been received regarding the form of St. Julien, who is expected to do great work during the season.

THE STALLION MONARCHIST, the property of Dan Swigert, died on Sunday, April 15, at the farm of his owner, in Kentucky. Death resulted from blood-poisoning, occasioned by an injury to one of his hind-legs in running against a fence some weeks previously. Monarchist was by Lexington out of Mildred, by Glencoe, granddam Levity, by Trustee, and was foaled at Woodburn, Ky., in 1868.

THE SPRING MEETING of the Kentucky Racing Association will commence at Lexington May 9, continuing 10, 11, 12, 14, 15, 16, 17. Twenty-four races will be run, ten of them being stakes, and the total amount of added money is $7,025. The Distillers' Stakes will be run for on the opening day, and the Blue Ribbon Stakes on the closing day.

AFTER the Cottrill Stakes had been won by Drake Carter the silver cup was filled with water, and Col. Simmons held it while the fleet three-year-old drank out of it. This is the third successive victory of the Green Morris Stable in the race for the trophy, the former winners being Fellowplay and Apollo.

THE Latonia Jockey Club will hold their inaugural meeting on the new grounds at Covington, Ky., June 9, 11, 12, 13, 14, 15, the programme including twenty-six races, of which nine are stakes. The added money and purses aggregate $17,700.

GIROFLE will next month be sent to William Day at Chalderton Lodge, Salisbury, Eng., and if the latter thinks well of her chances the mare will probably be entered in some of the Fall handicaps; if not, she will be bred to Hermit.

AFTER Nicosia had won the Shirley Plate at Croydon, Eng., Fred Archer bought the horse for 230 guineas, but afterwards resold it to its former owner at an advance of fifty dollars.

TOM CANNON furnished the winners of the Welter Handicap, Woodside Plate and Welter Race at Croydon, Eng., April 5. Cannon is having his share of good fortune.

ALCYONE, six years old, the property of Dr. A. S. Talbert of Inwood Farm, will be taken from the stud and again put in training.

CHARLES MARVIN expects to make Piedmont beat Smuggler's record during the present season.

NECKLACE, a broodmare belonging to the Earl of Zetland, died suddenly in England April 4.

THE grand-stand of the race-course at Frendenau, Austria, has been destroyed by fire.

TURF FRAUDS IN CANADA.—Says a dispatch from Toronto, Ont., on April 21: "There is much excitement in racing circles here over frauds perpetrated last year, and which have just come to light. The mares Lady Reveler and La Belle were entered in Canadian races as Canadian bred, obtaining allowance in weight therefor. It was found that they were bred in Kentucky, and at the meeting of the Ontario Jockey Club to-day they were perpetually disqualified. They made a clean sweep of everything in Canada last year. The mares have been taken to New York State, and the Ontario Club will ask the American associations to disqualify them. Lady Reveler ran at Saratoga in 1880."

BRIGHTON BEACH—C. Askey has entered Joe Murray, 4 years, and Lucinda, 5 years, for the Brooklyn Handicap, *Brooklyn Eagle* Stakes, Engeman Handicap and Kings County Cup, to be run at this track during the season. J. T. Williams has also entered Checkmate for the Engeman Handicap, Kings County Cup and Culver Railroad Stakes, Pearl Thorne for the Coney Island Stakes, and Laura Gould and a Pat Malloy-Amy Farley filly for the Murphy Memorial Stakes.

CAN'T SELL.—B. J. Lea, Attorney-general of Tennessee, writes as follows under date of April 18: "The act authorizing jockey clubs to sell pools has been submitted to me for an opinion, and an opinion was given that the act was void and that pool-sellers and buyers are indictable." He bases this opinion on the fact that the words "by the General Assembly of the State of Tennessee" were omitted in the enacting clause.

MR. CHEPPU of the bookmaking firm of Bride & Cheppu is in Lexington, Ky., and a few days ago laid, says our correspondent, one thousand dollars even that Drake Carter will not get a place in the Kentucky Derby. Should the track be heavy, it is thought that the horse that beats Lord Raglan will be the winner.

JAMES B. FERGUSON has been elected secretary of the Kentucky Racing Association, vice D. Vertner Johnsen, who resigned a few weeks ago. The selection gives universal satisfaction, as Mr. Ferguson, in addition to fine business qualifications, is one of Kentucky's most intelligent breeders and turfmen.

DUKE OF MONTALBAN and Joe Murray are to carry the topweight in the National Handicap at the Washington Jockey Club Spring Meeting, each being given 115lb. Fair Count has 113lb, Crickmore 112lb, Ballast 111lb, Col. Sprague 110lb, Frankie B. 108lb, and Ella Warfield, Jim McGowan and Hartford 107lb.

SIR FREDERICK JOHNSTONE has leased from the Dowager Duchess of Montrose the running qualities of Macheath, Kier, Energy, Lovely, Clairvaux, Paul, St. Honorat, Royal Angus and Buchanan. He is to pay the Duchess one-third of their winnings.

R. W. SIMMONS, president of the Louisiana Jockey Club, has accepted the position of chief judge during the season at Brighton Beach, Messrs. Burke and Ryan being associate judges. Mr. Simmons' acceptance will prove helpful to the association.

"TINY" QUANTRELL will have the mount on Lord Raglan and other horses in the stable of Noah Armstrong. He will also ride for W. L. Cassidy.

THE JOCKEY CLUB held a meeting at Newmarket, Eng., April 11, at which Mr. Lowther, the outgoing senior steward, named the Earl of Zetland as his successor.

NARRAGANSETT PARK is being greatly improved, the homestretch having been widened to seventy feet and a stable with fifty stalls will be built.

MARY CORBETT will be bred to Glenmore, bad legs having necessitated her retirement.

J. CROKER was the winner of the promising mare Jane Foster, recently raffled at New Orleans, La.

ANNIE G. is said to have been so badly injured when she fell at Memphis April 17 that she will probably never be able to run again.

C. H. WHITE'S bid of $18,100 secured for him the privileges of the Latonia Jockey Club, Covington, Ky., for 1883.

ATHLETIC.

COMING EVENTS.

April 28—Williamsburg Athletic Club Spring handicaps, Brooklyn.
April 28—Foot-race, M. J. Happeny vs. Johnson, three miles, Pittsburg, Pa.
May 1—Walking-match, 5 hours, $800, D. A. Driscoll vs. E. C. Holske, Boston, Mass.
May 5—Polytechnic Athletic Association Spring games, Brooklyn.
May 5—Philadelphia Fencing and Sparring Club Spring games, Stenton, Philadelphia.
May 10, 11, 12—Yale College Class athletic games, New Haven, Ct.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 12—Crescent Athletic Club Spring games, N. Y. City.
May 12—Foot-race, M. J. Happeny vs. Johnson, Ashland, Pa.
May 12—Match, 150yds, F. W. Homan vs. F. J. McQuigin, $500, Danvers, Mass.
May 14, 15, 16, 17—Harvard College Class games, Cambridge, Mass.
May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 17—Kenyon College Spring games, Gambier, O.
May 19—Harvard College University games, Cambridge, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 19—Yale Athletic Association Spring games, New Haven, Ct.
May 21 to 26—Bicycle-race, 72 hours (12 hours daily), Chicago, Ill.
May 26—Intercollegiate Athletic Association annual games, Polo Grounds, N. Y. City.
May 26—Union Amateur Athletic Club Spring games, Boston, Mass.
May 28—Annual meet of the League of American Wheelmen, N. Y. City.
May 28-June 2—Six-day go-as-you-please pedestrian race, Baltimore, Md.

CLOSING OF ENTRIES.

Philadelphia Fencing and Sparring Club Spring games—May 2, with J. Frank McFadden, 121 Chestnut street, Philadelphia, Pa. Events in CLIPPER of April 28.

Pastime Athletic Club Spring games—May 5, with T. J. Sheehan, secretary, 1,067 First avenue, N. Y. City. List of events in THE CLIPPER of April 14.

Pullman Athletic Club games—May 23, with F. B. Aspinwall, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

Crescent Athletic Club Spring games—May 5, with Chas. McDougall Jr., secretary, 128 West Forty-fourth street, N. Y. City. Events in CLIPPER of April 21.

Intercollegiate Athletic Association annual games—May 19, with B. W. McIntosh, secretary, P. O. Box 442, Princeton, N. J. Events in CLIPPER of April 21.

Amateur Championship Meeting—May 26, with G. H. Badeau, secretary, P. O. Box 3,478, N. Y. City. Events in CLIPPER of April 7.

Harvard Bicycle Club races—May 13, with F. Winthrop White, 35 Holyoke Buildings, Cambridge, Mass. Events in CLIPPER of April 21.

Union Amateur Athletic Club Spring games—May 22, with Secretary, P. O. Box 3,393, Boston, Mass. Events in CLIPPER of April 21.

CAUGHT IN THEIR OWN TRAP.

In November last, says our Lawrence, Mass., correspondent, "Thos. Kilcoyne, a Lawrence wrestler, was approached by two well-known sporting men of Lowell, and solicited to act as a party in selling out a match that would take place here. The agreement was that Kilcoyne and Ferrin were to wrestle in catch-as-catch-can style for a purse of $200, and Kilcoyne was to receive as his part of the transaction $450 for sacrificing his fame and honor. The challenge was sent out and accepted by Mr. Ryan, the backer of Kilcoyne. In the meantime the latter told his backer of the agreement, and told his friends that he would win, advising them to bet their pile on him. He felt that he should either win or lose a reputation in Lawrence, and the result was that he won. Previously to the match the Lowellites came to Lawrence and bet heavily. The poolseller and stakeholder was Mr. Hanrahan of the Hotel Brunswick, and before the match there was upwards of $3,000 in the pool-box. After the match the Lowellites, when they saw that they were "bested," swore vengeance. The stakeholder paid all bets and pools. A few weeks ago a suit was entered against Mr. Hanrahan for the recovery of the money by P. Dolan and Ed. Lambert, which suit was decided in the Lowell courts on April 19. The plaintiffs claim that the arrangements made were not carried out, as Kilcoyne broke his agreement, and that they had indirectly protested against the payment of the stakes. Col. J. P. Sweeney counsel for the defense, made the plaintiffs admit the fact that they had given no formal prohibitory notice to the stakeholder, which circumstance Judge Crosby held to be fatal to the plaintiffs, and he accordingly dismissed the case.

FAST RUNNING.

A notable display of speed was made by George Petley at the Prince of Wales' Grounds, London, Eng., April 7, when the preliminary heats of a 130yds. handicap were run. An exchange says of it: "Unquestionably the chief feature of the day's sport was George Petley's magnificent running in the fifteenth heat, for which he was made favorite. Unfortunately, however, he met Ashburton in better form than he has exhibited for some considerable time, and, after a grand race, Ashburton won, although towards the finish Petley was catching him very fast. As an illustration of speed, however, combined with superb style, such an exhibition has not often been witnessed in London, the famous dual Sheffield winner (Feb. 29, 1876, and Sept. 10, 1877) succeeding in covering 130yds., two yards outside evens, against a boisterous wind, and on a ground which for fairness cannot be surpassed.

CINCINNATI BICYCLE CLUB.—The closing tournament of the series under the auspices of this club was held at Power Hall, Cincinnati, O., April 19. The attendance was good, and the events resulted as follow: Two-mile race—L. Pierson first, in 7m. 19¼s.; Macbrair second, in 7m. 19¾s. Five-mile race, *Enquirer* medal—H. Hall first, in 18m. 20¼s.; C. J. Jennings second, in 18m. 28½s.; J. G. Kitchell third, O. G. Brown didn't finish. Hall, having won the medal three times, became its custodian, but must defend it against all comers. Boys' handicap-race, one mile—Muhlhauser, scratch, first, in 3m. 34¾s.; Lowe, half a lap start, second; Taylor, quarter-lap, third. Five-mile run—W. H. Reed, first, in 17m. 39s., beating H. Hall, L. Pierson, F. L. Sargent, A. W. Macbrair and C. J. Jennings, each of whom rode one mile. Half-mile race, arms folded—V. G. Brown won. Slow race—E. Muhlhauser won.

ACCIDENT TO W. HOWES.—On April 5 a fire occurred at the residence of William Howes, ex-champion walker, in London, Eng., and in trying to escape by jumping from a window into a tarpaulin the pedestrian severely injured his right side, necessitating his removal to the hospital.

LAWN-TENNIS BALLS.

Through E. I. Horsman of 80 and 82 William street, this city, who is the American agent for Ayres' lawn-tennis balls, we have received the appended letter, in which exception is taken to a statement that was made at the last convention of the National Lawn-tennis Association:

LONDON, E. C., April 2, 1883.

EDITOR OF THE NEW YORK CLIPPER.—*Sir:* In your report of the National Lawn-tennis Association convention in your issue of March 10 you have given currency to the statements that "Ayres' balls—as sold by the dealers in this country—were nothing but the refuse of the English market," and that "Ayres did not export his best balls." Allow me to give this my most emphatic denial, as in all cases where I expert my tennis-balls (and this I do most largely to America) I give each ball my most careful supervision to selection, as I give or have given to those of all the leading tournaments in the United Kingdom, France, etc., which have always elicited unasked and independent testimonials in their favor. I am at the same time aware that the deteriorating qualities are great in them, as in all manufactured india-rubber goods, from exposure to damp or to cold, and I must add that the judgment passed upon them is ill-concealedly unfair, as without freshly-made balls no fair judgment upon their merits could be obtained. That the ball should stand upon its merits I am willing to allow, but I must most strongly repudiate the gratuitous assertion that they are "the refuse of the English market," and the implied slanderous misstatement that "I do not export my best balls." Asking the favor of insertion in your next issue, yours, respectfully, F. H. AYRES.

THE CANADIAN LACROSSE TEAM who are to go to England is made up of Dr. W. G. Beers, president of the C. N. L. A. and the M. L. C., captain; W. K. McKnaught, secretary of the National Association; Ross McKenzie, W. C. Bonnell, Lyman Dwight, E. Smith and F. W. Garwin of the Toronto Club; Duncan E. Bowie, S. Struthers, W. O. Griffin, W. D. Aird, J. Fraser, J. C. Craven, D. Nicholson and J. Cleghorn of the Montreal Club. The Shamrocks, champions of Canada, do not furnish a representative, for the reason that they intend to make an independent tour of England in 1884. Every member is a Canadian by birth, the majority being of Scotch descent. They will leave Portland May 3 on the steamship Sarnia.

BICYCLING IN CHICAGO.—During the time of the "World's Great Railway Exhibition," to be held next month in Chicago, Ill., a professional six-day (twelve hours a day) bicycle tournament will be held, commencing Monday, May 21, and ending Saturday, May 26. The contest will be open to all, $10 entrance-fee, riders to receive half the net receipts—forty per cent. to first, thirty to second, twenty to third, and ten to fourth. The amounts received for entrance-fees will be used for the purchase of a championship emblem to be presented to the winner. Frank E. Yates, the well-known sculler, to whom entries should be made, has been chosen referee and manager. Great preparations are being pushed forward to insure success.

BICYCLE-RACES.—There will be bicycle races on Monday, May 28, on the new grounds near Blossburg, Pa., the proprietor, Thos. Brooks, announcing the following events and prizes: A five-mile handicap, to be run in heats, for a silver water-pitcher to first, silver pickle-caster to second, and a silver goblet to third. A three-mile handicap, in heats, for a silver fruit-dish to first, and a silver spoonholder to second. A one-mile dash, for a silver pickle-caster to first, and a silver goblet to second. The prizes can be seen in the show-window of Freeman, jeweler, at Blossburg, any time before the races. Entrance, 50cts.; entries closing May 16, to Thos. Brooks, Blossburg, Tioga County, Pa.

STEELE AND PRICE.—The ten-mile running-match between Wm. Steele and Charley Price, for five hundred dollars, will be decided on the eight-lap track of the Manhattan Athletic Club, this city, instead of at the Polo Grounds, which could not be obtained for the purpose. Wm. B. Curtis has consented to do double duty as final stakeholder and referee. The principals are in steady training, Steele in Pennsylvania and Price at the Manhattan Grounds.

FAST RUNNING.—The excellence of the time in which L. E. Myers, running from scratch, won the six-hundred-yards race at the handicap-sports of the Manhattan A. C., April 21, viz., 1m. 15⅗s., will be better understood when it is known that the best English professional record is 1m. 13s., by James Nuttall, and the fastest amateur record in England is 1m. 14⅘s., by F. T. Elborough, both made under highly favorable conditions, while this was Myers' first race of the season. The latter's best time for the distance is 1m. 11⅗s.

EDWARD THOMAS and W. Ellmer were contestants in a forty mile walking match, for seventy-five dollars, at Deptford, London, Eng., April 9. Thomas is 30 years old, 5ft. 6in. high, and weighs 146lb, while Ellmer is nearly of the same age, stands 5ft. 9½in., and scales 170lb. The match was private, and only the men's attendants and the officials were present when they started. It was a good race for eight miles, when Ellmer gave in, owing to a sore throat and cold on the chest. Thomas' time for eight miles was 1h. 5m. 53s.

THE LONDON (ONT.) ATHLETIC CLUB gave an entertainment at the City Hall April 16, which was largely attended. The performances consisted of exercises on the horizontal-bar and club-swinging by Alex. Scragg; high-kicking by James O'Hagan, Howard and Harding; sparring by George Wallace and Henry Macnamara, James O'Hagan and George Turner, John Seine and George Turner, Jack Stewart and Jim Macdonald; and selections on the mouth-organ by the Paladino Brothers.

BOB ROGERS, the English trainer and ground-man engaged by the New York Athletic Club, was to have sailed from Liverpool April 21 in the Guion steamer Wyoming. The members of the London Athletic Club, in whose employ he has been for many years, presented a cash testimonial to him previously to his departure.

A SIX-DAY BICYCLE-RACE, eight hours daily, was concluded March 31 at Newcastle, Eng., with this result: J. W. Lamb, 695 miles 1 lap; T. Battensby, 694.4; W. Parkes, 689.6; H. West, 650; Albert Pierce (colored), 610.5.

C. A. COLFORD defeated James Freeman in a catch-as-catch-can wrestling match, said to be for $200, at Clark's Olympic Garden, Philadelphia, April 17. Colford took the second fall in 1m. and the third in 4m.

PRESIDENT DUKER of the Springfield Bicycle Club has offered to add $1,000 in case a race is arranged between the bicyclists John Keen and J. S. Prince, the race to be run in Springfield. If Keen visits this country again this liberal offer will doubtless be accepted.

HARRY W. TUFTS, the trick and fancy bicycle-rider of North Attleboro, challenges Prof. Wilmot or any other rider to compete for a silver cup and the championship of the United States, the contest to occur within two weeks at the Olympian Roller-skating Rink, Boston.

THE ENTRIES for Hyde's 135yds. handicap, to be run April 30, include F. W. Homan, H. Donaghue, M. McNerney, S. Lambert, A. Brown, W. Carney, J. Obray, E. Cogan, J. Leach and W. O'Brien. Address Wm. Hyland, Box 162, Forestville, Ct.

THE Postmaster-General of England has, it is said, bestowed a badge of merit on Joseph Kirby, rural postman for the Deeping District, who during the past fourteen years is estimated to have walked one hundred thousand miles.

ENTRIES for a pedestrian contest to begin in Baltimore, Md., May 28, can be made at Harry Brooks' advertised address. Female walkers are wanted for a race in June.

WILLIAM MULDOON the wrestler arrived at New Orleans, La., April 18, intending to remain several days and hoping to "get something up" while there.

THE South Boston Athletic Club will hold their annual picnic and games at Highland Lake Grove. Gold and silver medals will be offered. The programme is being prepared.

THE Toronto (Ont.) Lacrosse Club held their opening practice meet on Wednesday, April 18. They talk of sending the team to Chicago, Ill., and Winnipeg, Man., during the season.

THE DRILL-CORPS of the Rochester (N. Y.) Bicycle Club will compete for the $300 prize at the meet of the League of American Wheelmen, to be held in New York City May 28, 29.

J. F. WYNNE & Co., manufacturers and dealers in sporting goods, advertise in another column. Their stock includes all the articles necessary for an amateur or professional outfit.

PRINCE, the bicylist, while in the West offered to ride any trotter 20 miles, even up, for $500 a side.

ED. O'NEIL and Tom Sweeney are matched to wrestle collar-and-elbow style for fifty dollars a side at Boston, Mass., May 30.

BICYCLES can be purchased of E. I. Horsman, who gives prices and further particulars in an advertisement.

THE Driscoll-Holske five-hour walk is postponed on account of the Le Roy-Prince bicycle-horse race.

THE Athletic Lacrosse Club has been organized in Montreal, Canada.

CHAMBERS' HANDICAP.—Entries for the one-hundred-and-thirty-five-yards foot-handicap and the two-hundred-yards dog-handicap gotten up by Arthur Chambers close May 1, and from the way in which the names are being sent in there promises to be plenty of good sport at Pastime Park, Philadelphia, on Whit Monday and Tuesday, May 14, 15. The sum of $350 is offered in prizes.

JACK GOULDING AND ALF. BADGER will take a joint benefit at some place to be hereafter fixed upon on the night of the amateur championship athletic meeting, June 2. The programme will embrace boxing, wrestling, fencing, gymnastics, etc., and prizes will be offered for competition. These veteran trainers deserve well at the hands of athletes.

THE ANNOUNCEMENT of Wm. Griffin's intended visit to this country a couple of weeks ago was a false alarm. He was a contestant in an eight-hour walk in London April 9, a report of which appears on another page.

THE WRESTLING TOURNAMENT alluded to in our past issue as to come off at St. Louis, Mo., in June will be held at the Grand-avenue Baseball Park. The sum of fifteen hundred dollars in prizes is offered.

THE Princeton College team defeated the New York Lacrosse Club in a game at Princeton, N. J., April 21, scoring two goals to one in an hour.

T. W. ECK is credited with jumping ten feet two inches backward, standing-jump, level ground, using weights (presumably 12lb dumb-bells), at an exhibition given at the Athenæum Gymnasium, Chicago, Ill., April 12. Eck was reported to have cleared the same distance at the same place April 20, 1881, but it was done from a take-off elevated one inch.

HORSE-RACES will be given at the Casino, Boston, every evening of this week. On Wednesday a polo match on skates between the Casino team and the Alphas of Lowell will take place, and on the same evening Prof. Egruton of New York will give an exhibition of fancy skating.

AT THE CASINO, Boston, on Saturday evening, April 21, Burnham won the concluding heat of the two-mile bicycle-handicap in 6m. 41¼s.; Hosmer second, in 6m. 43¾s. The winner received a silver medal.

A 135YDS. HANDICAP is to take place at Erb's Athletic Grounds, Bloomfield avenue, near Newark, N. J., April 28, 30, under the auspices of Messrs. Gold and Taylor.

WE have a letter for Fred Krohne.

THE TRIGGER.

ROCKAWAY HUNT CLUB.

The grounds of this club, near Rockaway, L. I., were opened April 21 with a series of pigeon-shoots, which would have afforded better sport had the traps, then first operated by electricity, worked well, and the birds been lively instead of, as a general thing, slow flyers. Results: Members' Cup, a handicap sweepstakes at $5 each, seven birds apiece, two misses out, cup and 25 per cent. of stake to winner, 25 per cent. to second—Kneeland, 25yds., seven straight birds; G. Work, 29, eight out of nine; F. Sands, 30, seven out of nine; Harriman, 25, five out of seven; R. La Montagne, 24, four out of six. Referee, Mr. Thompson; time, 45min. Visitors' Cup, sweepstakes of $5 each, three birds, miss and out, members at 29yds., visitors at 27—Walter Murphy, Long Branch Gun Club, 27, nine straight birds; Thompson, 27, eight out of nine; Dr. Wilson, 27, seven out of eight; G. Work, 29, five out of six; E. C. La Montagne, 29, four out of five; Kerr, 27, four out of five; R. H. Moore, 27, three out of four; Armstrong, 27, three out of four; Minto, 27, three out of four; E. Zebrowski, 29, two out of three; Story, 27, two out of three; F. Sands, 29, two out of three. Referee, Mr. Boughton; time, 1h. 10m. Sweepstakes shooting brought the day's sport to a close.

BREWER BEATS BOGARDUS.—A pigeon-match, stated to be for $250 a side, was shot by John L. Brewer and Captain Bogardus at Pastime Park, Philadelphia, on Wednesday afternoon, April 18. The conditions of the match were that each man should shoot at fifty single pigeons, thirty yards rise and eighty yards fall, and the shooting, although not up to the standard of either contestant, was close enough to keep up the interest of the spectators throughout. At the end of the forty-fifth round Brewer had a lead of two birds, and the betting, which had opened with the odds on Bogardus, was two to one on Brewer. The latter missed his two following birds, and, the Captain killing his couple, honors were easy and the speculators excited. Bogardus missed his forty-eighth bird, and his opponent knocked over three in succession, winning by a score of forty-two to forty-one. The birds were too slow for experts to easily miss, and the poor shooting was a surprise.

MATCH BETWEEN TEAMS.—A rifle-match took place last week at the Zettler R. C. headquarters, 207 Bowery, this city, between said club and a picked team from the Essex Club of Newark, N. J. The conditions of the match were as follow: ten men a side, ten shots per man on a Creedmoor target, possible fifty. The result was a victory for the Zettlers with the largest score ever made on their range, viz.: Zettler—Geo. Joiner, 50; M. Dowler, 49; J. H. Brown, 49; Jake Levy, 48; B. Zettler, 48; M. B. Engel, 48; W. Milton Farrow, 47; W. Klein, 47; Charles Zettler, 46; David Miller, 45; total, 477. Essex—J. McCullum, 48; J. Coppersmith, 48; L. Phals, 47; J. Bayer, 47; W. Felts, 46; W. Watts, 46; V. Hesse, 46; C. Meisel, 46; A. Welters, 44; J. Hugel, 42; total, 460.

INTERESTING DECISION.—The Society for the Prevention of Cruelty to Animals in Cincinnati, O., recently gained an important case in the police-court. The society had caused the arrest of several persons engaged in shooting live pigeons at a tournament. A test case was made of one of the parties, and a demurrer filed. Judge Highly decided that "animals" in the statute included every living dumb creature, and that the words "torture" and "cruelty" included every act, omission or neglect whereby unnecessary physical pain or suffering is caused or permitted. He was satisfied the allegations made in the information were sufficient, if sustained by evidence, to constitute crime under the laws of Ohio. The demurrer overruled.

PAPER-PIGEON SHOOT.—The second of the series of matches at paper pigeons between the Sportsmen's and West Philadelphia Gun Clubs was shot at the grounds of the latter April 19. There were ten men in each team, and each contestant shot at ten birds, twenty-one yards rise, with the following result: Sportsmen's Club—Belcher, 8; Harding, 8; Buckley, 7; G. F. Kolbe, 6; Davis, 5; Radey, 5; Williams, 5; E. Kolbe, 4; Ruffner, 4; McKinney, 1; total, 53. West Philadelphia—Taney, 8; Hoagland, 7; Kerrigan, 7; Valker, 6; Bones, 6; S. Dickey, 5; Guthrie, 4; Townsend, 3; Walling, 2; Griffith, 1; total, 49.

THE RIFLE AT WALNUT HILL.—On Saturday, April 21, a number of riflemen participated in the competitions at Walnut Hill, Mass., with the following result: Creedmoor Practice Match—J. B. Fellows, 47; W. Fisher, 46; R. Reed, 46; J. A. Lawrence, 45; J. Francis, 44; L. B. Thomas, 44; W. Charles (mil.), 44; W. Wirthington, 43; J. B. Bates, 43. Creedmoor Prize Match—J. N. Frye, 47; W. Fisher, 45; W. Gardner, 45; J. B. Thomas, 45; J. Francis (mil.), 44; C. B. Edwards, 43. Decimal Match—W. Gardner, 76; F. Dwight, 64. Rest Match—W. Gardner, 95; S. Wilder, 93; A. Stevens, 86.

TEAM MATCH.—On April 17 teams of fifteen men each from the Cincinnati and Elm-street Rifle Clubs engaged in a match at Cincinnati, O., with the following result: Cincinnati—Gindele, 134; Weston, 143; Drube, 142; Weltz, 133; Forbis, 129; Maynard, 136; Gabelman, 135; Brown, 126; Hopkins, 138; J. Paris, 113. Total, 1,338. Elm street—J. Moerlin, 121; G. Weitzel, 132; J. Schaefer, 130; Geiger, 140; V. Heron, 137; N. Dilg, 132; Bremen, 126; J. Best, 130; A. Knorr, 133; Crämer, 131. Total, 1,312.

A GLASSBALL SHOOT was held by the Haverhill (Mass.) Sportsmen's Association at Riverside April 19, when the following scores were made, each man firing at thirty balls: Orlando Brown, 27; J. T. Brown, 27; R. B. Brown, 20; H. J. Shute, 19; T. W. Campbell, 19; A. G. Dearborn, 19; R. E. Lowel, 19; G. H. Philbrick, 17; C. H. Stanton, 13; J. P. Dearborn, 12; J. T. McKeen, 10.

THE LOYALIST RIFLE CLUB of St. John, N. B., met April 20 and elected the following officers: President, James Hunter; vice-president, T. Burns; secretary and treasurer, Sergt. S. B. Lordly; council—Capt. T. J. Hart, Lieut. G. F. Hampson, Sergt. E. L. Philps, M. Henderson, Warden and Maher.

THE INTERNATIONAL MATCH.—A cablegram informs us that a hitch has occurred in the arrangements for the rifle-match at Wimbledon between British and American teams in consequence of the refusal of the British Rifle Association to allow the American regulations and the use of the wind-gauge.

THE JOHNSTON MEDAL was on April 18 contended for by local militia organizations at Pittsburg, Pa., and was won by Leon Long of the Duquesne Grays, his score showing 12¾ inches. The medal is shot for annually, no company being allowed to contest with a squad of less than sixteen men.

ANDY MEADERS, in an attempt to break upward of ninety clay pigeons out of one hundred shot at at Nashville, Tenn., recently, is alleged to have broken ninety-seven.

BREWER AND BOGARDUS are rematched to shoot at St. Louis, Mo., May 5, for $1,000.

SPORTING NOTES.

.... The Scottish Football Association Challenge Cup was on April 7 won by the Dumbarton Club team, defeating the Vale of Leven team by two goals to one, at Hampden Park, Glasgow, Scotland. They had previously played a drawn match, each side scoring two goals.

.... Aloit Bausch of Cleveland, O., is alleged to have recently drank one hundred and fifty-five glasses of beer and eaten eight dishes of oysters one evening after supper. He is entitled to the pretzels.

.... The American Jersey Cattle Club met April 18, and elected John I. Holley, president; Charles S. Dole and Edward Burnett, directors for two years; and Frederick Bronson, director for one year.

.... The Apokeepsing Boat Club of Poughkeepsie, N. Y., gave a minstrel performance to a full house at the Collingwood Opera-house April 13. The troupe, thirty-five strong, with four endmen, gave a very pleasing entertainment, and the treasury presents an improved appearance as a result of their efforts.

.... The gigantic elephant at the Schoenbrunn Imperial Menagerie, near Vienna, Austria, was poisoned April 5 "by command." Fifty grammes of prussic acid did the business in less than eight minutes.

.... With a view to showing the absurdity of stopping pigeon-shooting while permitting other sports of a like nature, Mr. Monk, one of the few members who spoke against Mr. Anderson's bill at its second reading, on April 6 gave notice in the British House of Commons of an amendment making said bill apply to anyone who promotes or participates in the coursing of hares or rabbits which have been kept within any inclosure. The effect of this would be to put an end to coursing meetings.

.... The Eastern Field-trials Club's annual trials at High Point, N. C., in November will be judged by Major J. M. Taylor of Lexington, Ky.; Luther Adams of Boston, Mass.; and D. C. Bergundthal of Indianapolis, Ind.

.... Burglars mounted on bicycles silently stole away with a lot of "swag" from Essex, Mass., on the night of April 15. This is one of the uses to which the inventor of the bicycle hardly contemplated its being put, and is another proof that the silent steed is useful for business as well as pleasure.

.... Thirty-five head of Shorthorn cattle were disposed of at Dexter Park, Chicago, Ill., April 18, the amount realized being $37,500. The highest prices obtained were: $6,000, for Duchess of Hillsdale I, 2yrs., paid by Chas. Degraff, Winona, Minn.; $3,500, for Duke of Hillsdale I, 2yrs., by G. Allen & Son, Palermo, Ill.; $3,000, for Lily Barrington VI, 2yrs., by A. J. Alexander, Spring Station, Ky.; $2,100, for Wild Duchess of Geneva VI, by N. P. Clark, St. Cloud, Minn.

.... Another cockfight took place on the Troy and Albany road April 19, which was won by New York birds, defeating Mechanicville cocks by one battle. Twenty-two birds fell in, and New York won six out of eleven battles. Subsequently a main of three battles was fought between New York and Saratoga, in which the Saratoga birds were successful, gaining all the contests. The Troy sports, who lost heavily on the first event, got their money back, and more, too, on the latter event. The main was for $500 and $150 on each battle.

.... James Sykes' Shotover defeated A. Chambers' Let-her-come in a 200yds. dog-race for $100 at Pastime Park, Philadelphia, Pa., April 21. The winner was in receipt of 25½yds. start.

.... The roof of the roller-skating rink at Minneapolis, Minn., gave way beneath the pressure of a heavy fall of wet snow April 10, and the structure collapsed. No one was hurt.

.... Tanner, a Boston dog, defeated Boney of New York in a fight for $1,000 a side, under 29lb, on Long Island, April 20. Time, 2h. 36m.

ATHLETIC.

CANADIAN AMATEUR LACROSSE ASSOCIATION.

The annual convention of this association was held on Friday, April 13, at the rooms of the Montreal Amateur Athletic Association, Montreal, P. Q. Ross McKenzie, vice-president, occupied the chair in the enforced absence of President Quinn, and the following delegates were present: V. Girouard and A. Gibeau, La Canadien Snowshoe Club; M. J. Polan, E. Thouret and Dr. Guerin, Shamrock; C. E. McGregor, Dr. Kannon and John Lewis, Independent; E. O. Sullivan and H. Raines, Mechanics; R. B. Ross, W. L. Maltby and Angus Grant, Montreal; Fred Garvin, R. B. Hamilton and C. H. Nelson, Toronto; John Hughes and Henry Stafford, Young Shamrocks; G. M. Harrington, Toronto Press Club; Wm. Craig and J. W. McCracken, Cornwall; and J. J. Manning, Excelsior of Brantford. The report of the secretary, Wm. K. McKnaught, showed that the club was in a highly prosperous condition. The following clubs were admitted to membership: Independent of Toronto, Beaver of Seaforth, Victoria of Norwich, Royal of Guelph, Dufferin of Orangeville, Renfrew of Renfrew, Olympia of Milton, Uxbridge of Uxbridge, Toronto Press of Toronto, Athletic of Montreal, Excelsior of Lancaster, Mechanics of Montreal, and Junior Shamrocks of Montreal. The following amendments to the constitution were adopted: To Sec. 1, Rule VI, "When the captains have agreed upon a referee, they shall make a memorandum in duplicate of the agreement, which shall be signed by both captains." To Sec. 2, same rule, "He shall also obtain from each of the captains a declaration and list of their teams, and shall satisfy himself that the players are bona-fide members of the clubs they represent." To Sec. 1, Rule VII, "Before commensing a match each captain shall furnish the referee with a full and correct list of his twelve, and a declaration stating that they are all bona-fide members in good standing of the clubs they represent." Secretary McNaught presented to the association a medal for throwing the lacrosse-ball, to be competed for under the following rules:

Competitors must be members in good standing of some club belonging to the National Amateur Lacrosse Association of Canada.

The prize shall be awarded at the close of the season to the competitor beating the present record (140⅝ yards) by the greatest distance. If the record is not broken during the present season, the competition shall be continued from year to year on the same conditions.

The competition must take place at any publicly-advertised athletic meeting of any club belonging to the Association, and the grounds selected shall be as nearly level as possible, and, in the opinion of the judges, a fair ground on which to obtain a legitimate record.

Throwing with the wind shall not count. Records must be made in calm weather or against the wind.

No throw shall be counted if the ball falls outside of two parallel lines perpendicular to the scratch-line and 120ft. apart.

There shall be three judges present at each competition, who must be officers of the National Lacrosse Association of Canada.

No competition where the record has been broken shall count, unless the full particulars of the competition are properly drawn up in writing, and signed by the judges and forwarded to the secretary of the N. A. L. Association, by post, registered, within one week from its date.

Competitors shall throw in regular rotation in accordance with their numbers, and anyone who shall refuse to throw when his name is called shall have scored against him a "no throw," which shall count as one of his trials.

The ball must be thrown from the crosse. Competitors shall have unlimited run, but must throw from behind the scratch. Touching the ground in front of the scratch-line before the ball alights shall make the attempt "no throw," and shall count as a try. Each competitor shall be allowed three throws, and shall be credited with the best of all his throws. After the first round the leading competitor shall be allowed to reserve his throw until his lead has been taken from him.

The measurement shall be from the centre of the scratch-line to the place where the ball first alighted.

One judge shall act as starter, and see that the competitors throw in proper rotation, and do not overstep the scratch-line. The other two shall act as judges of where the ball alights.

The place where the ball first touches the ground shall at once be marked by the judges by a flag-pole, which shall not be removed until after the throw has been properly measured.

Each throw shall be measured as soon as made, and a record carefully taken in writing by the judges, and no other throw shall be allowed to count until the previous one has been completed and the judges again in position.

The election for officers resulted in the choice of the following: President, W. K. McNaught, Toronto; first vice-president, Dr. Guerin, Montreal; second vice-president, J. J. Manning, Brampton, Ont.; secretary-treasurer, D. A. Rose, Toronto; council—W. L. Maltby, A. Gibeau, M. Crocken, Le Brue, R. B. Hamilton, Hughes, Orchard, Burns, Kelly and O'Laughlin. It was decided that a medal should be offered each year for competition by district champions, that Quebec and Manitoba should be divided into districts, and that the annual meeting should be held the second Friday in April.

THE LONGEST WALK WITHOUT REST.

In a recent issue we made mention of the fact that Chas. A. Harriman had entered into an agreement with Col. Irons to attempt at Truckee, Cal., to surpass any previous achievement by a pedestrian in continuous walking, fair heel-and-toe. The greatest distance that had been walked without resting was 120 miles 1,560 yards, by Peter Crossland, at Manchester, Eng., Sept. 11, 12, 1876, as recorded in THE CLIPPER ALMANAC. From the documents below presented it will be seen that Harriman, walking on a small track, has succeeded in eclipsing that performance:

TRUCKEE, Cal., April 11, 1883.

Dear Sir: As the walk just performed in Truckee by Chas. A. Harriman, the well-known pedestrian, is of interest to the sporting world, I take the liberty of inclosing you copies of the affidavits in the matter signed by men each one of whom is well known in this section as being fair, truthful men. Respectfully, COL. IRONS.

STATE OF CALIFORNIA, County of Nevada. *SS.*

Personally appeared before me a Notary Public in and for Nevada County, State of California, the persons whose names appear subscribed to this document, and who are known to me to be the identical persons described therein, and being duly sworn depose and say that they acted as judges, at the request of Col. Chas. D. Irons, in what was known as the "Harriman Walk;" said walk occurring at Truckee, Nevada County, State of California; that said walk began at 7 o'clock P. M. on Friday, April 6, 1883, and ended on Saturday, April 7, 1883, at precisely 11 o'clock and 58 minutes and 30 seconds P. M.; that they kept a tally-sheet score on which each lap was marked in figures; that, in addition, a dial score was kept registering each and every lap; that the track as measured and certified to in the accompanying affidavit shows that thirty-two (32) laps were required to constitute one mile, and that Chas. A. Harriman did actually walk one hundred and twenty-one miles and seven laps; that the time occupied in performing said distance was twenty-eight hours, fifty-eight minutes and thirty seconds; that he did not leave the track for any purpose whatever during the said hours; that the walking was a square heel-and-toe walk, and that Chas. A. Harriman performed the distance in a manner perfectly just and fair.

Subscribed by us at Truckee, Cal., this 10th day of April, A. D., 1883. C. F. BYRNE, E. H. HUSSEY, E. J. PENNELL, C. H. BARNARD, R. W. PARKS, C. METTRAS, C. W. LONG, S. B. WILLIAMS.

TRUCKEE, Cal, April 10, 1883.

Personally appeared before me George E. Marshall, a notary public in and for Nevada County, Chas. F. Byrne, E. H. Hussey, E. J. Pennell, C. H. Barnard, R. W. Parks, C. Mettras, C. W. Long, S. B. Williams, who, each being separately and duly sworn, depose and say that they are acquainted with the contents of the foregoing affidavit, and know the facts therein set forth to be true to their own knowledge. *(Seal.)* GEO. E. MARSHALL, Notary Public.

TRUCKEE, Cal., April 3, 1883.

This is to certify that on this date above mentioned, at Truckee, California, personally appeared before me, a Notary Public in and for Nevada County, California, Geo. D. Lewison, Dr. E. C. Rhodes and Chas. F. Byrne, who, each for himself being duly, separately and severally sworn, depose and say each for himself that at the request of Col. C. D. Irons they as a committee made an accurate measurement of the track in Hurd's Hall for the "Harriman Walking Match;" said walking to be performed by Chas. A. Harriman. The committee, each for himself, further depose and say that by actual measurement said track in Hurd's Hall, Truckee, California, having been measured eighteen inches outside of the inner curve or pole, is 165ft. 1in. in circumference, requiring 31 laps and 162ft. 5in. to the mile, actual measurement by a tape-line, such as is usually used by mechanics, mill men and lumber men on the Truckee River; said track having been prepared for the longest continuous walk without resting on record; said walk to be performed by said Chas. A. Harriman at Hurd's Hall, Truckee, California, on the 6th and 7th days of April, 1883.

GEO. D. LEWISON, E. C. RHODES, M. D., C. F. BYRNE, J. P.

Sworn and subscribed to before me, this 3d day of April, 1883.

(Seal.) GEO. E. MARSHALL, Notary Public.

NATIONAL AMATEUR LACROSSE ASSOCIATION.

The following circular has been issued by Secretary Flannery, to which the attention of all clubs is invited:

Dear Sir: You are hereby notified that the fifth annual convention of the above Association will be held in this city on Saturday, May 5. You will be informed later on with regard to place and hour for meeting. As the coming convention will be one of the most important in the history of the Association, it is hoped that every club connected with it will use all possible efforts to be represented. The question of sending a representative American team to Europe in 1884, the report of the committee appointed to revise playing rules, and the election of officers for the ensuing year will be acted on. Each club is entitled to two delegates, who will be required to produce at meeting credentials signed by the president and secretary of the clubs they represent. Clubs desiring further information in regard to the meeting will please address yours respectfully, J. R. FLANNERY, P. O. Box 738, N. Y. City.

H. D. MARSHALL (said to be H. M. Johnson, formerly a New York amateur) defeated F. Brehm, alias Skates, of Akron, O., in a race of one hundred yards at the latter place, by six feet. About six thousand dollars, it is alleged, changed owners on the result. Subsequently Marshall was matched against G. H. Smith of Pittsburg, Pa., to run 125 yards, for $1,000 a side, at Akron some time in May.

J. CAMPBELL won a mile foot-race at Power Hall, Cincinnati, O., April 14, in 5m. 4½s.; P. J. Walsh second, in 5m. 14s.; R. Becker third.

FRANK BANHAM, Cross-country Runner,

whose portrait appears on our first page, is a member of the Westchester Hare and Hounds, and was born of American parents in the city of New York Nov. 3, 1858, weighs 155lb, and is 5ft. 10in. in height. His first appearance in public was made July 3, 1876, at Long Branch, N. J., in a half-mile run, which was won by G. M. Hammond, Banham taking second place. On Oct. 9 following, at the games of the N. Y. Athletic Club, he started in a 600-yards run, off the 10-yards mark, taking first place. Nov. 7, competed for Harlem Athletic Club half-mile championship and medal, which had to be won three times to become personal property. The race took place at Fleetwood Park, with five men in the field, and Banham won easily in 2m. 15s. Nov. 30, at the games of the Scottish American A. C., he started in the mile run, and finished second to C. Vought of Yonkers. May 30, 1877, at the games of the Orion Rowing and Athletic Club, won the half mile run from a field of nine in 2m. 11s. June 8, at Ravenswood Athletic Grounds, L. I., he won a half-mile run in 2m. 10s.; five men in field. Sept. 1, competed again for Harlem A. C. medal and championship at the Mott Haven track, R. Morgan, W. J. Duffy and three others starting, and Banham winning by 4yds. in 2m. 8s. Sept. 25, started in a half-mile handicap-run at the games of the New York A. C., on their track. Ten men started, the limit-man having 40yds., Banham being on scratch, and winning in 2m. 7s. May 4, 1878, he won the Strangers' race at the games of the Columbia College Athletic Association, open to all amateurs, distance half-mile; won easily, in 2m. 12s. May 30, at the games of the Yonkers Lyceum, Yonkers, N. Y., won a half-mile run in 2m. 9s. May 25, at the games of the Mystic Boat Club, Waverly, N. J., he started from scratch in a handicap half-mile run, fifteen starters, and finished second to Stewart of Princeton; time, 2m. ⅛s. June 12, at games by the Albion Society at Jones' Wood, he won a half-mile run (short course), open to all amateurs; time, 2m. 13s., running on grass. June 15, at the games of the Orion Rowing and Athletic Club, at the West-side Park, Jersey City, he won a half-mile run in 2m. 10s., nine men starting. June 18, at games given for the benefit of Jack Goulding at Washington Park, this city, Banham won a handicap half-mile, starting from scratch, in 2m. 7s. July 2, at the games of the Union Athletic Club of Boston, held on the Boston Baseball Grounds, he won the half-mile run in 2m. 10s., and the quarter-mile run in 55s., running on grass. July 4, at the games of the Scottish-American Athletic Club, he won the half-mile run in a canter, having no one to push him on. Sept. 8, at the games of the Mystic Boat Club on the Waverly, N. J., trotting-track, he won at same distance in 2m. 5s. Sept. 21, at the games of the Manhattan Athletic Club on their grounds, he won the quarter-mile run in 54⅛s. Aug. 22, at Norwalk, Ct., fair grounds, won a half-miler in 2m. 6s. Nov. 2, at the games of Columbia College, held on the New York Athletic Club track, he won the Strangers' race, open to all amateurs; time, 2m. 10s. Oct. 9, at the games of the Plainfield (N. J.) Athletic Club, he won a similar race in 2m. 8⅛s. Feb. 21, 1879, competed at the boxing championship meeting at Booth's Theatre, beating Steve Blundell on the first night, and being beaten on the second night by the winner, R. Bowne Jr. March 3, 4, at the games of the Independent Athletic Club, he won the half-mile run in 2m. 11s.; also the quarter-mile run in 56⅛s. July 10, at the games of the Yonkers (N. Y.) Lyceum, he won the quarter-mile run in 56⅛s. Sept. 20, at the games of the Staten Island Athletic Club, Banham ran second to L. E. Myers in the half-mile race. Sept. 28, at a benefit given to Jack Goulding on the Manhattan track, he won the half-mile run in 2m. 2⅛s. Oct. 29, he competed for the third time for the H. A. C. championship at the distance, and won easily, this victory making him champion and owner of the emblem. Nov. 24, the first hare-and-hounds chase that ever took place in this country was given by the Westchester Hare and Hounds, who ran across the country a distance of sixteen miles, Banham coming in first in 2h. 8m.; fifteen men ran as hounds. He has won every chase given by his club that he has started in, and on Dec. 26, 1881, he made a best-on-record here by catching the hares, who had 10m. start, it being the first time they were ever captured before getting home. Since then he has beaten the hares in every chase, reaching home before them on their own trail. His last appearance in public was at the amateur boxing championship meeting held at Tammany Hall, New York City, Feb. 24, 1883. He was entered in the lightweights, and after one of the hottest battles of the night beat McGowan of the N. Y. Athletic Club; but in doing so he broke some of the tendons of his right hand, and was beaten in the next encounter by Walter De Baum, having only one hand to use with effect. Banham is a genial companion and as popular with his club-mates and athletes generally as he has been successful on the cinder-path and in the open country.

THE RACKET CHAMPIONSHIP.

The tourney for the racquet championship of the New York Racket Club culminated on April 19, when the final contest of the championship series was played, the leaders up to that day being Messrs. W. Shippen and M. L. M. Rutherfurd. The fine play exhibited by Shippen in his last match with Perkins led many to hope for his success in this final contest, but, unluckily for him, he failed to play up to his previous high mark, and his opponent played in the very best form, making one of best displays of the tourney, and winning the championship honors in three straight games. In the first game the score was as follows, Mr. Rutherfurd showing great skill in his service:

Shippen.. 1 0 0 2 0 2 1—6		Rutherfurd 1 0 4 4 4 0 2—15	
Aces by service—Shippen......	3	Rutherfurd....	9
Aces by returns—Shippen......	3	Rutherfurd....	6
Total....	6	Total....	15

In the second game Shippen rallied with good effect and gave his opponent a close push. At "13 all" Shippen set at 5, but the final result was the success of Rutherfurd.

Rutherfurd....	2 1 2 1 1 0 1 0 1 0 1 0 3—13 0 1 1 3—18
Shippen	1 2 1 0 2 0 1 0 1 2 2 0 1—13 0 0 1 —14

Aces by service—Rutherfurd ...	9	Shippen....	9
Aces by returns—Rutherfurd...	9	Shippen....	5
Total....	18	Total....	14

In the third game Rutherfurd won with ease:

Rutherfurd...... 3 1 3 7 1—15		Shippen.... 2 0 0 0 —2	
Aces by service—Rutherfurd ...	6	Shippen....	2
Aces by returns—Rutherfurd...	9	Shippen....	0
Total....	15	Total....	2

Referee, Mr. Halsey. Time, 35m.

PHILADELPHIA FENCING AND SPARRING CLUB.

This Quaker City Club will hold games, open to all amateurs, at Stenton, Wayne Junction, May 5, when the following events will be decided: 100yds. dash, 220yds. dash, 440yds. dash, half-mile run, mile handicap-run, hurdle-race (120yds., 10 hurdles), 100yds. dash (open to club members only), 440yds. dash (open to club members only), running high-jump, running broad-jump, standing broad-jump, two-mile bicycle-race (open to all amateurs), tug-of-war (teams of four, limited in weight to 650lb, 10 minutes' limit), fencing, single stick, tennis singles (open to all amateurs). Gold and silver medals will be given for first and second prizes, except for fencing, single-stick, and tennis, for which first prizes of pewter cups will be given. The rules of the National Association of Amateur Athletes will govern the meeting. Entrance-fee, 50 cents for each event, except tug-of-war, which is $4 per team, and bicycle-race and tennis, which are $1 each. Entries close May 2.

THE PLUMBERS' GAMES.

The New York Journeymen Plumbers' Benevolent and Protective Society and the Brotherhood of New York Journeymen Plumbers will jointly hold an afternoon and evening picnic and athletic games at Sulzer's Harlem-river Park, Second avenue and One Hundred and Twenty-sixth street, on Tuesday, June 5. The following games will take place, commencing at one o'clock (track, seven laps to the mile): Open to all amateurs—100yds., quarter-mile and half-mile handicap-runs, two-mile handicap-walk, tug-of-war (teams of four men, 600lb limit, in uniform). Open to the plumbing trade and plumbing-material manufacturers only—100yds., quarter-mile and half mile runs, one-mile walk, and tug-of-war (open to teams of six men, 1,000lb limit, in uniform). Open to members of the societies—One-mile run, throwing the hammer, running long-jump, and handicap sack-race. Entries can be sent to George W. Flood, 225 East Seventy-fourth street, N. Y. City.

THE Rutland (Vt.) Athletic Club recently elected the following officers: President, H. H. Baxter; vice-president, J. E. Merrill; secretary and treasurer, F. H. Richardson; captain, R. H. Sayre; first-lieutenant, D. N. Baxter; second-lieutenant, J. T. Ridgway. The annual Summer meeting will be held in August, and as the club is considerably stronger this season than at any time heretofore a better meeting than has yet been held there is looked forward to.

SIX DAYS' RACE.—The go-as-you-please pedestrian contest of one hundred and forty-two hours' duration, under the management of Harry Brooks, will take place at Kernan's Summer Pavilion, Baltimore, Md., commencing at the usual hour on Monday morning, May 28, and closing June 2. The announced entries are as follow: George D. Noremac, James Albert, John Hughes, Frank Hart, Peter J. Panchot, Daniel Burns, John Sullivan, Frank Edwards, G. Dufrane, David Bennett, James A. Graham and W. F. Ward.

J. J. O'BRIEN AND W. PURCELL engaged in a wrestling exhibition at the Pastime Athletic Club Grounds, this city, April 15. The former took two successive falls, the first being Græco-Roman and the second Lancashire style.

WILLIAM KING of London, Eng., offers to match a man to go-as-you-please for fifty miles or six days against any other for from $500 to $2,500 a side.

A CHAMPIONSHIP RACE UNFINISHED.

J. Hibberd, J. W. Raby, H. Thatcher and Wm. Griffin started April 9 in a contest for the eight-mile walking championship and $125, added to a sweepstakes of $25 each, at the Old Bow Grounds, London, Eng. From the report in *The Sporting Life* we take the following, from which it will be seen that mob-rule brought about an unsatisfactory ending:

Over 3,000 spectators were present, including many who have attained championship honors in connection with pedestrianism and other branches of sport. Unfortunately, however, matters proved very unpleasant, as from first to last the referee (R. Watson) was continually pestered by attendants and spectators within the inclosure, and at a critical period the crowd became ungovernable, and swarmed all over the ground, thus adding to the difficulties surrounding the duty of the referee. After covering fifty yards Raby went rapidly ahead, but Hibberd soon headed him, and led Raby, after covering a lap and a half, by twenty-five yards, Thatcher being two yards in rear of the Yorkshireman. At this juncture Hibberd's style, although very erect, was far too sprightly to be fair, and Thatcher proved equally at fault, but from a different cause, his old limp exerting itself with marked prominence. Both were therefore cautioned, Thatcher at the time having commenced to reduce Hibberd's lead in the most marvelous manner, but on settling down the Bethnal Green man again obtained a commanding advantage. It was necessary, however, to speak to both a second time, when great improvement followed, but soon after covering half the journey the crowd exerted its supremacy, and scaled the palings, whereupon the referee declared it no race and left the ground. Meanwhile Raby was falling very much behind, while Griffin was hopelessly in the rear, and, although the former at times got slightly over, he quickly righted himself, and Griffin plodded along with his customary dogged determination, in the hope of the men in front being disqualified. We append the times of the first three men for every mile: First mile—Hibberd, 6m. 38s.; Thatcher, 6m. 39s.; Raby, 6m. 45s.; Griffin, 7m. 15s. Second mile—Hibberd, 13m. 38s.; Thatcher, 13m. 52s.; Raby, 13m. 58s. Third mile—Hibberd, 20m. 58s.; Thatcher, 21m. 15s.; Raby, 21m. 25s. Fourth mile—Hibberd, 28m. 20s.; Thatcher, 28m. 20⅜s; Raby, 29m. Fifth mile—Thatcher, 35m. 45s.; Hibberd, 35m. 48s.; Raby, 36m. 45s. The fourth and fifth miles are the fastest yet made, but we cannot accept them as records. H. Hescott officiated as timekeeper and Brummy Meadows as lapscorer.

CUMMINGS FAILS.

Wm. Cummings, the famous Scotch runner, who has the best record at a mile (4m. 16⅕s.) and a mile and a half (6m. 43⅕s.), on April 7, at the Shawfield Recreation Grounds, Glasgow, Scotland, attempted to again lower Lang and Richards' joint record of 4m. 17¼s. for a mile. Cummings expressed confidence in his being able to accomplish the task, but people looked on the feat as one not to be performed every day, and were inclined to back time, and odds of 2 to 1 could be had against Cummings. Duddle of Preston was advertised to appear, with G. Sutherland and J. Moore of Glasgow, in order to drag the champion out on his journey, but, the Englishman being an absentee, the duty was left to the two local peds, who are good men over that distance. The track was in the very best condition possible (four laps to the mile), and the weather was in every way favorable, being beautifully fine, with scarcely any wind. The necessary preliminaries having been quickly arranged, Cummings doffed his flannels, and looked fit and well. Sutherland, starting in advance, led during the first quarter, which was completed by Cummings in 59s. Before the finish of the second lap, Moore took Sutherland's place, and half-distance was got over by Cummings in 2m. 4s., the three-quarters of a mile was accomplished in 3m. 15s., and the full distance in 4m. 21s. Cummings ran well throughout and finished in rare style, without any appearance of being used up, and, although unsuccessful in his attempt, the performance must be considered a good one under the circumstances.

ATHLETIC TYPOS AT PLAY.

The second annual games of *The Spirit of the Times* Athletic Club were held at the grounds of the Manhattan Athletic Club, this city, on Friday afternoon, April 20. It had rained during the morning, but there were signs of clearing before the hour set for the games to commence, two o'clock, and the afternoon was very pleasant, although the brisk north wind was a trifle chilly. The members of the club do not make pretensions to very great ability in events which usually make up the programme of an athletic meeting, and do not take special pains to prepare themselves physically for the feats they undertake; but they unquestionably derive benefit from their field exercises and enjoy themselves very much on the occasion of these annual outings. The result of the different games was as follows: Throwing baseball—T. H. Michler, 194ft. 6in.; J. S. Eastwood, 192ft. 9in. 100yds. run (trial heat)—G. V. Owen first, D. C. Young second. Time, 12⅜s. Putting the 16lb-shot—J. S. Eastwood, 21ft. 3in.; C. F. McCarthy, 20ft. 6in., second. Standing long-jump—C. F. McCarthy, 7ft. 11¼in.; W. J. McDermott, 7ft. 11in. 220yds. hurdle-race—W. J. McDermott first, W. G. Holton second. Time, 37⅜s. Throwing the hammer—J. S. Eastwood, 50ft. 6in.; D. C. Young, 46ft. 3in. Running high-jump—C. F. McCarthy, 3ft. 10in., first. Half-mile walk (handicap)—W. J. McDermott, scratch, first, in 4m. 43⅜s. He gave 20yds. each to four competitors, all of whom retired. Hop, step and a jump—W. J. McDermott, 29ft. 1½in.; W. G. Holton, 26ft. 1in. Fifteen minutes' go-as-you-please—W. J. McDermott, 2 miles 245yds.; W. G. Holton, 2 miles 170yds.

BICYCLE VS. HORSE.—An interesting event of the season at Boston is the bicycle-horse six-day (ten hours daily) contest to take place in the Casino next week, beginning 12.30 P. M. each day and ending at 10.30 P. M. The bicycle-track as now constructed, six laps to the mile, has much sharper turns and longer stretches than before, but is deemed in every way as fast on account of superior construction. The horse-track is 260ft. short of six laps to the mile, for which due allowance will be made. Le Roy has selected a stud of fifteen horses, with which he trains daily in the Casino. He appears very confident of the result, and is in excellent trim. Woodside has been selected by Prince as his partner. Prince will ride at about 165lb. His machines will be two 54-inch Columbia racers, weighing 30lb and 32lb. Woodside will ride at about 170lb, using two 58-inch machines, weighing 52lb—a Humber and a Sanspareil.

WILLIAMSBURG ATHLETIC CLUB.—This energetic club gave a second gymnastic entertainment at their club-house, in Williamsburg, L. I., on the evening of April 16. The attendance was good, and the performances proved highly entertaining, consisting of exercises on the flying-rings, parallel and horizontal bars by Messrs. Stoll, Knickerbocker, Kraft, Barnett, Allen and Safford of the American A. C., which were artistically executed and loudly applauded; club-swinging by John Craft, Y. M. C. A., and C. Canavan; and sparring by W. H. Purdy, M. A. C., and Frank McDonald, W. A. C.; John Hatfield, W. A. C. and John Canavan, S. B. C.; and John Williams, amateur featherweight champion, and Frank Crysler, ex-lightweight champion, the closing bout being especially good.

THE WHEEL IN CINCINNATI.—Several races took place at Power Hall, Cincinnati, O., April 14. There were but few persons present, and the competitions were not very interesting. Result: Ten-mile amateur race—W. H. Reed first, in 35m. 52⅛s.; Julian Wright second, in 37m. 27s.; N. Pierson and A. W. McBriar did not finish. Ten-mile professional exhibition—John S. Prince first, in 37m. 31⅛s.; W. M. Woodside second. Prince could have finished the distance in much faster time had he felt inclined to exert himself. H. G. Ellard and E. Muhlhauser gave an exhibition of fancy riding.

INTERCOLLEGIATE LAWN-TENNIS ASSOCIATION.—Representatives of Yale, Amherst, Trinity and Brown met at Hartford, Ct., April 17, and organized the Intercollegiate Lawn-tennis Association, the following officers being chosen to serve one year: President, Frank N. Richardson, Trinity; vice-president, J. P. A. Doolittle, Yale; secretary and treasurer, H. W. Wilcox, Amherst; executive committee, the aforementioned officers and Elisha Dyer, 3d, of Brown. The committee was to arrange a series of games, and Harvard and Williams were to be invited to join the association.

IN THE BICYCLE-RACES at the Casino, Boston, on Saturday evening, April 14, Burnham's withdrawal was necessitated by a bent pedal. It seems that Faulkner, who led, fell, and Burnham dismounted to avoid collision, and in so doing the accident to the machine happened. The misstatement in the last issue was caused by the fact that the writer was mistaken in the position of the riders, being at the further end of the building

A TWENTY-MILE BICYCLE VS. HORSE RACE for $50 and a gold medal took place at Boston April 21 between C. J. Young, bicyclist, and Thomas Walsh, F. Ware of Newport furnishing the horses. The race was well contested, but the horses were too much for the bicyclist, who was beaten several laps. Time —horses, 1h. 5½m.; bicycle, 1h. 9m. 55s. Timekeepers were J. G. Lathrop, C. S. Howard and W. Bowker.

YALE ATHLETIC ASSOCIATION.—The Spring games of this association will be held at New Haven, Ct., on the afternoon of Saturday, May 19. The programme of events is as follows: 100 yards, 220 yards, 440 yards, half-mile run and mile run, mile walk, 120 yards hurdle-race, two-mile bicycle-race, running high-jump, running broad-jump, pole-vaulting, throwing the hammer, putting the shot and tug-of-war.

A BICYCLE-RACE, one hundred miles, for prizes offered by G. W. Waller, took place April 7 at Drill Hall, Manchester, Eng., the starters being W. Parkes, G. W. Waller, J. Cleminson, W. Tyre and H. O. Duncan. The three latter retired before completing eighty miles, and after finishing 84 miles 11 laps Waller was taken ill and left the track. As he did not reappear, Parkes was allowed to stop after riding 90 miles 3 laps.

WILLIAM H. PURDY of the Manhattan Athletic Club, ex-amateur champion walker, is now proprietor of a billiard-room at 302 Manhattan avenue, Greenpoint, L. I., which he formally opened April 14, when a number of his athletic friends were present to give him a fitting "send-off."

JOSEPH RHODES, proprietor of the Marsh Grounds at Putney, Eng., died April 6, after a brief illness.

MANHATTAN ATHLETIC CLUB.

This organization is first in the field this year, having inaugurated the athletic campaign with a handicap-meeting on their grounds at Eighth avenue and Fifty-sixth street, on Saturday, April 21. It was a sort of preliminary trial-meeting to the regular Spring fixture, and not much was expected of it either in a sporting sense or financially. As was to have been anticipated, considering that it was the commencement of an unusually backward season, nothing wonderful was accomplished on the track, although the sport was good, while spectators were not numerous. As for the weather, it was a day of sunshine and clouds, all that was needed to make it perfect for outdoor exercises being a tempering of the brisk northwest wind to the thinly-clad limbs and bodies of the athletes who competed for honors. Old and experienced hands had charge of affairs, and the four events, all pedestrian in character, were started promptly and reeled off rapidly. Champion Myers made his first appearance for the season, running from scratch in a six-hundred-yards race, in which the long-start man had fifty yards, and winning with consummate ease in fast time. Return:

One-hundred-yards run, first and second allowed in second trials—First heat: S. Derickson, Man. A. C., 1yd., first, in 10⅜s.; W. Proctor, C. A. C., 4, second, by a foot; Thos. F. Delaney, Will. A. C., 8, third. Second heat: W. Halpin, Amer. A. C., 5½, and W. C. White, Man. A. C., 7, walked over. Third heat: L. P. Smith, Man. A. C., 5½, first, in 10⅜s.; M. W. Ford, Brooklyn, 2, second, by four feet; E. H. Anderson, Man. A. C., 9, third. Fourth heat: H. L. Fredericks, Man. A. C., 8, first, in 10⅜s.; A. Waldron, Man. A. C., scratch, second, by a yard; J. W. Spaulding, Amer. A. C., 4, third. Second round, first and second to run in final heat—First heat: Derickson first, in 10⅜s.; White second, by two feet; Proctor third and Halpin fourth. Second heat: Smith first, in 10⅜s.; Ford second, by six inches; Fredericks third and Waldron fourth. Final heat: Ford first, in 10½s.; Derickson second, by four feet; Smith third and White fourth. The winner obtained at least two yards the better of the pistol, and in consequence Derickson got left, for which he will probably have a chance to obtain satisfaction at some future time, although Ford is an undoubted fast sprinter.

Six-hundred-yards run—L. E. Myers, Man. A. C., scratch, first, in 1m. 15⅜s.; S. Wainwright, N. Y. A. C., 25yds., second; Robert Stoll, Amer. A. C., 25, third; R. Mulford, N. Y. A. C., 30, fourth; A. A. Jordan, Amer. A. C., 27, 0; T. J. Convey, Pastime A. C., 35, 0; F. A. Ware, C. A. C., 50, 0. Myers, running strongly, rapidly cut down his competitors, got in front before rounding the eastern turn on the last lap, and, coming away at every stride, won with the greatest ease, although partly shutting off steam on the home-stretch.

One-mile-and-a-half walk—R. McCausland, Will. A. C., 20s., first, in 11m. 13s., actual time; W. S. Hart, Man. A. C., 10, second, in 11m. 8⅜s.; E. McDonald, West-side A. C., 10, third, in 11m. 21s.; J. T. McDonald, West-side A. C., 35, fourth; J. Hargreaves, Yonkers, 80, a mere child, fifth. Hart's time for the first mile was 7m. 8s. The winner, as well as Hart, walked in very upright, fair style.

One-mile run—E. A. Thomsen, Man. A. C., 55yds., first, in 4m. 38s.; Thomas J. Murphy, Man. A. C., 30, second, walking in, badly beaten, R. Stoll, Amer. A. C., 25; G. Stonebridge, U. A. C., 45; H. C. Taylor, N. Y. A. C., 65; J. Kernes, G. A. C., 75; J. A. Morecroft, G. G. C., 75; E. A. Richards, C. A. C., 75; and D. I. Tompkins, 110, also started, but did not persevere after finding their chance hopeless. The winner's style of running is free and good, and his performance on this occasion is conclusive evidence that he is capable of far better things, and the season will hardly be far advanced before he proves it. Officials: Referee, Wm. B. Curtis; judges—E. Van Tambacht, G. M. L. Sacks and W. Newbrough; timekeepers, G. A. Avery and J. Watson; judge of walking, T. A. McEwen; starter, H. P. Pike; clerk, G. F. Kimbel. Valuable medals were awarded to first and second in each event.

J. POTTER, a once prominent amateur runner, made his debut as a professional in a handicap in London, Eng., April 7.

SWAYNE'S OINTMENT for the piles unites the heretofore unfound qualities of certainty of cure with pleasant effect.—*Home Journal.*

AQUATIC.

HANLAN vs. ROSS.

Upon his arrival in this city on Saturday, April 21, *en route* to Lowell, Mass., Edward Hanlan called at the office of the stakeholder for his proposed match with Wallace Ross, and examined the articles sent on by the latter early in the week. As returned to the New-Brunswicker, the important provisions of the document are that the stake shall be one thousand dollars a side, the race to be rowed at Ogdensburg, N. Y., on Wednesday, July 18, provided the water is smooth; the distance to be four miles with a turn, and the present stakeholder to be the final also, and he to appoint a referee in case the contracting parties fail to agree upon one on or before July 11, when the final deposit of five hundred dollars a side has to be made. Ross stipulated that the distance should be five miles, as in their two former races and in all matches that have taken place for championship honors in this country, and it seems strange that Hanlan should cut down the distance in this instance. However, if Ross does not offer objection to the change, no harm will come from it. If he does object, then Hanlan must be credited with throwing in the way this further obstacle to the making of a match already too long-a-coming.

HANLAN AND KENNEDY.

In speaking of the race between these men on May 30, Chas. H. Thayer, manager of Point of Pines, stated that the successful sculler will receive the largest sum of money ever awarded to an oarsman, although he was not at liberty to make known the terms of his company's contract with the principals to the match. Doubtless precautions have also been taken against the possibility of the loser going home broke. As regards the course upon which the men are to row, he says: "As we have been to very heavy expense, we intend that the race shall be rowed where others will not get the benefit of our enterprise. At the same time we have mapped out a course which is better than the old one, and which reduces the chances of postponement by reason of rough water to the lowest percentage. Another object we have in view is to give the scullers every possible chance for a fair race by locating the course so that only the lightest draft tug-boats can get near enough to them to distinguish one contestant from the other. That will obviate interference with the race by steamboats or tugs."

ROWING AT BRISTOL, PA.—A mile-race came off on the Delaware River at Bristol, Pa., April 16, the principals being G. Popplewell and J. Wright and the stakes twenty dollars. Popplewell gained two boat-lengths in two hundred yards, when Wright "caved" and told his opponent he might take the spons. On the 21st a handicap-race, two miles and a half, straightaway, came off at the same place, with this result: George Popplewell, scratch, first, $25; Wm. Appleton, scratch, second, $10; and J. McBrien, scratch, third, $5; J. Whiting, 60s. start, 0; G. Shackleton, 1m. 50s., 0; S. Spencer, 2m. 30s., 0; and J. Chapman, 3m., 0.

THE LOUISIANA BOAT CLUB of New Orleans, La., on April 16 elected these officers: President, Paul Poutz; vice-president, Chas. H. Culbertson; secretary, Ramas Rivet; treasurer, J. A. Boze; captain, C. N. Wogan Jr.; trustees—E. J. Soniat, R. W. De Russy and T. Lanaux; delegates to Ponchartrain Rowing Association—A. P. Delery, H. L. Dufour and C. N. Wogan Jr.

THE Southwark Yacht Club of Philadelphia, Pa., have elected the following officers: Commodore, Victor V. Dorp; vice-commodore, Dennis Sullivan; rear-commodore, William H. L. Howe; secretary, F. A. A. George; treasurer, I. Sharp; steward, John Snyder.

THE CANDIDATES for the West-end Boat Club four of Boston are George H. Hosmer, Breen Brothers, Hagar, Hetl and Braley. Hosmer will only pull in the important races. They will probably row the Lakemans—Neil Henry, Roger Kelly, Timothy Sheehan and George McGahey—before the end of the season.

THE Ariel Boat Club of San Francisco, Cal., have elected the following officers: President, W. H. Growny; vice-president, George Branch; treasurer, John Muirhead; secretary, Eugene Flanders; captain, R. Lawton; lieutenant, Edward Christy; trustees—W. H. Wall, Frederick Smith and T. Brown.

CAPTAIN CLARK of the Golden Gate Rowing Club of San Francisco, Cal., proposes a match-race for five hundred dollars between a picked crew of his club and a crew representing the South-end Club.

AN IMPROMPTU RACE over a straightaway course of a mile and a quarter on the Charles River took place April 19 between the Union Boat Club crew and the freshmen crew of Harvard College. The Unions finished nearly a boat-length ahead.

THE STEAM-YACHT GALATEA, belonging to A. and C. E. Russ of Boston, has been supplied with a handsome cabin and fitted with new and improved machinery, which, it is expected, will enable her to attain to a speed of eleven miles an hour.

THE VESPER BOAT CLUB house at Lowell, Mass., was opened for the season April 23. Hanlan will store his boats there when not using them on the river, having his headquarters at the Merrimac House.

THE steam-yacht Marion D. has been bought by Geo L. Birmingham of Boston. She is 36ft. 8in. over all, 7ft. 1in. beam, and draws 3ft. 6in.

COMMODORE GRAY'S new cutter, now in course of construction at South Boston, Mass., will be named the Huron, and will be the flagship of the Dorchester Yacht Club.

THE Lakeman Boat Club of Boston, Mass., consisting of Neil Henry, Roger Kelly, Timothy Sheehan and George McGahey, are in regular practice, rowing from Abe House's.

CHARLES H. THAYER, manager of the Point of Pines, has had four large and beautiful pictures of John A. Kennedy taken by McFadden, which are on exhibition in Boston.

THE South Boston Yacht Club will hold an open regatta at City Point on Decoration-day.

THE Dorchester (Mass.) Yacht Club contemplate holding an open regatta off Nahant or Hull June 16.

A RECORD BEATEN.

The sculling-match between Charles Brightwell (5ft. 9in. high, 146lb) and Henry Audsley (5ft. 4½in., 128lb), for $250 a side, was decided on the River Thames, Eng., over the straight-away course from Putney Aqueduct to the Ship at Mortlake, four miles and a quarter, April 9. Audsley was conceded ten seconds. The result was the success of Brightwell, who won in the quickest time in which the distance has ever been rowed. It will be remembered that on Aug. 13, 1877, George Tarryer rowed this course in 22m. 55s., eight seconds faster than any sculler had previously accomplished it. Since then many better-class scullers (Hanlan included) than Tarryer have failed to equal his performance, and that Brightwell on this occasion succeeded in eclipsing it was due to the same causes that operated in Tarryer's favor six years ago—a fast tide and a strong wind. Hanlan and other noted oarsmen could doubtless give the winner lengths and a beating, but until someone manages to surpass what he has done Brightwell must receive credit for having rowed that course in the fastest time on record—22m. 18s., beating Tarryer's performance by thirty-seven seconds. Throughout Brightwell rowed within himself, ultimately winning with two seconds to spare. He rowed in the same Swaddle & Winship boat in which he tried conclusions with Bubear. Referee, T. B. Whitefoot. Timekeeper, W. Innes.

LARCHMONT YACHT CLUB.—A meeting of this club was held April 18, at which it was decided to offer prizes at the annual regatta to the following additional classes: Class A, cabin schooner-yachts of 75ft. or over; Class B, schooner-yachts of less than 75ft.; Class C, cabin-sloop, cutter, or yawl yachts of 55ft. or over. The course for these classes will be from Larchmont to and around a buoy at the west-end of Execution Reef, thence to and around a buoy off Centre Island, thence to and around a stakeboat south of Captain's Island, thence to and around the Execution Reef buoy and back to Larchmont, making a distance of 28 nautical miles.

HOSMER AND MCKAY.—These scullers are taking regular exercise daily on the Charles River, Boston, Mass., and are rapidly reducing their avoirdupois and getting ready for an active rowing campaign. Hosmer has been at work the longer, and has rubbed off about twenty-five pounds of the one hundred and eighty he commenced with. McKay's weight is ordinarily a half-dozen pounds more than that of George, and in fix he will scale about one hundred and fifty-five pounds, or five pounds more than Hosmer. These two will row in double-scull races this season, McKay pulling stroke, and will first appear at the regatta at Pullman, Ill.

HANLAN AND LEE.—Edward Hanlan arrived in this city from Washington, D. C., April 21, on his way to Lowell, Mass., where he will finish his preparation for the coming race with Kennedy. In the afternoon he and George Lee were seen on the Harlem River in a double-scull shell, and, although they have not had much practice together, the impression created in the minds of rowing men who saw them work together was that they would make a slashing good team when they have been on the water together a sufficient length of time. They went to Lowell on the 23d, and will there row daily singly and together.

THE Hull (Mass.) Yacht Club met last week and fixed upon the following dates for the season's regattas: June 23, champion pennant regatta; July 7, first club regatta; July 21, second club regatta; Aug. 11, third club regatta; Aug. 18, first championship regatta; Aug. 25, grand open regatta; Sept. 1, second championship regatta; Sept. 8, third championship regatta. There will likewise be one-day cruises, moonlight-excursions and ladies' days during the season, which will be one of activity with the Hulls.

THE San Francisco (Cal.) Yacht Club have elected the following officers: Commodore, John D. Spreckels; vice-commodore, W. L. Oliver; secretary, Charles G. Yale; treasurer, Franklin Bangs; measurer, Matthew Turner; directors—I. Gutte, Mervin Donahue, S. Eldridge, J. R. Hamilton and Harry L. Tevis; election committee—W. L. Oliver, C. W. Kellogg, John W. Pew, S. A. Eldridge, Harry Tevis, G. A. Story and H. C. Davis.

THE UNDINE BOAT CLUB of Toledo, O., held their annual meeting April 13 and elected the following officers: President, J. H. Southard; vice-president, D. B. Smith Jr.; secretary, C. E. Russell; treasurer, A. E. Trowbridge; captain, J. W. Hepburn; lieutenant, G. Hamlin; directors—E. J. Standart, G. Hamlin and T. T. Merrill.

THE old and staunch Mutual Boat Club of Albany, N. Y., are all alive and busily engaged in getting their house, boats and themselves ship-shape for what they intend shall be an active season on the water, so far as they are concerned. Judging by the records of the past, fresh laurels are in store for the "Mutes."

THE Dundee Rowing Association of Paterson, N. J., have purchased the club-house and boats of the defunct Adelphi Boat Club, and have now seventeen in the fleet; also a suite of rooms in the Kenne Building, which they will fit up as gymnasium, billiard-room and parlor.

THE lapstreak Amethyst, built four years ago for the Ariel Boat Club of San Francisco, Cal., and the winner of fourteen out of nineteen races in which she was a participant, is being placed in trim for the present season.

THE WORK of refitting and painting the schooner Rambler of San Francisco, Cal., has been done by members of the club.

CHECKERS.

To Correspondents.

JAMES OWENS, Durford.—The solution is as follows:

White.	Black.	White.	Black.
1..18 to 14	22 to 13	4..21 to 17	13 to 22
2..32 28	15 24	5..14 9	5 14
3..28 26	30 23	6..10 19	White wins.

STUCK, Washington.—The position represents a "block;" and as Black is required to move and *cannot do so*, he loses the game.

J. P. MCNEILL, Mobile.—Received; thanks.

O. C. MCDONALD, Wallaceburg.—Game and positions at hand and marked for examination.

C. F. BARKER, Cambridgeport.—Thanks for positions; also for promise of "more of the same sort."

Remarks on Openings.

(CONTINUED.)

BY "TRAMPERAS, C. C. N. M."

Boston Centre is formed by the first five moves, thus:

11 to 15	23 to 19	15 to 18
8 11	22 17	

"Game of Draughts," variation 41, one game named "Centre," and two CLIPPER Games called "Boston Centre" are all we find of this opening. It is one of the games determined by the fifth move. We number it four, as by association it falls into line after "Glasgow."

Switcher is formed by its first two moves: 11 to 15, 21 to 17. Spayth's Irregular, variation 3, is this opening. Of twenty-six CLIPPER Games, twenty-one have this name, one is called Switcher, one "Switcher Dyke," one "Dyke Switcher," one Irregular, and one "Old Fourteenth." We think these five are not correctly named. Number 16 ("Switcher") takes this game into its place among the two-move games.

Kelso is formed by its first move, viz., 10 to 15. Drummond gives this name and game on page 50, "Game of Draughts," variation 4; Spayth's Irregular, variation A to variation 2, and four CLIPPER Games, 19 and 45, Vol. 28; 47, Vol. 29; and 39, Vol. 30, all named "New Fifteenth," are this opening, as all have Drummond's 21 to 17 for second move. Spayth's Irregular, variation 2; CLIPPER Game 20, Vol. 26, named "Kelso," and Game No. 317 (Hickey's move), named Kelso, have all 23 to 19 for the second move. "Game of Draughts," variation 32, and CLIPPER Game 46, Vol. 28, named "Kelso," have for second move 22 to 18. CLIPPER Game 22, Vol. 25, "Kelso," plays 22 to 17 for second move. The name "Kelso" is the oldest and best, and a plurality of games have this name. Besides, the numeral system has no beauty in our eyes.

Joe's Game is formed by its first move, 9 to 13. Bohn's Game 69 is this opening. Drummond, on page 49, gives this play and name. Spayth's Irregular, variation 1, and "Game of Draughts," variation 3, are this opening; CLIPPER Game 26, Vol. 6, no name; CLIPPER Game 10, Vol. 27, named "Edinburgh;" CLIPPER Game 42, Vol. 28, named "New Thirteenth;" and CLIPPER Game designated "Checkers Along Shore" are all of this opening. "Checkers Along Shore" has 24 to 20 for second move. All the others play 22 to 18.

TO BE CONTINUED.

Game No. 6, Vol. 31.

Played at Square Pond, Ct., between James Wyllie and M. H. Dimock.—[*Boston Weekly Globe.*]

"FIFE."

Black, Wyllie.	White, Dimock.	Black, Wyllie.	White, Dimock.
1..11 to 15	23 to 19	14.. 8 to 15	20 to 16
2.. 9 14	22 17	15..12 19	23 16
3.. 5 9	17 13(a)	16..15 19	16 11
4..14 18	21 17(b)	17..19 24	26 23
5.. 9 14	25 21	18..24 28	25 22
6.. 7 11(c)	26 23	19.. 1 5	23 19
7..11 16	29 25	20..14 18(d)	22 15
8.. 3 7	30 26	21..28 32	17 14
9.. 7 11	24 20	22..10 17	21 14
10..15 24	28 19	23.. 6 9	13 6
11..11 15	20 11	24.. 2 18	11 8
12..15 24	27 20	25.. 4 11	15 8
13..18 27	32 23	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 26 to 23 also draws. See "A. C. P.," variation 1.

(*b*) 19 to 16 is the trunk-move for a draw. See Janvier's Anderson for 21 to 17, variation 2.

(*c*) Janvier gives 8 to 11 at this point. See Janvier's Anderson, variation 2.

(*d*) The student will note the play of a master.

Solution of Position No. 8, Vol. 31.

BY E. A. DURGIN.

White.	Black.	White.	Black.
1..21 to 17	18 to 9	6.. 8 to 24	6 to 10
2..27 23	19 26	7..24 19	10 14
3..28 24	20 27	8..19 23	14 17
4..17 14	9 18	9..23 26	17 21
5..11 7	2 11	10..26 30	White wins.

Solution of Position No. 9, Vol. 31.

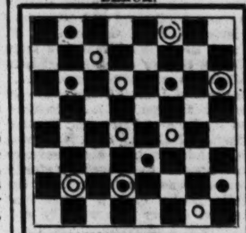
BY E. A. DURGIN.

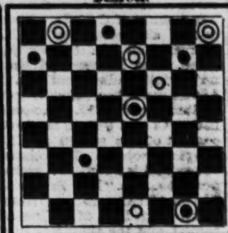
White.	Black.	White.	Black.
1..27 to 24	26 to 32	3.. 3 to 7	23 to 19
2.. 6 2	32 23	4.. 7 10	White wins.

Position No. 10, Vol. 31. Position No. 11, Vol. 31.

BY K. PRICE. [For students.] BY J. K. PORTER.

BLACK. BLACK.





WHITE. WHITE.

White to move and win. White to move and win.

CHESS.

To Correspondents.

W. T. BURROWS, Brooklyn.—Thank you for the criticism; come often. Have you not some contribution of your own to offer?

CHAS. L. PAGE.—"W. T. B.," in addition to "Hans'" critique, says: "Problem No. 1,366 seems to be 'busted' by 1..R anywhere on B file, except B 3, P to Kt 3; 2..Kt to his 4, K moves; 3..B to Kt 2, P to R 6; 4..Kt to B 3, compelling P × B, mate." Is there any hole in that skimmer?

CONSTANT READER, Chicago.—Since when have you been a C. R.? You can have just as many Queens at once as you can promote pawns, even up to the whole eight, in addition to the Q consort.

M. H. FOX.—We quite despair of making the term "suimate" any plainer than we have repeatedly done of late. However, we will quote *Land and Water*. White or Black, as the case may be, says to his opponent: "Now it is my move, and I am going to compel you to checkmate me, you putting forth your utmost efforts to prevent doing so." As to illustrations—go carefully through, move by move, till you master the rationale of each, the many masterly examples of suimates given and solved in our columns during the last few months, and you will be in possession of all the knowledge on this subject that can be obtained by reading.

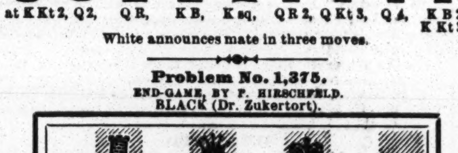
A Chess Song.

[Not having the usual press of matter this week, we treat our readers to the following graceful composition, which admirably embodies the sentiments with which the bulk of amateurs approach the contests of the chessboard. The copy before us is anonymous.—ED. CLIP.]

I'd be a chess-player, lightsome and sportive,
Taking all pieces when offered by fate;
I'd never groan over deep schemes abortive,
Nor addle my noddle in working out mate;
I'd never envy the great chess magician,
Who against all replies can a victory prove;
I'd be a chess-player, scorning position,
And often o'erlooking a mate on the move.
Oh, could I pilfer the wand of a fairy,
I'd have a pair of those beautiful kings;
Over the chessboard they'd wander contrary,
Matchless and deathless—impalpable things.
Those who have skill must be watchful and wary,
Science at chess only misery brings;
I'd be a chess-player, sportive and airy,
Moving at random my pieces and kings.
What though you tell me the skittler, unbending,
Shrinks from the brunt of a real chess fray;
Surely it is better, since life is fast wending,
To fight when you must and to play when you play.
Some strive to find, when a mate is impending,
Means of procuring a weary delay;
I'd be a chess-player loathing an ending,
Dying when pieces have melted away.

Enigma No. 1,375.

END-GAME, BY J. S. WEST.



at K Kt, K Kt 5, K B, K sq, K 7, Q R 2, Kt 2, K Kt 2, K R 2.

at K Kt 2, Q 2, Q R, K B, K sq, Q R 2, Q Kt 3, Q 4, K B 2, K Kt 3.

White announces mate in three moves.

Problem No. 1,375.

END-GAME, BY F. HIRSCHFELD.

BLACK (Dr. Zukertort).

WHITE (Mr. Hirschfeld).

White announced mate in five moves.

Game No. 1,375.

A good specimen of P. Hirschfeld's skill—and luck.—*Field.*

EVANS GAMBIT.

White, Hirschfeld.	Black, Zukertort.	White, Hirschfeld.	Black, Zukertort.
1..P to K 4	P to K 4	14..Kt to Kt 3(a)	Q R to Kt(b)
2..K Kt-B 3	Q Kt-B 3	15..Q-her 2(c)	P-K B 3
3..K B-B 4	K B-B 4	16..K-R sq!	K B-B 2
4..P-Q Kt 4	B × Kt P	17..K R-Kt sq	P-Q Kt 4
5..P-Q B 3	K B-B 4	18..Q Kt-B 5	P-Q B 5
6..Castles	P-Q 3	19..K B-K 2!	P-Q Kt 5
7..P-Q 4	K P × P	20..Q B-Q 4	P-Q B 6
8..B P × P	K B-Kt 3	21..Q-K 3(d)	K B-Kt 3
9..Q Kt-B 3	Q Kt-R 4	22..P-K Kt 4	K Kt-K 4
10..K B-Q 3	K Kt-K 2	23..P-K Kt 5	Kt × Kt(e)
11..P-Q 5	Castles	24..Kt P × P(f)	Q B × Kt
12..Q B-Kt 2	K Kt-his 3	25..Q-K R 6	K R-B 2
13..Q Kt-K 2	P-Q B 4	26..K R × P +	K-B sq, and see the problem above.

NOTES CONDENSED.

(*a*) 14..Q R to B sq is the recognized move to hamper Black Q Kt.

(*b*) Ought to have played Kt to K B 4.

(*c*) Anderssen's favorite; Kt to B 5 is preferable.

(*d*) No better Q-move possible. White has now to suffer for his earlier omissions.

(*e*) Another "calamity" to a great player. This *lapsus* throws away an easily won game, *e. g.*:

23..	Q B × Kt	25..K B × Kt	K B × B
24..P × B!	Kt × Kt	26..Q × K B	P × P, etc.

(*f*) Threatening mate in two. Mr. H. is not slow in availing himself of his opportunity to turn a doubtful position into a brilliant termination.

A Charming Termination.

J. S. West vs. H. T. Bland.—*Land and Water.*

QUEEN'S FIANCHETTO.

Mr. West.	Mr. Bland.	Mr. West.	Mr. Bland.
1..P to K 4	P to Q Kt 3	15..Q Kt to his 3	K B × B +
2..P-Q 4	Q B-Kt 2	16..Q Kt × B	Q Kt-B 4
3..K B-Q 3	K Kt-B 3	17..K Kt-B 5	Q Kt × B
4..P-K B 3	P-Q 3(g)	18..Q × Q Kt	Q B-home(h)
5..Q B-K 3	P-K 4	19..Q Kt-B 6	Q B × Kt
6..K Kt-K 2	K B-K 2	20..Q × Q B	Q-her B 2
7..P-Q B 3	Castles	21..Q R-B sq	P-K Kt 3
8..K Kt-his 3	Q Kt-Q 2	22..Q-K Kt 5	Q-her 2
9..Q Kt-Q 2	P-Q 4	23..P-K B 5	K-his R sq
10..Castles	K P × P	24..Q Kt-K 7	K-Kt 2(i)
11..B P × P	P-Q B 4	25..B P × P	R P × P
12..P-K 5	K Kt-K sq	26..P-K 6	Q × K P
13..P-K B 4	B P × P	27..Q R-K sq	Q-her 2. See enigma above.
14..Q B × P	K B-B 4		

(*g*) We lay it down as a "minor principle" that P to Q 3, though good in connection with K's, is bad in connection with Q's Fianchetto. 4..P to K 3; 5..P to K 5, Kt to Q 4 would be all right; and for that matter, 5..P to K 5, Kt to Kt sq yields Black a tenable position.

(*h*) Is embarrassed, owing partly to manner of opening, and partly to exchanging K B. There is apparently nothing better, which we say unwillingly, for its promises are ill.

(*i*) 24..P × P is practically his only resource. White's beautiful conception, which follows, is one of which experts of the highest rank would be proud.

SWAYNE'S OINTMENT are two words that denote a cure for all diseases of the skin.—*Medical Review.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andress, Nellie (care, Andress, magician)
Adair, Ada (clog-dancer)
Burnett, Ada
Blits, Rosa
Beach, Bessie
Boshell, Annie
Brevoort, Kate
Brooker, Nellie
Clara & Adele (Sisters, of Forepaugh's Circus)
Crawford, Selome
Cook, Helen
Claxton, Kate (of Two Orphans Co.)
Connolly, Sadie (of Denier's Co.)
Cline, Maggie
Corbett, Henrietta
Dolaro, Selina (foreign post-mark)
Derious, Lizzie
Davis, Miss L. (of Denier's Co.)
"Eve" (10)
Estecourt, Katie (English letter)
Ellis, Mrs. Josephine
Franklin, Clara (vocalist)
Fisher, Allie
Gerry Sisters, The
Gilman, Ada H.
Hughes, Kittie
Harding, Rosa
Harrison, Mrs. Alice A.
Hastings, Hattie
Lithgon
Herrmann, Madam Alexander
Heath, Mrs. Cora Grace
Jester, Mrs. Bessie W. (foreign post-mark)
Kaine, Georgie
LaPierre, Freddie
Milne, Ina (of McDonald-Milne Family)
Meyer, Bonnie
Melrose Sisters, The
Mosely, Veronica (of Ada Gray's Co.)
Mills, Kittie (of Mullen & Mills)
Mortimor, Stella
Neoskaleta, —
Neillson, Christine
Oxford, Nellie
Paddock, Maggie J.
Price, Bijou
Rose, Lu-lu
Russell, Tillie
Rothchild, Jennie
Reifarth-
Robeson, Erba
Robinson, Miss M. A. (foreign post-mark)
Rhea, Mlle.
St. Felix Sisters, The
Starr, Ophelia
Spray, Beulah
Spencer, Frankie
Sebastian, Eliza
Stickney, Sallie (foreign post-mark)
Smith, Allie (of Smith & Daly)
"Ullie" (3)
Weston, Flora (2)
Worrell, Irene
Winner, Miss A. M.
Western, Nettie

GENTLEMEN'S LIST.

Atkins, W. A.
Arts, O. W. (of Leavitt's Minstrels)
Allen, Joe
Asbury, Charles
Abbott, Geo. H.
Atkins, George (comedian) 16c.
Allen, W. P.
Blodgett, Wash.
Boyd, John
Bellinger, Norman
Burgess, Cool
Bloomingdale, A.
Bryant & Richmond
Beaver, Alfred P.
Bageard, Ed
Bruno, Harry
Boyton, Paul
Byrne, J. H.
Bingham, J. W.
Burgess, Neil
Barry & Doyle
Briggs, W. R. (minstrel manager)
Barr, G. (of Baker & Farron's Co.)
Blodgett, Harvey
Burke, John W.
Boyd, O. (manager, Arctic World Co.)
Beck, W. (of Hidden Hand Co.)
Baird, J. W.
Bartley, John
Beach, Bobby (of Henry's Minstrels)
Bryant & Saville
Burton & Burke
Coburn, S. (manager, Claire Scott's Co.)
Crandall, H. (of Crandall & Eastwood)
Carter, Billy (banjoist)
Crabtree, J. (care, Lotta's Co.)
Casey, Frank
Charest, George (wire-walker)
Cobb, Willis
Church, H. (of B. W. & Co.'s Minstrels)
Chaleete, — (ventriloquist)
Crandall, Harry (Mexican letter)
Cole, George S.
Carey, Harry
Crosby, W. (of Forepaugh's Circus)
Collins, J. (manager, F. Warde's Co.)
Carroll, Clever (magician)
Cuponti, — (juggler)
Clifton, H. (of Ranch No. 10 Co.)
Carpenter, J. (of Haverly's Minst.)
Chenet, Joseph (illusionist)
Conway, George
Campbell, Geo. (of B., W. & Co.'s Minst.)
Carmon, Thomas
Coleman, J. J.
Cusick, James (comedian)
Christie, Alt.
Cooper, Leo. (of Rhea's Co.)
Clark, J. P. (leading-man)
Conners, James
Denier, Tony
Davis, William
Darvin, Henry
Drew, James (late of Manning & Drew)
DuRell Twin Brothers (of Rooney's Co.)
Dale, — (late of Austin & Dale)
Dyllyn, John B.
Daily, J. (of Henry's Minstrels)
Daly, T. A.
Doris, John
Davis, W. G. (of Jos. Murphy's Co.)
Donnelly & Drew
Dutton, Mr. (manager, Ideal Jub. Singers)
Duffy, F. (of Howorth's Hibernica)
Davis, Charles L. (manager) (2)
Davis, Edward H.
Duffy, S. S.
DeBarr Brothers, The
Dolan Brothers, The
Delaney, P. R.
Emery, H. B.
Eastwood, C. (of Crandell & Eastwood)
Edwards, Welsh
Ellis, Charles T.
Evans, Eddie
Edwards, W. A.
Ensminger, Ora
Engelhardt, Fred J
Flether, Alfred
Fay, John H.
Frayne, Frank I.
France, George
Farranta, Signor
Frohman, — (of Callender's Minst.)
Fitz, E. B.
Flynn, M. (of Flynn & Euson))
Fullford, Chas. (English letter)
Fox, Joseph
Fitzpatrick, M. J. (comedian)
Ferguson, W. J.
Fontaine, W.
Franckum, George
Frey, George W.
Gibson, Alfred
Gardner, John
Granger, F. (of Frisco Quartette)
Goodyear, C. (of Baird's Minstrels)
Griffin, Gerald
Garratt, John
Grant, H. (foreign post-mark)
Gorman, Richard O.
Goreman, Major
Goodison, Prof. W.
Gilday, Charles
Grover, B. H.
Homan, George
Hayes, Charles
Harris, Wm. (of Rhea's Co.)
Hogan, J. B.
Hamilton, Theo.
Hart, D. J.
Hogan Brothers, The
Hirst, William L.
Herrmann, A.
Harrington, John C.
Hennessey Brothers, The
Hughes, J. (of Welch & Hughes)
Howorth, John (manager)
Hill, George A.
Jester, D. W.
Jerome, Victor
Johnson, Lew
Joseph, Sam H.
Keating, John
Kennedy, Prof. J. E.
King, A. H.
Kimball, Burt
Kelly, John T. (of Kelly & Ryan)
Katsnoshin, Awata
Kenway, George W.
Lamond, Gus.
Loger, W. K.
Lynch & McMahon
Lynch, Mike
Lavender, George
Lorella, J. C.
Lee, James (of Dup. & Ben. Minst.)
Lewis, John E.
Lovenberg Family, The
LeGoring, Prof. Chas.
Lyon, J.
Leopold & Wentworth
Lum, Frank
Lick, Carl
Lorraine, C. F.
Lipman, Al (of Robson & Crane's Co.)
Leonati, — (bicyclist
Lorella, T. A.
Lytell, W. H.
Leoni, Harry
Martinette, Albert
Murphy, Hugh (giant)
Murray, Tom E.
Melville, Harry
Magee, Clem C.
Mendoza & Victoria
Morey, Prof. H. E.
Murphy, Master (3)
Mills, W. J.
Miller, Duncan S.
Morey, P. J.
Middleton Brothers, The
Malville, Leo H.
Moray, H. A.
McIntyre, Robert
Mealey, Joe
Murphy, J. E. (of Murphy & Mack)
Magee, John A.
Miles, Sam'l A.
Marks, R. W.
McMahon, John S. (of O'Brien's Circus)
Meldon, Percy
Manager of Climax Comedy Co.
Nichols, C. T.
Nibbie, W. E.
Nelson, George
Oakley, Ned
Onofri, Achille
Ott, Fred
Pritchard, Spencer
Payne, George C.
Pavilla, J. R.
Peasley, Tom (of Haverly's Minst.)
Purvis, John (foreign post-mark)
Poland, E. (of Nip-and-Tuck Co.)
Pearl, Kersey
Pell, James (of Pell & Lewis)
"Professor"
Phillips, Harry
Quinny, James
Quick, F. H.
Queen, Charles
Rohdt, Lew
Richard, Ottie
Reardon, Matt O.
Russell, Richard F.
Rightmire, W. H.
Robinson, George
Reed, John (of Thorne & Reed)
Roberts, — clog-maker)
Robinson, George H.
Ronaldo, Harry
Reilly, Pat
Rixford, George
Raymond, Billy
Ronaldo, William
Redmond, Joe (of Redmond & Clifton)
Richardson, Billy (of Haverly's Minst.)
Reed, George W.
Sweeney & Ryland
Shedman, Geo. W. (of Shedman Bros.)
Snow, Eddie
Steele, H.
Sinclair, Ernest
Simonds, A. H.
Shea, John (of Orton's Show)
Straight, Ned
Sellers, Harry
Shedman, W. (of Shedman Brothers)
Sutton, Prof. George
Smith, Theo. F.
Silbon, Walter (of Forepaugh's Show)
Smith's Uncle Tom's Cabin Co., Manager
Steen, Prof. Chas. N.
Sheehan, Robert
Scott, George (of Lamondue & Scott)
Simpson, E. P.
Steffen, Wm. H.
Smith, A. C.
Smith, Joe P.
Smith, Charles
Sullivan, C. S.
Scanlon, W. J.
Sangar, Fred
Spencer, Charles M.
Samuel, C. Fox
The Olympia Quartette
Trebor, John B.
Thorne, J. H.
Tagendorfer, George (of Forepaugh's Show)
Theurer, J.
Theophey, William
Thompson, Frank
Trewolle, John H.
Turner, Charles
Treibly, Frank
Uffner, Francis M.
Verner, Ernest F.
Vallas, Albert
Valjean, Alfred
Villion, W. (bicylist)
Welch, Ned
Wade, William
West, Walter
Woods, J. M. (of Haverly's Minst.)
Williams & Lawrence 9c.
Walker, Henry O.
Westbrooke & Van Guysling
Wagner, G. F.
Warren, Fred
White, Frank H.
Walton, Charles
Whitmore & Clarke
Whippler, Morris (of Baird's Minst.)
White, S. T. E.
White, Charles E.
Weston, Charlie
Waite, James R.
Williams, Chas. (saxophone-player)
Willard, James
Williams, C. J. (comedian)
Weston, Prof. Frank
Yale, Charles H.
York, W. B. (juggler)
Young, Charles W.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. D. S., Oswego.—1. In this column we do not give the whereabouts of performers. 2. Perhaps about five-feet-seven. These matters are of no value save as an arbitrary basis upon which some insurance company does its business, and different companies have different standards by which to figure out a man's health from his height and weight, or determine what his age should be from his height and weight.

J. L. G., Sacramento.—The bet is a draw. Neither wins. The opera of "Pinafore" was sung first neither in New York nor in San Francisco. It was first sung May 25, 1878, at the Opera Comique, London, and it was first heard in this country on Oct. 25 of that year at the Boston Museum. Alice Oates and her company were announced to bring it out in San Francisco late in December of 1878.

W. O. H., Acton.—No lady founded the Actors' Fund. The project had been agitated long before the death of Eliza Newton. It is simply a fact that there was a surplus of contributions after her death, and this trifling amount a dramatic agent who held it announced that he would turn over to the Fund, then about to take definite shape.

C. M. H., Chicago.—Robert Recker led the orchestra at the London Theatre, this city, in 1881, when J. B. Donniker was laid up in hospital. He was appointed permanent leader when Donniker subsequently retired from that position, and he is leader yet. He had previously been a brass instrumentalist in that orchestra.

CLARIONET, Whitehall.—If it is published, you can get the song by writing to Harding, music-publisher, Bowery, opposite Prince street, this city, unless possibly, as is often the case, the singer has given a new name to an old song.

READER, Port Huron.—You had better advertise in our business columns for one. There was a company that furnished them, but we believe that it has passed out of existence.

KARL COMB, Independence.—It is purely a matter of individual opinion which was the finest variety theatre from 1880 to 1882, and we do not care to express ours.

JOE.—E. P. Christy never "came to this country as a minstrel." It was in this country that he learned to be a minstrel, and he was never a minstrel out of it. 2. He died on May 21, 1862.

CLARIONET, Quebec.—Do as members of the profession do—advertise in our business columns for such a position.

J. H. C., Chicago.—1. William Macfarland is living in Chicago. 2. Either address him in care of THE CLIPPER Post-office, stating on envelope his line of business, or insert in our business columns a line or two calling for him. 3. Edwin Booth and Lawrence Barrett have played together in "Othello." 4. Edwin Booth was in his sixteenth year when he made his first professional appearance. 5. Charlotte Cushman was sixty-one years old when she died. 6. Jenny Lind is living. 7. Lester Wallack is about sixty-three years old, Joseph Jefferson fifty-four, and C. Barton Hill about fifty-five.

CONSTANT READER, Hoboken.—1. It is possible for a man to become a tragedian without having more than a common education; but the more education he has the more likely is he to become a good tragedian. 2. By joining some company, and beginning to learn the business in its rudiments, as he would have to do with almost any other trade.

R. S., Wheeling.—We do not recall that he ever managed that theatre, while it was so named, even for a week or two. He might have managed that house for a brief period during its career of thirty years, in course of which it changed hands probably a hundred times or more before Tony Pastor took it.

G. L. W., Hastings.—Each of the characters should be dressed in familiar style—the one as the traditional pirate, with blouse, belt, breeches, slouched hat, and the other in the dress of a British general. There should be no exaggeration, except that the piratical party may have a crossbones-and-scull device on his hat-front.

PALMER.—1. Edward Harrigan and Sam Rickey performed in "The Mulcahey Twins" and at least one other sketch at the Globe Theatre, this city, which has since become the Theatre Comique. 2. It was then under the management of the Spencers.

P. J. R., Terre Haute.—1. Agnes Wallace Villa is a native of England, and she has been on the stage since she was a little child. 2. Her husband is Sam B. Villa, and they have been performing together for about fifteen years.

A. B. T., Ohio.—1. We believe he is still living. 2. We do not know his domestic relations. 3. As we do not give the whereabouts of professionals, at least in this column, you had better address him in care of THE CLIPPER Post-office.

TWO EASTERN READERS, Augusta.—1. The Brooklyn Theatre was burned on Dec. 5-6, 1876. 2. About three hundred persons lost their lives.

APOLLO, St. Louis.—We do not believe all that we hear about salaries, and consequently endeavor to avoid answering such questions.

A SUBSCRIBER, Hartford.—Apply to John Senia, 95 Eighth street; Mr. Loewe, 350 East Fifteenth street; S. Bernstein, 49 St. Mark's place, or Wm. Lacroix, 80 Stanton street. All are of this city.

STAR ROUTE, Washington.—When Clara Morris is to appear again in Washington, D. C., our regular amusement columns will give due notice of the fact.

GRISWOLD, Worcester.—The Spring season of the Barnum-London Show at the Madison-square Garden, this city, last year, lasted from March 13 to April 22.

C. W. L., New Orleans.—Oliver B. Doud, who was of the company at the Varieties Theatre, New Orleans, La., during the season of 1869-70, is the actor now starring as Oliver Doud Byron.

OLD READER, Brooklyn.—Delehanty and Hengler did "Shoo, Fly," with Bryant's Minstrels in the hall of the latter in Fourteenth street.

E. C., Chicago.—You might have found an earlier answer in our last issue to "Old-timer." The American Theatre, 444 Broadway, this city, was burned Feb. 15, 1866.

LUTIE, Woburn.—1. Lotta has for several years past had a Summer residence at Lake George, N. Y. 2. She has been on the stage about twenty-seven years. 3. She was born in this city.

D.—Edwin Forrest played Claude Melnotte in "The Lady of Lyons" hundreds of times. He was, in fact, the first known man to play that character in this country.

JAYHAWKER, Topeka.—"Timon of Athens" has been played on the American stage, but not often.

T. B., Deshler.—Dan Taylor is boss-canvasman of the Forepaugh Show.

UPHASIN.—Ed. James, who advertises, can send you "The Magician's Own Book" for $1.50.

W. H., Pittsburg.—The late Elise Holt made her first appearance in public as a serio-comic in a music-hall in London, Eng.

F. T., St. Louis.—C. B. Jeffery, *Evening Journal* office, Chicago, Ill., publishes such a work.

W. A. R.—We prefer that you should choose a name to suit yourselves.

H. C., Toronto.—It was not Levy, the cornet-player of renown.

AGENT, Utica.—There is no such book.

INTRODUCTORY.

TUESDAY, April 24.

The U. S. Government has since our last gone into the amusement business. It has opened a museum in Washington, D. C., and the curiosities it has placed on exhibition are the various articles—from "a silver thread among the gold" plucked from some darling's head to a ton of coal, to speak but a little extravagantly—that are constantly being sent through the mails. The new institution is called the Dead-letter Museum, and it has thus far attracted many visitors......There has been such a demand for alligators in private families that a new industry has been presented in hatching and rearing them, and there are parties in Florida who can now fill orders for a thousand or more. These speculators are liable to be "stuck," however, as the long-neglected kangaroo bids fair to come into fashion again, it having suggested itself lately that this harmless little animal will be a desirable substitute in the home-circle for the rather costly dude......The rival claims of ticket-sellers with circuses still go on, at the risk of some day giving truth a severer shock than it has ever yet received from the lips of those who are fond of recounting the rapid movements of the lightning-fingered gentry who handle the pasteboard. The latest is that a circus ticket-seller has sold no fewer than 6,815 tickets in forty-three minutes. This is *only* at the rate of two and three-fifths tickets a second. ......Paw Paw, Mich., has a woman who announces that it is her intention to move from that place on the first of May and go footwise to San Francisco, which she proposes to reach by Sept. 1 next. Instead of "paying her footing," she proposes to make her footing pay her by giving lectures all along the route. She will have some interested hearers when she gets where she can strike the noble Aborigines and the almond-eyed Mongolian......It is hinted that the great apostle of the sunflower has ceased to be an æsthete, and has turned "masher." Oscar Wilde appears to be enjoying himself after his American trip, and upon the profits thereof. A recent caller upon him in Paris found him lolling luxuriantly in an arm-chair. He was robed in a green-velvet jacket, burnt-sienna knee-breeches and red stockings, and sported a salmon-colored necktie. At the back of his lordly head was a tiger-skin, while scattered all around him was a profusion of yellow-cover literature. From the latter, perhaps, he had been drawing inspiration for the new play rumor credits him with intending to write for Miss Mary Anderson, and which is to be dubbed "The Duchess of Padua." The scene is to be laid in Padua, in order that "gorgeous and delightful costumes" may be introduced, so as to justify the title—"Pad you are!" Hereupon we offer a conundrum: Why is Mary Anderson like Charlotte Cushman? "Because she plays Meg Merrilies." Clever, but not truthful. It is because Wilde intends her to be the actress of Padua. *Nota Bene.*—"The Actress of Padua" was one of Cushman's favorite plays......P. T. Barnum last week applied to the authorities for permission to trot the elephant Jumbo across the great Brooklyn Bridge. The application was based upon the eminently proper and highly humane ground that it is advisable to thoroughly test the bridge before the public at large risk their precious lives upon it. Either P. T. B. made this application or he induced the newspapers to say that he had. Whether the one thing or the other is true, great is Barnum either way. It was furthermore published that the showman proposed to pay toll for Jumbo to the tune of five thousand dollars; but this nobody is obliged to believe. That move would make the affair look as if Barnum contemplated making an advertisement out of it, whereas he strides always upon strictly philanthropic grounds......It is evident that the bucolic youths whose mothers do not always know that they are out are unaware that the sirens of our spectacular drama have an appetite for Green Seal and other varieties of champagne, and do not diet themselves upon beer. St. Joseph, Mo., has developed a pair of dudes who were fascinated by the Stalacta of a "Black Crook" combination. Each bought a dozen bottles of beer, and after the performance carried them to the hotel at which their divinity was stopping. Straight up to her room they marched, confident that the beer would gain for them an introduction. "Ladies," said the less diffident of the two when he found that another actress was with the representative of Stalacta, "we have—we have brought you some—beer." "Oh," responded Stalacta, "you are the porters of the hotel?" "No; but please accept these with our compliments." Stalacta reached for one of the bottles, at the same time giving a yell that has been described "as ringing through the corridors of the hotel with shuddering echoes." It summoned the landlord and several of his employes in hot haste. The bottle in the fair Stalacta's grasp wrought no manslaughter. Before she could let fly, the dudes vanished......Money is so scarce in Moss Pointers, which is in Mississippi, it should be told, that at church the congregation deposit eggs in the contribution-box. The pastor, in gratefully returning thanks, calls these "lay offerings."......The real wife of Osmund Tearle has arrived upon the scene. She has come hither from England, and she is in quest of justice. Some years ago, when another lady was figuring over here as the wife of Osmund, this paper called attention to the fact that in England Osmund had just been given another proof of affection, this being the fifth offering of that kind the genuine Mrs. Tearle had made him since their wedded life began in Liverpool. It was news to Americans, and now it is confirmed by the lady herself, who, finding that Osmund was inclined to be derelict in the important matter of remittances, has crossed the ocean and made a demand for alimony and counsel-fees, pending the result of an action for divorce. Truly, the temptations that beset the leading-men of our leading theatres, especially when they happen to be English, are too great to be withstood......The difficulties in the family of Cornet Levy have broken out afresh. It is now announced not only that his latest wife, formerly Minnie Conway, will never live with him again, but also that she intends to pursue to the bitter end legal measures tending to a separation. It is impossible for a man to divide his salary between two wives, and make both of

them contented. Either is apt to reason that, but for the existence of the other, she herself would have more pin-money.... It seems that the Langtry who was announced to sail for England on April 17 was the wrong Langtry. Maybe it was the maiden who of late had caused the wife some uneasiness on the Canadian border. The genuine Langtry is still among us, and likely to fulfill her remaining engagement in this city.........The tenor of a Boston church has been expressing his regret that the clergy, as a general thing, are not better versed in music. In support of his position he related the following anecdote as emblematic of eternal truth: "One Sunday morning a minister sent me a hymn written in a metre that did not fit any tune at my disposal. There was just time for me to rush to his room and beg him to change the hymn. 'Why?' asked he, evidently annoyed. 'Because, sir,' I replied, 'there is not a tune in our collection of the same metre as this.' 'Is that all, sir?' he asked with great dignity. 'Then why, may I ask, do you not sing a tune in some other metre?'" Pity the sorrows of a poor church-tenor!........One of THE CLIPPER's favorite German dialecticians now comes forward with the biography of a song-and-dance artist of eminence—in his imagination:

PILLY MUCK-MAHON, SING-UND-DANCE.

A piographical sketch of de life of Pilly Muck-Mahon, de Hard-shoe Pet and Silfer-lined Songster, begins qvite properly mit his birth. He lost botd his barents some time pefore dis ewent, und vas dherefore dhrown on de cool vorldt to eke out a imprecarious lifinghood, und carve out a name for hisself und his feet. His high-salary vays und sefen-sheet cuts at de bresent time tell, in B-flat trumpet tone, how vell he has eked und carved as aforesaid. His fader made mud for masons, und Pilly's bredilection (vatefer dis is) for dirt at first caused his anxious jailers—I mean guardians—to club him into de same *shtirring* brofession. But genius vill assert myself, und Pilly's shtar bleasantly vinked him in oder directions. He entered a nice small college vhere education vas sold, und took de first brize; in fact, he took *all* de brizes, und dhen got avay rapidly und decisively. At six he had got fourteen shteps of a Silfer-sand Jig down to imberfection, some of vhich shteps vere original und in manuscript. Mit dis vhisper of pedal precocitude it vill make no exdonishment to hear dot a few years aftervard he had gombosed a new Essence of Old New Hampshire; had offered to sing and dance against Pilly Emerson in a dark room; had successfully kept alive mitout vork of any kind; und had doubled-up mit a pantomimic wocalist in de female line. In deweloping dhese shnaps, it vill be at vonce seen dot Pilly vas plowing towards de brofession for vhich nature intended him. His trafelings in dis brofession have been numerous and waried. His great natural restlessness und seeking for shange to shtore his prain often led him to run avay from home; but his great natural "good head" und seeking for shange to shtore his shtomack invariably led him to run pack home again. In dis vas de "dandy" in his prain abbarent. His owations have been numperless, und he has dhem all mit him. Nefer vill de clog-lovers forget de match bedween him und Hank de Monk at de good old Schooner Warieties. De foot-vigor he dhen exhibited shtamped him, or shtamped de floor, as disapproachable in de annals of someding. Towards de end of de first hour he vore a holes in de floor, und on de six hundredth shtep he fell dhrough de stage into de cellar, vhere he keeped up de game und von de match, notmitstanding de fact dot de Monk had tried a "foul" scheme of putting red-hot pepper und tacks in his own shoes to make him jump lifelier! Pilly's clog-dancing on a shlab two-hundredt feet sqvare, pinned to de floor (de shlab, not Pilly), und his singing of "Daisiest of de Daisies," *hafing de bronchitis at de same time*, needs here no pulverizing praises. Suffice it to say, Pilly's inferior can nefer be found, bar not nopody, man und money ready; und to-day Villiam Pilly Muck-Mahon shtands alone as a No. First among de representatives of de burely physical und realistic school of song-und-dancing. In his abbearance, de first ding vich strikes you is his feet—except you tell him he shtole most of his business from Gazam und Gozonda. In dot case, de first ding vich strikes you is his hands, werry likely. His feet are of de usual numper, und he alvays has dem mit him; dis is his inwariable rule. His style is all his own, for he says so. He have de utmost contemptitude for de delicate und gauzy pirouettes of de "artistic song-und-dance man." De beastly gracefulness of gesture und dreamy suggestions of dheir heel-slinging hafe for him nodding but disgust. In his own terse langvidge, "might joost as vell be a d—— old ballad-dancer at vonce!" In him is seen de impulsive und vide-avoke mofements, not unlike dhose of a loose mule. All de tumultuousness und cussedness of his explosive nature yearns to proke loose continually und kick; und in a gonfidential gonfession he told me he alvays *felt* like kicking, too. Dis compination of natural mit de ardistic feeling vas no doubt von of de secrets of his success. In efery mofement of his foots, in efery startling opening of his mout, in efery screech of his woice, und in efery curve-wave of his fist vas seen de efidences of a double flop-flip nature vhich *vill* been seen und heard. Dhere may be some few people, some few vax people, who vill say dot plank-shtarting und scene-shplintering vas a totally distinct pranch; but to de robust little vorkingmans in de gallery, whose weins run dhrough dheir pones in a poor but honest vay, de sight of de "aneder-glass-of-beer-und-ve'll-kick-in-de-rest-of-de-door" shtyle of Pilly Muck-Mahon vas von of vild delight und satisfaction, und vas alvays goot to shtir up dheir excitable plood into a glorious und entirely frenzied vabble of abbreciation.

MARC QUENCHER.

CITY SUMMARY.

FOR THE CLOSING PERFORMANCE of Booth's Theatre, April 30, "Romeo and Juliet," which was acted at the dedication of the theatre, has been selected. Modjeska is to play Juliet, and the janitor, Andrew Boyd, who for some time past has been the chief doorkeeper, is to benefit by the entertainment. As a matter of interest at this time, we append a copy of the opening bill. A synopsis of the scenery is given because the tragedy was never before so elaborately mounted in this country.

BOOTH'S THEATRE.

Business-manager.......................J. HENRY MAGONIGLE
Treasurer.......................J. A. BOOTH
Stage-manager.......................MARK SMITH
Leader of Orchestra.......................E. MOLLENHAUER

MR. EDWIN BOOTH
respectfully announces
WEDNESDAY EVENING, FEBRUARY 3, 1869,
as the opening night of his theatre, with the performance of Shakespeare's tragedy of
ROMEO AND JULIET,
introducing Miss Mary McVicker as Juliet, Miss Fanny Morant as the Nurse, Mr. Edwin Adams as Mercutio, Mr. Mark Smith as Friar Lawrence, Mr. Edwin Booth as Romeo, with a full and efficient company.

CAST:

Escalus, Prince of Verona.......................A. Pitou
Paris, a young nobleman, kinsman to the Prince.......................F. Monroe
Montague. } Heads of two houses at variance with } T. J. Hind
Capulet... } each other.......................} A. W. Fenno
An Old Man of the Capulet Family.......................W. C. Drummond
Romeo, son to Montague.......................Edwin Booth
Mercutio, kinsman to the Prince and friend to Romeo.......................Edwin Adams
Benvolio, nephew to Montague and friend to Romeo.Charles Norris
Tybalt, nephew to Lady Capulet.......................Harry Langdon
Friar Lawrence, a Franciscan.......................Mark Smith
Friar John of the same Order.......................J. P. Deual
Balthazar, servant to Romeo.......................G. A. Vinton
Peter..... } } Charles Peters
Sampson. } ....Servants to Capulet.......... } John Chatterson
Gregory.. } } Nelson Decker
Abraham, servant to Montague.......................Henry Hogan
An Apothecary...Hecktor Mackey | Second Musician.W. H. V. Wintle
First Musician..Augustus Waters | Third Musician.........C. J. Dade
Lady Capulet, wife to Capulet.......................Miss E. V. Proudfoot
Juliet, daughter to Capulet.......................Miss Mary McVicker
Nurse to Juliet.......................Miss Fanny Morant
Kinsfolk of both houses, Maskers, Guards, Watchmen and Attendants.

SCENE.—*Verona, Mantua.*

The tragedy will be produced in strict accordance with historical propriety in every respect, following closely the text of Shakespeare.

New and appropriate music, composed expressly for the tragedy by Mr. Edward Mollenhauer.

SYNOPSIS OF SCENERY,

Designed and executed by Witham, aided by Hilliard and assistants.

ACT FIRST—A Grand Square in Verona. A Room in Capulet's House. A Street in Verona by Moonlight. Grand Saloon or Ballroom in Capulet's House.

ACT SECOND—A Lane Leading to the Garden. Capulet's Garden by Moonlight. A Street near Piazza, Dr. Signori. Juliet's Arbor in the Garden. A Square in front of the Cathedral of Verona.

ACT THIRD—Juliet's Chamber. The Loggia Leading to Juliet's Chamber.

ACT FOURTH—Friar Lawrence's Cell. Juliet's Chamber.

ACT FIFTH—An Old Street in Mantua. The Convent Cemetery, with the Tomb of the Capulets.

J. Henry Magonigle and Joseph A. Booth (brother of Edwin) have retired from the profession. Augustus Pitou for the past two seasons has been John Stetson's manager of the theatre. John Chatterson is now on the operatic stage, and known as Signor Perugini. Of those who were in the cast the following principal performers are dead: T. J. Hind, A. W. Fenno, W. C. Drummond, Edwin Adams, Mark Smith, Charles Peters, Miss E. V. Proudfoot and Miss Mary McVicker (Mrs. Edwin Booth).

MODJESKA closed a season of two weeks in the Fifth-avenue Theatre April 21, having played in "Frou-Frou" April 9. The same play was billed for 10, 11, but, as Modjeska was suffering from a cold, Eugenie Legrand appeared in her stead and acted Camille. Modjeska reapeared 12 and played Camille for the rest of the week. "Twelfth Night" was given 16, "Frou-Frou" was repeated 17, "As You Like It" was played 18, and "Odette" filled out the week.

THE ACTORS'-FUND BENEFIT given by John Stetson in Booth's Theatre Thursday afternoon, April 19, was quite successful, and netted upwards of $1,000. In addition to the list of performers announced in our past issue, Fannie Beane and Charles Gilday volunteered their services.

"A PARISIAN ROMANCE" was withdrawn from the stage of the Cosmopolitan Theatre April 21.

AT DALY'S THEATRE on the night of April 23 Miss Carrie Swain, supported by a company who gave a fair presentation of the piece, began an engagement in her specialty drama of "Cad the Tomboy," in which the star has won favor with out-of-town audiences for a long time past, but which then had its first performance in this city. It being a stormy night, the attendance was much lighter than otherwise would have been the case, and this was discouraging to Miss Swain in her first venture of this kind before a metropolitan assemblage. In spite of this drawback, however, she created a favorable impression, and commanded especially warm recognition for her songs-and-dances, which included a lullaby with an impressive melody, a waltz-song somewhat out of the ordinary run, and a medley in which negro-jubilee and Tyrolean airs figured. All her songs were repeatedly redemanded. As relates to her acting, she played Cad in a sprightly, vivacious manner that alone served to make the play interesting to an audience cold because of its sparseness, and all the colder because the theatre was not warmed on a Winter's night in April, when a driving snowstorm was raging outside. The cast as billed is appended:

Cad	Carrie Swain	Grinshaw	Sol Smith
Emma	Miss A. Grey	Tom Burns	Murray Woods
Mrs. Cobb	Miss H. E. Sargent	Doctor	James Bevens
Fannie	Miss E. Hunt	Policeman	Fred Leavitt
Mabel Cobb	Little Mamie	Guard	E. J. McCullough
Matron	Miss M. Stone	Cabman	Chas. Whitney
Robert Cobb	C. J. Fyffe	Tramp	Geo. Robinson
Henry Disbrow	C. W. Sutton		

The special excellences in the support were Messrs. Fyffe, Robinson, Smith and Woods, and Miss Ella Hunt and the lady who, though suffering from a heavy cold, impersonated Emma. It was not Miss Alice Grey, who heretofore, we believe, has played that role, and was billed to play it in Daly's. She now played the blind Mrs. Cobb, and, in consequence of that peculiarity of voice of hers that renders her easily recognizable everywhere, she made too heavy a role of it declamatorily. Miss Swain announces as in preparation a new play, "Nina the Wildflower," by A. L. Fulton.

ALTHOUGH we had a reminder of Winter in the shape of snow and sleet on the night of Monday, April 23, the weather was not cold enough for Harrigan and Hart to get badly left, and a fair-sized audience risked a wetting for the sake of enjoying the fun served up in liberal doses by the comedians who make up the company at the Theatre Comique. They found "The Muddy Day" to be seen within much more enjoyable than that they had left without, as was evidenced by the hearty laughter which filled the vacant spaces in the auditorium.

THE STORM of wind and sleet which visited New York on Monday, April 23, must be held in large measure responsible for the meagreness of the attendance at Niblo's Garden, compared with the large audiences that usually greet the popular comedian Gus Williams, who then reappeared in his familiar character of John Mishler in "One of the Finest." Those who braved the elements were well entertained, for the Teutonic star was seen at his best, while his support was good. "The Romany Rye" will be the attraction 30, continuing two weeks.

DIED of scarlet fever at her mother's residence, 15 Bleecker street, April 21, Nellie McVeigh, aged four years, a daughter of Mrs. John McVeigh, professionally known as Kate Montrose. The interment was in the Cemetery of the Evergreens.

AN "ESMERALDA" Co. opened at the Mt. Morris Theatre April 23 for a week. Chas. L. Davis in "Alvin Joslin" is announced for 30. The Levy concert at this theatre Sunday evening was a success artistically, though, owing to the bad weather, it could hardly be called so financially.

PAT ROONEY'S STAR COMBINATION reappeared at Miner & Canary's Eighth-avenue Theatre on the night of April 23, and the patrons of this establishment paddled through the rain in sufficient numbers to quite fill the theatre. The programme included the sketch of "The Watch-dog," in which F. J. Huber, Louis Robie, J. T. Keegan, H. C. Talbert and Miss Kitty Allyne managed to create considerable amusement; James T. Hoey, "The Idiosyncratic," in an act that was appreciated; Chas. T. Ellis and Miss Clara Moore in their very pleasing sketch entitled "Eureka," introducing songs and instrumental music; Topack and Steel, knockabout song-and-dance men, in their specialty "The Johnsons," full of boisterous fun; Miss Mollie Wilson in serio-comic songs which gained for her hearty applause and an abundance of it; Fred Sharpley and Charles West, with their trick clown-dog Bronco, in the musical act "Bing Bang," wherein the bipeds play on various instruments and the quadruped does many funny things; Pat Rooney, the favorite Irish comic singer and comedian, in an act that is well known throughout the land, as it is amusing and peculiarly his own; Dick Morosco and Miss Kitty Gardner, one of the best German teams now before the public, in "The Schlum Family;" the Four-in-hand—Haley, Keegan, Sheehan and Talbert—song-and-dance comedians, in "Cinderella Jackson's Masquerade;" Charles H. Hoey, who has few equals as a swinger and juggler of Indian clubs; the whole concluding with "Mulcahey's Racket," in which Dan Sully gives a laughable impersonation of Mulcahey, well assisted by the other members of the company. On April 30 the Niles, Evans, Bryant & Hoey "Meteors" Combination will appear.

AT MINER'S BOWERY THEATRE the lengthy and varied programme presented on Monday night was enjoyed by an audience that crowded the house in every part. The opening farce "Mistaken Identity," introduced A. H. Sheldon, G. W. Reed, J. R. Lewis, Dave Posner, J. Morrows, Tillie Malvern and Nellie Sandford, whose efforts afforded plenty of amusement; then Ada Melrose sang ballads; the Werners—Maud and Edward—were seen in their musical travesty, introducing operatic selections; Charles E. Evans in a budget of comicalities; the French Twin Sisters in neat skipping-rope songs-and-dances; "Dyllyn" in character impersonations; Bryant and Hoey in their sketch of "The Country Nig.," Hoey's imitation of Levy on the cornet earning applause. The other features were Rowe and Athol, contortionists and acrobats; the Melrose Sisters, musical, sketch and song-and-dance artists; Moore and Lessinger, Dutch comedians, in character songs-and-dances; the "Big Little Four"—Buckley, Kelly and the Callen Bros.—in breakneck songs-and-dances, with witty sayings; Maggie Cline, who creditably acquitted herself in one of Ed Harrigan's latest songs, "The Old Feather-bed," etc.; and the appropriate afterpiece "The Book-agent" brought the entertainment to a satisfactory conclusion.

PAT ROONEY was arrested April 20 by an officer of the S. P. C. C., and taken to the Jefferson Market Police-court on a charge of permitting his daughter Katie to sing and dance in public. He waived examination, and gave bail in $300 to appear for trial in the Court of General Sessions.

FRANK UFFNER arrived from England in the steamship Arizona April 16. He is in search of novelties, and will return to Europe soon.

ALDRICH AND PARSLOE and their company began a week's season in the Grand Opera-house in "My Partner" April 23 before a good-sized audience, despite the very inclement weather. The drama was received with much favor, notwithstanding that it has been frequently played in this city. Maggie Mitchell begins 30.

SALSBURY'S TROUBADOURS are in the last week, save one, of their present engagement in the Standard Theatre. "Green-room Fun" continues to please and to attract a liberal attendance.

THE BANJO TOURNAMENT.—This contest, which will take place at Steinway Hall Monday evening next, will have nearly all the big players in the programme. A list of those who will participate is given in another column. An olio performance will be given before the banjo-playing. Messrs. Meyers, Knight, Bent, Heckler and others are down for this extra feature of the bill.

"THE OUTLAW," with Salvini as Conrad and Clara Morris as Rosalie, was witnessed by a small audience in Booth's Theatre Monday night last. It was repeated 24, and is to be 27 and matinee 28. "Othello" is to be acted 25, and for Salvini's last appearance in America 28 (night). Miss Katharine Rogers, who played Emilia last Wednesday night instead of Clara Morris, is to repeat that role on both nights above mentioned. Thursday night the theatre is to be closed.

THE LAST WEEK of "Around the World" in Haverly's Theatre opened fairly April 21. "The Professor," with W. H. Gillette in the title-role, is to be produced 30 for a series of performances during which this comedy-drama is to be played for the last times in this city.

WILLIE EDOUIN'S SPARKS, who are now in the second month of their season in the San Francisco Minstrels' Opera-house, continue to do a large business. "A Bunch of Keys" improves with age. C. B. Stevens as the Lightning-rod Man and Julian Mitchell as Col. St. Clair Bray, a politician, by their grotesque acting aid materially in the success attained.

"DOT" BOUCICAULT has arrived from England, and is shortly to play a chief role in "The Amadan."

JOHN L. STODDARD closed a season of two weeks April 21 in Daly's Theatre, having given lectures on foreign travel, illustrated by stereopticon views, to fair business.

THE BARNUM-LONDON SHOW closed its season in the Madison-square Garden April 21. During the final performances another ring and a track for hippodrome-racing were added.

GOING TO EUROPE.—Percy Weynan, Frederick Hanlon and wife and Richard Jones are to sail on the Italy April 28. Miss Maude Clifford (Mrs. E. V. Sinclair) is to leave 26. She has been re-engaged by the Hanlons for next season. Charles Pope sails May 12.

COL. T. ALLSTON BROWN has returned to the city after his lengthy tour as manager of the Hanlons, and will again devote his attention to the dramatic-agency business.

AT THE NEW YORK MUSEUM, 210 Bowery, Lanwirth and Lewis, mesmerists, are the successful special attractions this week. Next week, Frank Bush and his specialty troupe appear. The managers, Messrs. Morris & Hickman, want curiosities and specialties also for their seaside museum at Coney Island. See advertisement.

MUSICAL NOTES.—"The Creation" was sung by the Oratorio Society, under Dr. Damrosch's direction, at the Academy of Music April 19. Emma Juch, A. D. Woodruff and Max Heinrich were the soloists. The occasion was particularly notable, as it introduced Max Bruch, the German composer and conductor. The programme contained two pieces of his writing—the prelude to his "Loreley" and the Jubilate Amen, which he directed......"The Sorcerer" was put on at the Casino last week, with Lillian Russell, John Howson and others in the cast......H. B. Dodworth's benefit concert at Steinway Hall 20 was a successful affair. There was a good-sized orchestra, conducted alternately by G. F. Bristow, P. S. Gilmore, G. W. Morgan and Mr. Dodworth, and the special features were Mme. Anna Bishop and the Meigs Sisters' singing, Carl Lanzer's violin-solos, and Sig. Liberati's cornet-playing........Albani made her farewell appearance at John Lavine's concert at Steinway Hall 17. She sailed for Europe 18......The Manhattan Choral Union, conducted by Parsons Price, had its final concert of the season at Chickering Hall 20. S. B. Mills was the piano-soloist. This chorus, which numbers about seventy voices and is about two years old, appears to be making steady progress......"The Prince Consort" was withdrawn from the Thalia Theatre 24......Henrietta Beebe gave a concert at Chickering Hall 21. This admired singer was warmly welcomed, and the affair was in every way a success......Sunday-night concerts were given at the Mt. Morris Theatre and at the Casino......The Arion Society's annual concert took place at Steinway Hall 22. Messrs. Graff, Remmertz and Rhodes, with the male chorus of the society, were in the bill. Max Bruch was the conductor......"Fortunio" was done at the Cosmopolitan Theatre 23, with Adelaide Randall, Jennie Reifferth, Rose Temple, Lithgow James, W. H. Fitzgerald and Billie Barlow among the cast......"Aida" was sung for J. H. Mapleson's benefit at the Academy of Music 23. Mlles. Rossini, Scalchi and Sig. Clodio and Sig. Galassi were in the cast......Joseffy had a concert at Steinway Hall 22. During the evening he was the recipient of a silver tea-set, a portrait of himself and a certificate of thanks from the managers of a charitable concert in which he appeared......Patti has signed with Col. Mapleson for next season. She leaves for Europe to-day, 24.

THE LONDON THEATRE was crowded on Monday, April 23, a large number of persons finding standing-room only when we looked in. M. B. Leavitt's All-star Specialty Company furnishes the programme this week, the opening feature of which is "Animal Education," introducing J. G. Brevarde, Charles Sawtelle, G. W. Watson and W. S. Gilmore. This is followed by Annie Boyd in well-rendered vocal selections; Edith Sinclair and Ed. Barnes in their musical-comedy "Faint Heart Never Won Fair Lady;" Fields and Hanson in their excellent instrumental musical-act; Bonnie Runnells in mirth-provoking Dutch absurdities; Ferguson and Mack, eccentric Irish song-and-dance artists, with burlesque acrobatic feats; the Parker Sisters—Lizzie and Georgie—in songs-and-dances of the neatest kind; Edwin French, comedian, vocalist and banjoist; Chalet, ventriloquist; the Four Diamonds, Ethiopian comedians; Lizzie Simms, transformation-dancer; and for a good wind-up Ferguson and Mack presented their laughable comedy of "The Political Candidates," other members of the company assisting. Peter Rice's benefit on Thursday last was, we learn, financially a success.

BAD WEATHER of Monday night evidently kept many away from the National Theatre, although Manager Heuman had provided an attractive programme, which embraced Saunders and Burdell, sketch and song-and-dance artists, who earned applause; Kelly and Ryan, clever Irish comedians, vocalists and dancers; Emery and Russell in their rendition of medleys, duets, etc., upon the silver bells and cornets; George H. Wood, who sang Ethiopian songs, introducing puns and witticisms; the "Little Four"—Watson, Mack and the Carroll Bros.—in their clever specialty entitled "The Darkies' Serenade," in which they introduce their burlesque circus; Irene Worrell in character changes, with songs-and-dances; Kelly and Ryan, who for a second turn appeared in their sketch of "Senator McFee," which affords plenty of laughter; and to conclude the entertainment W. J. Fleming appeared, with other members of the company, in the drama "Six Degrees of Crime."

WEDNESDAY MATINEES have been abolished at the Star Theatre, which has not proved to be so great a bonanza as had been predicted or hoped for.

ROSE EYTINGE procured an injunction in the Superior Court April 23 restraining S. M. Hickey of the Cosmopolitan Theatre from permitting any other company than her own to play there this week. Later in the day it was annulled by mutual consent.

HORACE WHEATLEY and John Williams will dance in a match for a purse at the London Theatre afternoon of May 10. A card in another column gives the particulars.

"SATANELLA," Balfe's spectacular opera, will be presented at the Standard Theatre May 8, under James Barton and Louis Ballenberg's management. The opera admits of considerable display in costumes, scenic accessories and stage effects, and from the preparation that is being made it is expected that a very effective representation will be given.

E. D. DAVIES, ventriloquist, is to sail in the Italy for England April 28. He is to return in the latter part of September.

DRAMATIC.

NOTICE TO MANAGERS.—Periodically it becomes necessary to remind managers that all correspondents of THE CLIPPER are furnished with credentials, issued in such a form as, by the exercise of the most ordinary caution on the part of gentlemen connected with amusement enterprises, will prevent their being imposed upon, those now held by theatrical correspondents being bound in buff leather, stamped with an engraving of THE CLIPPER building, and having inside a portrait of the correspondent, together with his authority to use the card, signed by the editor. Parties who cannot produce such credentials should be refused all favors. In Philadelphia last week a note was presented at Forepaugh's Circus asking for seats, and inclosing a card which reads: "James L. Cummings, reportorial staff, CLIPPER, New York." We wish it distinctly understood that James L. Cummings is not known to us, and that he has no connection whatever with THE NEW YORK CLIPPER.

NUGENT & GLEASON'S METROPOLITANS opened in Cooperstown, N. Y., April 23, for one week; thence to Richfield Springs 30, Mohawk May 7, one week each, and there close their season.

FRANK L. YEARANCE is in town. He will be business-manager for Charlotte Thompson next season.

POPE COOKE, leading-comedy, can be engaged. See card.

MATTIE VICKERS' Co. played in Dunkirk, N. Y., April 23, Erie, Pa., 24; thence to Corry 25, Oil City 26, Franklin 27, Warren 28, Bolivar May 1, Olean, N. Y., 2, Meadville, Pa., 3, Sharon 4, New Castle 5.

ALICE DUNNING LINGARD appeared as Camille at the Imperial Theatre, London, April 23. The critics found fault with her impersonation as "being stagy and without real pathos."

HARRY CHOATE'S Co. disbanded in Cuba, Ill., April 14.

THE PEERLESS DRAMATIC COMPANY, supporting Silas Robinson, comedian, is in want of several people, and hall managers are requested to send their open dates to Dayton & Robinson, as per advertisement. The company takes along scenery, piano, etc. The tour opens Aug. 1 in Dakota; thence Southwest, making three-night and week stands.

MAUD GRANGER was taken so seriously ill in Meriden, Ct. April 20 that it was feared that she would not recover; but our Albany correspondent states that she played there 23, and was apparently in good health.

DESPITE THE SEVERE STORM April 23, a very large audience gathered in the Park Theatre, Newark, N. J., when Collier's "Lights o' London" Co. opened for a week. Manager Gray is to benefit May 3, when "Young Mrs. Winthrop" will be presented.

BOOTH'S THEATRE COMPANY opened in "Monte Cristo" in the Academy of Music, Buffalo, N. Y., April 23, for three nights. A "Hazel Kirke" Co. will fill out the week. Carrie Swain closed 21.

CHARLOTTE THOMPSON in "East Lynne" opened at the Grand Opera-house, Cincinnati, April 22, and went to Robinson's for the rest of the week. J. K. Emmet as "Fritz in England and Ireland" opened at the Grand 23.

"RANCH 10" did only a fair business last week at Robinson's Opera-house, Cincinnati.

OLIVER DOUD BYRON at Heuck's Opera-house, Cincinnati, did only a fairly good business last week. He was followed 23 by Colville's "Taken from Life" Company.

GORMAN'S "Muldoon Picnic" Party was to have appeared in St. James' Hall, Buffalo, N. Y., the last three nights of last week, but suddenly canceled their engagement unaccountably. James Geary, the late doortender at Joe Lang's Adelphi, took a benefit 21, which was largely attended.

EMMA THURSBY and company concertized in Wahle's Opera-house, Buffalo, N. Y., April 23. The Chanfraus played last week to only fair business. They went to Rochester, N. Y., 23, 24, 25, going to Elmira 26, Bethlehem, Pa., 27, Paterson, N. J., 28, Worcester, Mass., 30.

EMELENA BARRIE, premiere danseuse, now with "The Devil's Auction" Company, can be addressed for engagements as per card.

CINCINNATI ITEMS.—All the properties for the festival have been completed, and a day or two will give the finishing touches to the scenery......The official handbook of the festival was issued 19...... W. H. Daly, the stage-manager during the festival, has been very ill, but is again about......Martha Wren Collins has completely recovered from her last attack of sickness, and with her husband will rusticate at their new home in Clifton......Benefits are in order, and Harry Lewis of the Grand Opera-house announces his to take place May 7.

EXCELLENT AUDIENCES gathered at the Globe Theatre, Boston, Mass., throughout last week, and Stetson's "Monte Cristo" Company made a favorable impression. George C. Jordan has been engaged for the Fernande role in "Monte Cristo," vice E. A. McDowell, retired. The combination departed for Buffalo April 22. This week the Globe is to be occupied by Grau's French-opera Company, Theo making her first Boston appearance. [See telegraphic reports.] Next week Stetson's "Corsican Brothers" Combinatian open for two weeks.

LESTER WALLACK's first week at the Boston (Mass.) Museum closed April 21, "Rosedale" having been played to very large audiences. This week Wallack appears in "Ours," closing the engagement 28. Mr. and Mrs. McKee Rankin open 30, playing two weeks.

REGULAR SEASON CLOSED.—The Windsor Theatre, Boston, Mass., closed April 21, Baird's Minstrels departing after a fair week's business. The season has proved very successful, writes our correspondent, "a fact for which the Equine Paradox may be held strictly accountable. Manager George E. Lothrop may congratulate himself upon achieving a decided success, and this, after the lamentable failures of several predecessors, is all the more gratifying." A benefit to George W. Farren, treasurer, is announced for April 27.

THE PARK THEATRE, Boston, Mass., last week was filled nightly, the Gillette "Professor" Company departing April 21. This week John T. Raymond is playing "In Paradise," seen in Boston for the first time. Next week, Daly's Theatre Company will play "7-20-8." The Union-square Theatre Company open May 7 for a three or four weeks' engagement, playing "Les Rantzau" for the first time in Boston.

NORMAN FORBES of the Modjeska Company sailed for Europe this week, to join Henry Irving's Company. His place in the Modjeska troupe is to be filled by Forbes Dawson, late of the Lingard Company.

BOSTON STAGE GOSSIP.—Atkinson's "Jollities" sail from Boston for Europe May 15, Charley Atkinson preceding them 2. James A. Gilbert will manage the Casino during Atkinson's absence....John Stetson, J. W. Collier, J. B. Booth, G. Frohman, W. H. Bingham and George W. Floyd were in town last week. ......Sara Jewett will Summer in her cottage at Pigeon Cove, Mass., and will study up, under J. E. Murdoch, the Shakespearian roles she is to play next season in the George Edgar Combination......J. A. Smith, a Museum "old-timer," says he may go with Keene's company next season.....Emmie Wilmot will not go to California with Janauschek, as has been published......A brother of Manager J. B. Schoeffel has been in town from Milwaukee during the past week......Prof. L. D. Ventura is giving occasional readings in Italian in this city. ......James B. Mackie is to appear with his old partner, Frank Geyer, during the Summer. Next season he will play the Porter with the "Tourists." William Harris has engaged for his next season's specialty company John E. Henshaw and May Ten Broeck.......Boston friends hear that Louis Aldrich will retire from the stage at the end of next season and devote himself to managerial pursuits.

AT THE BOSTON (MASS.) THEATRE "Pluck" closed its run April 21, having been only fairly successful. This week, for the first times in America, "Love and Money" was brought out. Eugene Tompkins has secured proprietary rights for this play throughout the United States (the city of New York excepted). [Our correspondent telegraphs advices of the first performance 23.] The Kiralfys have lately purchased the American rights to the grand ballet "Excelsior," which were bought two years ago by Manager Eugene Tompkins. Mr. Tompkins is to sail for Europe next week from New York, sharing a stateroom with Bartley Campbell during the voyage. Napier Lothian, musical-director, benefits afternoon May 2, when Lotta will appear. Mr. Lothian will once more play William A. Bokus in "Musette."

A SUCCESSFUL BENEFIT was that of the Boston Theatrical Mechanics' Association afternoon of April 19 at the Boston (Mass.) Theatre, it having been the first given in aid of this newly-formed association. The audience was very large, and the programme included a first-part by Baird's Minstrels, from the Windsor Theatre; cornet-solos by Walter Emerson; "The Independent Colored Cadets" by the Olympia Quartet, from the Boylston Museum; vocal selections by Hattie E. Schell; recitations by Esther R. Stratton; vocal selections by Elma Delaro, Clara Poole and Henry E. Dixey of Collier's Opera Company, from the Bijou Theatre; quartets by the Weber Quartet (vocal); Planche's comedy "Faint Heart Never Won Fair Lady" by Mr. Redmund, Mrs. Barry, Mr. and Mrs. Eberle, Rosa France, E. B. Brown, D. J. Sullivan and R. S. Finley of the Boston Theatre Company; dancing by M. Mamert, maitre-de-ballet, and his pupil, Little Gertrude; songs by Joseph L. White; sketch, "The Salvation Army," by Murphy, Morton, Griffin and Rice, from the Howard Athenæum; stump-speech by "Senator" Charles L. Banks; sketch "Imprisonment" by W. T. Bryant and Lizzie Richmond, from the same theatre; cornet-solos by Belle Gilbert; and the farce of "Slasher and Crasher" by D. J. Maguinnis, John T. Craven, H. E. Chase, S. E. Springer and E. B. Brown, Mrs. Eberle and Grace Thorne of the Boston Theatre Company. The orchestral music and accompaniments were furnished by the orchestras of all the theatres except the Museum, under the direction, by turns, of Messrs. Lothian of the Boston, Braham of the Bijou, Mullaly of the Globe, and Saxton of the Howard. A good-sized sum was realized.

THE RICHMOND (VA.) THEATRE is to be closed till April 28, when the Wednesday Club of Baltimore will give "Pirates of Penzance" for the benefit of the Retreat for the Sick. Minnie Palmer closed a fairly successful engagement 21. Gus Bruno has taken the place of R. E. Graham, who left the company at Washington. Katie Putnam comes 30, for two nights. Catherine Lewis follows.

MAY HENDERSON, leading-lady of Gleason's Dramatic Co., having recovered from her late illness, the troupe is to return to the New England circuit, playing in Essex, Mass., April 24, Ipswich 25, Rockport 26, Manchester 27, Georgetown 28.

CHARLES ARNOLD of the Hanlons has gone to Lake Como, Colorado, to spend his Summer vacation. He is to rejoin the Hanlons Sept. 3.

KATE CLAXTON began a week's engagement April 23 at the Academy of Music, Cleveland, O. Charlotte Thompson closed a successful week's season 21. Route: Cincinnati April 23, one week; thence to Logansport, Ind., 30, Janesville, Wis., May 1, Fond du Lac 2, Oshkosh 3, Green Bay 4, Winona, Minn., 5, Minneapolis 7, 8, 9, St. Paul 10, 11, 12, Chicago 14 for one week, when the company disbands for the season.

C. B. BISHOP in "Strictly Business" commenced a week's engagement in the Olympic Theatre, St. Louis, Mo., April 22, to be followed by Atkins' Jollities 29.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., F. K. Wallace closed April 18. H. A. Ellis, leading-man, received a good benefit 19. Kiralfy Brothers' "Black Crook" held the boards 20, 21. Georgie Woodthorp and F. A. Cooper were to have opened 23. The dramatic season is to close 28, after which the stock company will play through the Northwest as far as Winnipeg.

CHAS. E. HAMILTON'S Co. played in Deshler, O., April 23, 24; going to Hicksville 25, 26, Auburn, Ind., 27, 28, Garrett City 30, May 1.

THE LEASE OF WOOD'S MUSEUM, Philadelphia, Pa., says our correspondent, whose letter did not arrive in season for our past issue, was sold 12 by Col. Wood for $1,500 to Jas. E. Cooper, formerly one of the proprietors of the London Circus, and Jas. A. Bailey of the Barnum London Show. Mr. Cooper, in an interview, stated that himself and Mr. Bailey are now the sole proprietors of the place, Mr. Bailey's partners in the Barnum Show having no connection with it. Their lease is for five years from date of purchase, with the privilege of buying the house at its expiration.

ACTING-MANAGER James M. Sheaffer of the Academy of Music, Reading, Pa., mourns the death of his wife, who died April 19. She was the mother of only one child, a bright lad of five years.

THE HARRISONS played in Haverly's Salt Lake Theatre April 17, 18 to large business; thence to Ogden 19, Laramie, W. T., 20, Tabor's Opera-house, Denver, 23, for one week. W. J. Scanlan played 19, 20, 21, with matinees. The Vokes Family opened 23 for three nights.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Robson and Crane closed an engagement of three nights and matinee April 21. Barney Macauley was booked for 23, 24, 25, and a "Hazel Kirke" Co. is due 26, 27, 28.

"MONTE CRISTO" is to be given for three nights, commencing April 26, in Cleveland, O. "The White Slave" did a poor business for the week closing 21.

PHILADELPHIA SHORTS.—Frank L. Gardner has purchased an interest in Gilmore & Gallagher's "Devil's Auction" Company, which will be greatly strengthened for next season and played in legitimate theatres. Manager Gilmore says that a large sleeping and a baggage car have been chartered for the company. Mr. Gardner will shortly visit Europe to engage new premieres and a ballet. The season of 1883-84 will open about the last week in August at the Grand Opera-house, Chicago, where the company is booked for four weeks......Mrs. John Drew rejoins Jefferson next week......Robert F. Simpson, the builder and original owner of the Museum at Ninth and Arch streets, became embarrassed in 1874 and transferred his real estate, valued at $150,000, to Patrick Doyle as trustee. In 1878 Doyle filed an account showing the estate to be indebted to him for over $2,000. Simpson took exception to this account, and it was referred to Wm. F. Harrity as auditor. In the Court of Common Pleas last week Harrity filed his report sustaining Doyle's account and showing that the estate owes the trustee $2,042 56. Simpson has filed exceptions to the report....The Arch-street Theatre is to close in the latter part of May....The business at the theatres was not injured at all by Forepaugh's Circus last week, the weather being for the most part favorable to the former.........Nat Goodwin and E. F. Thorne have lowered "The Black Flag" temporarily, and prior to bidding their company good-bye at the termination of their engagement at the Chestnut-street Opera-house, April 21, entertained them at a banquet. Tom Martin of this company goes to the Walnut for one week to play in "The Long Strike."....Frank Smith, once assistant treasurer of the South Broad-street Theatre (now the Lyceum), is in the employ of the B. and O. Railroad Company.

THE EDWIN STUART DRAMATIC COMPANY play in St. Charles, Minn., April 30, one week. Business is reported good. L. W. and Emma Townley rejoined the company 16. A leader of orchestra and band and a general actor and young actress are wanted. See Manager Stuart's address in another column.

JANAUSCHEK kindly volunteered a performance of "Mother and Son" to the operatives in the thread-mills at Willimantic, Ct., afternoon of April 16, which was enjoyed by a large audience. She appeared at Roberts' Opera-house, Hartford, in the evening, in the role of Marie Antoinette.

AN ENGAGEMENT is wanted by "Young Actor," who advertises.

MATTIE VICKERS' COMEDY CO. appeared in Hornellsville, N. Y., in "The Tramp's Daughter," to fair business, April 17, 18, and gave a very pleasing entertainment. They went to Wellsville 19, Jamestown 20, 21, Dunkirk 23, Erie, Pa., 24, Corry 25, Oil City 26, Franklin 27, Warren 28, Bradford 30, Bolivar, N. Y., May 1, Olean 2, Meadville, Pa., 3, Sharon 4, New Castle 5.

ST. LOUIS ITEMS.—Geo. Thatcher of Thatcher, Primrose & West's Minstrels was confined to his room last week with a severe attack of malarial fever......W. H. Smith, manager of People's Theatre, will shortly withdraw from that house to superintend the building of a large vaudeville theatre, which will be completed by Sept. 1......Neely Roberts joins Sells' Circus.

"THE ROMANY RYE" CO. occupies the Providence (R. I.) Opera-house this week. Miss Gray closed 21.

GROUND HAS BEEN BROKEN in Ogden for the erection of a new opera-house.

DUFF'S STANDARD OPERA COMPANY opened to a light house April 15 at Pope's Theatre, St. Louis, but the audience kept increasing every night until Saturday, when Manager Pope induced them to remain another week. They then go to Chicago.

LEAVITT & PASTOR'S COMBINATION drew fair audiences to the People's Theatre, St. Louis, last week. They are in Pittsburg this week and will be in Cincinnati next. Chas. A. Gardner as "Karl" opened April 23. O. D. Byron is due 30.

THE HANLONS at the Corinthian Academy of Music, Rochester, N. Y., closed a four nights' engagement April 19, and closed their season at Erie, Pa., 20, 21. The Chanfraus were to have opened 23, for three nights, G. W. Hughes' Co. is due 26, Rentz-Santley Combination 27, 28.

LUDWIG BARNAY drew large audiences to the Grand Opera-house, St. Louis, every night last week, and closed to a full house at Pope's Theatre April 22, and then left for New York. "Ranch No. 10" is the attraction this week, to be followed by Rice's Surprise Party 29.

FAY TEMPLETON'S OPERA CO. appeared at the Grand Opera-house, Rochester, N. Y., in "The Pirates of Penzance," April 16, to a small audience, Fay Templeton being too ill to appear. "The Mascot" was given 17, with Fay in the title-role, to a well-pleased audience. They went to Elmira 18, Wilkesbarre, Pa., 19, Scranton 20, 21, Pittsburg 23, Easton 24. Miss Eugenia M. Carroll, an amateur, played the title-character in "Leah" 18. She was supported by amateurs, and gave a fair representation. Mlle. Rhea appeared 19 to large audience. Route from there: Syracuse 20, 21, Philadelphia, Pa., 23, one week, Cincinnati, O., 30 (dramatic festival). Palmer & Ulmer "49" Combination closed 21 to a large audience. Route: Lockport 23, Albion 24, Canandaigua 25, Batavia 26, Hornellsville 27, Corning 28. Birch & Backus' San Francisco Minstrels are due 28.

THE "STATE'S ATTORNEY" COMBINATION now includes John Dillon, Geo. W. Walters, W. Clayton Robyns, W. M. Paul, B. W. Reed, S. F. Renard, C. M. Thomas, F. A. Freeman, Mrs. Geo. W. Walters, Mrs. W. M. Paul, Nellie Walters and Idella McDowell. Route: Sheldon, Ia., April 25, Canton 26, Sioux Falls, D. T., 27, 28, St. Peters, Minn., 30, Shakopee May 1, Hastings 2, Anoka 3, St. Cloud 4, Sauk Centre 5.

JOHN E. MCDONOUGH, who has made himself highly popular as treasurer of the Walnut-street Theatre, Philadelphia, has had a number of offers for next season, several of which are from managers in the Quaker City.

THE ENGAGEMENT of Lawrence Barrett at the Tabor Grand Opera-house, Denver, Col., last week, was the most successful of this season. Standing-room was at a premium at every performance. This week the Harrisons in "Photos."

KATE CLAXTON closed at Macauley's Theatre, Louisville, Ky., April 21, after three nights and a matinee of flattering business. They open in Cleveland 23, Chicago 30. Carrie Swain, who was billed for 25, has canceled that date, and will come later in the season.

J. Z. LITTLE'S "WORLD" CO. opened at the Penn-avenue Theatre, Pittsburg, Pa., April 23, for three nights. Callender's Colored Minstrels open 26, for a like period. Next week, "Hazel Kirke." Lillian Spencer closed a fair week 21, and went to Cleveland 23.

JOSEPH JEFFERSON opened at the Opera-house, Pittsburg, Pa., April 23, for one week. Marie Geistinger closed 21 one of the finest opera engagements of the season. The house was packed to the doors at every performance. Route: Baltimore 23.

DETROIT ITEMS.—E. D. Price, advance-agent of John McCullough's company, arrived April 21. He will be on *The Evening News* staff until the opening of next season........Owen Fawcett, comedian, is in town with his family. He will play through the State during the Summer......Miss Gracie Hall of Mlle. Rhea's company is quite sick at Dayton, O. It is hoped she will be able to rejoin the company at Cincinnati 30, as she is cast in one of the Festival performances.

ROBERT MCWADE in "Rip Van Winkle" appeared in Schenectady, N. Y., April 23, Glens Falls 24; thence to Rutland, Vt., 25, Burlington 26.

EMMA ABBOTT'S OPERA COMPANY closed a successful season April 21 at the Detroit (Mich.) Opera-house, and is to return matinee and night 28. Jeffreys-Lewis is to play for the benefit of Manager Chas. A. Shaw 25. The Wilbur Opera Company opens 30.

JAY RIAL'S "UNCLE TOM" CO. occupied English's Opera-house, Indianapolis, Ind., April 19, 20, 21 and matinee, and met with generous patronage. [Route given last week.] Thatcher, Primrose & West's Minstrels 24, 25.

A "HAZEL KIRKE" CO. opened April 23, for three nights, at Whitney's Opera-house, Detroit, Mich. Minnie Dwyer in dramatic readings 26, and Lawrence Barrett 27, 28, are announced. The theatre was closed the past week owing to the canceling of McKee Rankin's dates.

E. V. SINCLAIR of the Hanlon Combination goes to the West Indies May 8 for a brief Summer season. He will travel with the Hanlons again next season.

ALFRED HANLON, who has been in California the past year for the benefit of his health, left San Francisco for the East April 22.

THE "JESSE JAMES" COMBINATION—H. Wallack, manager—after showing in Bradford, Pa., 19 and Boliver 20, closed its season in Olean, N. Y., on April 21, and arrived in this city 23.

MANAGER LEHNEN of the Grand Opera-house, Rochester, N. Y., is to direct Anna Dickinson's tour next season. She is to appear in "Hamlet" and "Cross and Crown," and is to play thirty weeks, beginning the latter part of September.

THE NEW THEATRE on the southeast corner of Sixteenth and Holladay streets, Denver, Col., has been christened the Academy of Music. It was opened April 23 by a "Young Mrs. Winthrop" Co. A poem was read by J. B. Dorman, editor of *The Denver Interocean*, and an address delivered by Hon. Thos. M. Patterson of Denver. Our correspondent says:

The theatre proper occupies the second and third stories of a new brick building owned by P. T. Hughes. It is admirably planned and furnished in exquisite taste. The main entrance is on Sixteenth street, through a hall, 40ft. long and 14ft. wide, to the lobby. The auditorium is 75ft. wide, 125ft. deep, and 46ft. high. The dress-circle occupies the main floor, and has a slope of four and one-half feet. An aisle of 4ft. wide, with aisles around the outside of the circle, allows the seating of the house in a short time. The gallery is 60ft. by 75, firmly supported by iron pillars. The walls and ceiling are frescoed in brown and scarlet tints, lightened by gilding. The centre-piece is a radiating circle, with figures, flowers, scroll and draper work, admirably executed. The building is lighted by a sun-burner of 100 lights, with gas jets scattered around in profusion. The seats are folding opera-chairs, finished in scarlet and brown leather. There are three private-boxes. The main floor is carpeted with cardinal velvet, the gallery with cardinal-colored body-brussels, with hangings and finishings to correspond. The seating capacity is 2,000. The stage is 40ft. in depth, 32ft. between wings, and 46ft. high. There are five sets of scenery. The storeroom for scenery is over the proscenium, and is 10 by 75 feet. There are eight dressing-rooms ready for occupancy and four more nearly finished. The entire building is ventilated by windows ten feet apart on all sides of the building. Steam will be used for heating. Beside the main stairway, there is an entrance six feet wide from Holladay street and two exits from the stage. The stage abuts on an alley, affording easy exits in case of fire or panic. The house is managed by W. C. Hilker, formerly of the Olympic, St. Louis; A. A. Killen is treasurer; Geo. Heiman, scenic-artist; Harry Barber, stage-carpenter; and Sam Koeinsberg, leader of orchestra. It is the purpose of the management to keep the house open all Summer, and already dates are filled up to August.

CHICAGO CHIPS.—Buffalo Bill was in the city last week, and left April 20 for Omaha to superintend the opening of his new show, entitled "Pictures of Pioneer Life on the Plains."......There will be a dramatic company formed in this city on the commonwealth plan, to play the Summer season at the Northwestern watering-places......D. H. Fitzpatrick has secured a romantic Irish drama entitled "Shaunna-gow," in which he will star next season, beginning Aug. 15 ......"The Planter's Son" Combination closed its season 18 at Catalac, Mich., and the people have returned to this city......Miss Selina Petter's debut at the Grand Opera-house will be made in June......Mrs. K. D. Dodge will give a dramatic reception at the M. E. Church Hall 25......The Julia Hunt Combination reports good business in Ohio. The company closes its season at the Academy of Music in this city May 29..... Spencer H. Cone, representing Kate Claxton, is in the city......The Miska Combination left 21 for Manitowoc to open its season. The dramatic attraction is "Leonie, the Crown Child," and Miss Lillie Miska is the star.......Walter Pelham was to have given his entertainment at Farwell Hall 24, and is to open the new Weber Hall 25 .....Manager Shelby intends to make a number of changes in the interior of the Academy of Music......The Dime Entertainments closed 14, and will resume Nov. 28 .....Harry Sargent is in the city, having returned from the West .....The Vokeses will close their season here on their return from San Francisco...... Joseph J. Holland will leave McKee Rankin's Company at the close of the present season.

ST. LOUIS ITEMS.—Edward Jump, the caricaturist, who committed suicide in Chicago April 20, was very popular in St. Louis, and Bessehl's saloon was made attractive several years ago by his caricatures of prominent citizens, actresses, etc..... Miss Letitia Louise Fritch, the vocalist, is visiting her parents in St. Louis......Geo. McManus, treasurer of the Grand Opera-house, takes his annual benefit April 30. Rice's Surprise Party appear in "Pop."......John Maloney, assistant-treasurer of the People's Theatre, takes his benefit May 4, with the assistance of Oliver Doud Byron and company......The doorkeepers and ushers of Pope's Theatre engaged the Standard Opera Company to present "Patience" for their benefit April 23...... Harry Meredith of "Ranch No. 10" closes his season here 28. ......Geo. Heuer, assistant-treasurer of the Olympic Theatre, had a rousing benefit April 21, and was presented with a four-carat-diamond stud. During the first-part George took the bones and swapped jokes with Thatcher, Primrose & West's Minstrels..... Manager Chas. Pope will start for Europe in a few days. During his absence Treasurer Dickson will introduce several combinations.

ROBSON & CRANE were to have opened at the Opera-house, St. Paul, Minn., April 23, for three nights, and will be followed by Barney McAuley 26, 27, 28. Kiralfys' "Black Crook," by Huntley & Brown's Combination, attracted good attendance 16, 17, 18, and departed for Stillwater 19, Minneapolis 20, 21, La Crosse, Wis., 23, Hastings, Minn., 24, Winona 25. A "Hazel Kirke" party appeared 20, 21, doing light business.

MCKEE RANKIN closed a week of good business at the Criterion Theatre, Chicago, Ill., April 21, going to New York 23.

JEFFREYS LEWIS, in "La Belle Russe," was well patronized at the Academy of Music, Chicago, Ill., week ending April 22, and played in Cold Water, Mich., 23, Adrian 24; due in Detroit 25, Ann Arbor 26, Sandusky, O., 27, Youngstown 28, Rochester, N. Y., 30, May 1, Syracuse 2, Scranton, Pa., 3, Easton 4.

JAY RIAL'S "UNCLE TOM" CO. will play at the National Theatre, Washington, D. C., April 30.

"TAKEN FROM LIFE" was accorded but light patronage at McVicker's Theatre, Chicago, Ill., week ending April 21. The company opened in Cincinnati, O., 23. Route from there: Dayton 30, May 1, Columbus 2, 3, Toledo 4, 5.

J. K. EMMET in "Fritz" attracted large audiences to Hooley's Theatre, Chicago, Ill., closing April 21, and opening in Cincinnati, O., 23. Route: Baltimore, Md., 30, Philadelphia, Pa., 7, Boston, Mass., 14.

A "HAZEL KIRKE" CO. closed a two nights' engagement at the Grand Opera-house, Indianapolis, Ind., April 17, to good business. "Esmeralda" followed 20 for three performances to excellent patronage, the matinee audience crowding the house. Route: Chicago, two weeks. The Grand is to be closed this week, with the exception of three representations of the opera of "Stradella" by the Mænnerchor Society 27, 28.

FRANK FRAYNE'S COMBINATION is due in Farmington, Me., April 25, North Andover, Mass., 26, Haverhill 27, Lawrence 28, Taunton 30, New Bedford May 1, North Attleboro 2, Salem 3, Meriden, Ct., 4.

JOHN T. RAYMOND is billed in Salem, Mass., April 30, Lynn May 1, Lowell 2, Fitchburg 3, Worcester 4, Springfield 5, Holyoke 7, Hartford 8, Meriden 9, Bridgeport 10, New Haven 11, Willimantic 12, Providence 14, 15, 16.

JOS. MURPHY and his company may be looked for in Meriden, Ct., April 25, New Britain 26, New Haven 27, 28, Greenfield, Mass., 30, Fitchburg May 1, Clinton 2, Nashua, N. H., 3, Concord 4, Manchester 5.

FANNIE BOLTON, soubrettes or juveniles, can be engaged. See card.

"A PARISIAN ROMANCE" was played at Haverly's Brooklyn Theatre April 23 to good business. Harry Lacy's "Planter's Wife" Combination is to be the attraction week of 30.

MARY ANDERSON in "Romeo and Juliet" drew a large audience to the Brooklyn Park Theatre April 23. She closes her regular season there. Margaret Mather next week.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., John McCullough opened April 23 in "Virginius" to a good-sized audience. Next week A. C. Gunter's play "Courage" will be produced.

ANNIE PIXLEY played "M'liss" at the Novelty Theatre, Brooklyn, E. D., April 23. Fay Templeton is due 30.

"PASSION'S SLAVE" was the attraction at the Lee-avenue Academy of Music April 23. Kiralfy Brothers' "Black Crook" next week.

MR. AND MRS. W. J. FLORENCE are to open at the Grand Opera-house, Toronto, Ont., April 25, for four nights and Saturday matinee. The Boston Opera Company closed 21. Business poor.

THE ACTORS' FUND.—Since our last report Hess' Opera Co. gave a matinee in New Orleans, which yielded about $400; J. K. Emmet a performance at Hooley's Theatre, Chicago, about $400; Hanlon Brothers, Rochester, about $85; and an entertainment in New Haven, less than $30.

WM. H. BUSH resigned his position as manager of the Tabor Grand Opera-house, Denver, Col., April 20, and on the following day ex-Senator Tabor went before the Grand Jury and obtained an indictment against him for an alleged embezzlement of $2,000 while he was manager of the Opera-house. Mr. Tabor also attached Bush's interest in the Windsor Hotel for $20,000 claimed to be due.

FRANK FRAYNE'S CO. opened to good business at the National Theatre, Philadelphia, April 23 in "Si Slocum," which will be given throughout the week. Harry Miner's Comedy Four Company will follow 30. Milton Nobles closed a good week 21.

"SQUATTER SOVEREIGNTY" was given at the Arch-street Theatre, Philadelphia, for the first time at that house April 23, drawing well. It will continue there till 30, when the comic-opera of "The Prince Consort" will be given in German by the company from the Thalia Theatre, New York. Annie Pixley closed a satisfactory engagement 21.

RHEA appeared in "The Adventuress" at Haverly's Theatre, Philadelphia, April 23, when that translation of "L'Etrangere" was given to a large audience for the first time in Philadelphia, and made a favorable impression. It is announced for every performance of the week except that of Wednesday afternoon, when Rhea will appear as Hester Grazebrook in "An Unequal Match." "A Parisian Romance" will be put on 30.

DALY'S COMPANY packed the Chestnut-street Opera-house, Philadelphia, April 23, the bill being "7-20-8," which will hold the stage till 30, when Ada Gray begins in "East Lynne." The Goodwin-Thorne Company closed a light two weeks' engagement 20.

AT THE WALNUT-STREET THEATRE, Philadelphia, April 23, "The Long Strike" was put on for a week's run. The cast was filled by people specially engaged by Hall & Fleishman, including John Sutherland, Tom Martin, Reynolds, Alexander Vincent and Helen Dayne. Herne's "Hearts of Oak" opens 30. Daly's company closed a big week's business in "The Squire" 21.

"RUY BLAS" drew moderately at the Bijou Theatre, Philadelphia, afternoon and night of April 23. The same bill till 27, when Lillie Hinton will benefit for the second time this season, appearing for the first time on any stage as Rosalind in "As You Like It."

A PARTNER and manager is wanted for a dramatic company playing "Ten Nights in a Barroom." See Harry Fisk's card.

"THE PLANTER'S WIFE" was the attraction at the Leland Opera-house, Albany, N. Y., April 23, when the audience was small. Our correspondent says: "Miss Granger appears to have completely recovered from her late illness. 26, 27, 28, 'Young Mrs. Winthrop' is to be played by another company. Thursday evening (26) will be devoted to Mrs. Leland's annual benefit. The lady is at present acting with the above company *en route*. 'The Romany Rye' did a large business last week.

BALTIMORE BRIEFS.—The dramatic critic of *The American* narrowly escaped a personal encounter with Fred Gebhart during Mrs. Langtry's stay here......Harry Earle and E. H. Danforth, late of Cushman & Leon's Minstrels, have united with Chas. Meyer and Robert Vance to form a quartet, to be known as the Monumental. Their first appearance will be at Front-street Theatre April 30......Manager Fort of the Academy is to run the house next season on a percentage, instead of a salary, as heretofore......The Baltimore Oratorio Society, assisted by Theodore Thomas' Orchestra, produce "The Redemption" April 26, 27, 28......Manager Kernan will inaugurate walking-matches at the Monumental Theatre May 28.

RAND'S OPERA-HOUSE, Troy, N. Y., had as attractions last week Robert McWade in "Rip Van Winkle" April 20, 21, who went thence to Schenectady 23, Ballston 24, Rutland 25, Burlington 26, Jersey City, N. J., May 3, 4, 5, Brooklyn 7, one week. Good houses at Troy. Nothing at Rand's this week.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., Lotta played to full houses April 19, 20, 21. Her route is: Pittsfield, Mass., 23, Holyoke 24, Lynn 25, New Bedford 26, Waltham 27, Chelsea 28, Haverhill 30, Gloucester May 1, Salem 2, Portsmouth 3, Pawtucket 8, Worcester 9, Springfield 10, Bridgeport 11, New Haven 12. James A. Herne came 23, to remain 24, 25, Barlow, Wilson & Co.'s Minstrels are due 26, Maud Granger 27, 28, Tennessee Jubilee Singers 29, "The Black Flag" Co. 30, for one week.

MRS. LANGTRY closed a three nights' engagement at the Academy of Music, Baltimore, Md., April 21, leaving for New York. John L. Stoddard commenced a series of lectures 23.

FRED TURNER and wife (Maude Giroux), who go to England in May with M. B. Leavitt's "Evangeline" Co., are stopping in Baltimore, Md.

J. CHEEVER GOODWIN has been engaged as private secretary and general assistant to Manager Ed. H. Hastings of the Boston Bijou Theatre.

KATE CLAXTON is to play in Chicago one week, beginning May 2; thence to South Bend, Ind., 9, Sandusky, O., 10, Mansfield 11, Akron 12, Connellsville, Pa., 14, Pittsburg 16, one week.

MUSICAL.

THE EICHBERG STRING QUARTET, with Mrs. Carrie E. Mason, gave entertainments at the Horticultural Gardens, Toronto, Ont., April 20, 21, matinee.

C. D. HESS' OPERA TROUPE remained at the Academy of Music, New Orleans, La., one night beyond their regular engagement, playing before a crowded house for Treasurer Fred Mauberet's benefit. They opened in Memphis, Tenn., April 24 for five nights. The troupe after closing in Chicago, Ill., is to play in St. Paul, Minn., May 7, 8, 9, Minneapolis 10, 11, 12; thence to Winnipeg, Manitoba, where they open the new Princess' Opera-house 14, remaining one week, after which they go to Fargo, D. T., for one week; thence to Milwaukee, Wis., where they inaugurate the new theatre at Schlitz Park, and after singing there for one week they close their regular season. Hess will carry on the road with him all the set scenes and drops used in the last act of "Iolanthe," which were recently painted in New Orleans.

AN ORCHESTRA and brass band of six pieces or over can be engaged for a Summer resort or for a traveling company. See L. F. Muller's card.

THE LYCEUM, Philadelphia, closed its season April 14.

LEW JOHNSON'S COMBINATION is billed in Columbus, O., April 25, Springfield 26, Little Washington 27, Obana 28, Mansfield 29, Delaware 30, Zanesville May 1, 2, McConnelsville 3, 4.

FAIRBANKS & COLE, the well-known banjo-makers, teachers and music-publishers of Boston, Mass., have issued a set of very effective banjo-solos, including "The Ethel Waltz," "Pleasure March," "Hottentot and Big Kettle Jigs," "Etta Mazourka," "Curtis and Alvina Quickstep," "Little Darling Schottische," "Short and Sweet Polka" and "Scratch-gravel Galop."

THE CLEVELAND VOCAL SOCIETY is to give a concert at the Tabernacle, Cleveland, O., April 25, under the direction of Max Bruch.

THE COMPLIMENTARY CONCERT tendered to Miss Dora Henninges by the Cleveland Press Club in Case Hall, Cleveland, O., April 19, was very largely attended.

EDWARD DUFFY, cornettist, will close his season with Leavitt's Gigantean Minstrels May 5, and can be addressed as per advertisement.

"THE MERRY DUCHESS," a new opera in two acts, was successfully produced April 23 in the Royalty Theatre, London, then reopened.

HARRY KENNEDY'S NEW SONG "America's Emblem's the Violet" and other popular pieces can be purchased of Will H. Kennedy, who advertises prices, etc.

THE CATHERINE LEWIS COMIC-OPERA CO. had a fair-sized audience at the Holliday-street Theatre, Baltimore, Md., April 23, when they commenced a week's engagement with "Olivette." Advance dates: Norfolk, Va., 30, May 1, Richmond 2, 3, 4, Chicago, Ill., 7, two weeks. Maggie Mitchell closed April 21, going to York, Pa., 23, Harrisburg 24, Scranton 25, Wilkesbarre 26, Morristown, N. J., 27, Orange 28, New York 30, and then close the season.

THE GEISTINGER OPERA CO. opened to a small attendance at Ford's Opera-house, Baltimore, Md., April 23, in "Trompette." "Mardi-Gras," "Boccaccio," "Donna Juanita," "The Bat," "Three Pair of Shoes," "Fatinitza" and "Parisian Life" follow. They go to Washington, D. C., 30. Rose Eytinge closed a week of light business 21. Carncross' Minstrels open 30.

ALICE COLEMAN and Charles Petit, cornet-players, in duets and solos, can be addressed as per card.

A CLARIONET-PLAYER wants an engagement. See M. Johnson's address on another page.

THOMAS' ORCHESTRA, assisted by Henry Carter, organist, gave a concert at Plymouth Church, Brooklyn, L. I., April 19. The audience was large. The programme was made up of selections to be performed by the orchestra during their tour.

THE NINTH of Henry Carter's organ concerts at Plymouth Church, Brooklyn, was given April 21. Mr. Carter was assisted by Christian Fritsch, tenor, and Dr. Farley, elocutionist.

F. W. N. CROUCH, the veteran composer, has secured an injunction against a photographic firm in Baltimore to restrain them from selling his picture. He stated that he had sold the right for a valuable consideration to another firm.

MISS MAY HYDE of Pittsburg, Pa., is to join Alice Oates for the Summer season in New Orleans, La.

THE NEW OPERA "POUNCE & CO."—Our Boston correspondent refers thus to the first production on any stage of "Pounce & Co.," April 19, at the Bijou Theatre: "To begin with, it is a success. It was sung before a crowded house, and the continuous applause that marked the progress of the first act decided the fate of the opera. Mr. Woolf has added to his previous triumphs, as he wrote the libretto, music and orchestral setting of his opera, and conducted the orchestra at the initial performance. I fully outlined the plot last week, and gave the cast in detail. The fact that the author has adopted the Gilbertian method of satyrizing a popular theme I also noted; and, though it was patent to the audience at the first performance, the fact appeared not to detract from the interest and appreciation shown. The satire is decidedly neat. The idea of the superiority of the laboring classes to the nabobs, bringing out the nobility of the toilers and the degradation of the *haut ton* is confessedly clever, and the audience were highly pleased with the theme thus treated. Then the dialogue is bright, and, after judicious pruning (a little has already been done), will stand out as remarkably good. Mr. Woolf has not reached into the realm of absurdity quite so far as Gilbert is wont to do, but has certainly gone 'just far enough.' The book of the opera, to sum up briefly, is quite as strong in its way as the music. Of the latter, I am free to admit that it is, on the whole, extremely pleasing, abounding in melody of a brilliant and taking character, properly belonging, perhaps, to that class which is aptly described by the word 'sparkling.' It is original in one sense; in another it is not entirely so. That is, there are, here and there, suggestions of Sullivan in various solos and choruses; strong suggestions, too, some of the local critics say. But then this is a Sullivan era in comic-opera music, and that Mr. Woolf's efforts have the popular flavor is not to be wondered at. However, the audience were delighted with the music. Encores were frequent, and the patter song, bicycle song, waltz song, labor chorus, concerted piece, etc., were all 'hits' and were liked immensely. The orchestral setting was a surprise, even to the most critical and captiously inclined of the audience. It was remarkably strong, and reflects great credit upon Mr. Woolf. When it comes to pass that the average listener at the first production of a comic opera notices with pleasure and speaks in praise of the orchestral scoring, it is evident that that important portion of the entertainment has been given for its entire worth. It is thus in Mr. Woolf's case. Eminent local musicians were charmed with the orchestration, and did not hesitate to say so in unqualified terms. On the whole, then, the composer and librettist made a decided success of his share of the entertainment. Of the cast, Harry Dixey as the 'Co.,' Ed. P. Temple as Pounce, Sig. Brocolini as Oliver Grip, and W. H. Fessenden as George Spoke were all satisfactory, the latter three singing their respective solos with good taste, and meriting the hearty approbation bestowed by the audience. Of the ladies, Gertrude Franklin as Polly Chromo, Janet Edmondson as Eleanor, and Edith Abell as Electra made hits. The chorus was pretty, as a rule, but might have sung better. The acting of all the stage people was better than their singing, it may be remarked. The piece was handsomely set, the interior of the silk-mill, in the second act, with the electric looms in motion, being a very realistic stage-picture. The costumes were extremely rich throughout. Altogether, 'Pounce & Co.' was a 'go' in every respect. The houses since the first night have been large, and the nightly applause and encores speak well for the new piece. It is announced for a long run at the Bijou—just how long is problematical."

SHORT NOTES FROM BOSTON, MASS.—At the Windsor Theatre Sunday evening, April 22, Adelaide De Mont, soprano, was given a complimentary concert. The house was fair......Manager A. P. Peck's benefit concert at Music Hall 24 was to have taken place, Mme. Scalchi then making her first appearance here on the concert stage. The other artists were Miss Hope Glenn, Sig. Del Puente, Jules Jordan and Adolph Neuendorff, with a New York orchestra .....At Paine Hall 23 Mrs. L. J. Gallison, vocalist, was tendered a complimentary concert......At the Meionaon on the afternoon of 24 John A. Preston gave a pianoforte recital......At Horticultural Hall 25 E. J. O'Mahony, basso, is to be given a testimonial concert, Fanny Kellogg, Leandro Campanari, Herr Ernst Jonas, Florence Alice Keerr and the Campanari String Quartet assisting......At Paine Memorial Hall 24 the Boston Lyceum Concert Company, comprising Mrs. L. W. Burlew, Emma Scroggs, D. B. Macrone, E. A. Osgood and P. Trench, presented "The Sleeping Queen."......Henry G. Tucker announces a pianoforte recital at the Meionaon on the afternoon of 26, Bernard Listemann assisting. ......The Bay State Choral Society's last concert of the season is to be given at Union Hall 25, when Mrs. E. A. Buck and Mme. Dietrich Strong will assist......The fourth and last of Arthur Foote's trio concerts is announced for 28 at Chickering's.

QUAKER MEASURES.—Ten thousand dollars' worth of tickets for the Philadelphia May Musical Festival have already been sold......Handel's "Israel in Egypt" is to be sung at the Academy of Music by the Cecilian April 24. Minnie Hauk and Thomas' Orchestra will be the leading features.........Mapleson's Opera Company closed a moderate week at the Academy of Music 21. The "off" performances were given to almost empty houses, but one appearance of Albani and three of Patti attracted immense audiences. May 2 a complimentary concert is to be given Lizzie Mattie Megee, soprano, in St. George's Hall......The West Quartet is to concertize at Association Hall 27......Grau's French opera Company closed a successful week at Haverly's Theatre 21........Theodore Thomas' Orchestra is to give a concert at the Academy of Music afternoon of 25, assisted by Mrs. Belle Cole, soloist, and a symphony concert at the same place night of same date, it being the sixth of their present series.

CHICAGO CROTCHETS.—The company engaged to sing in comic opera with Miss St. Quinten is now rehearsing "Voudoo Violet" in this city, and will begin the season in Milwaukee April 28. Miss Eugenia Blaire has joined the troupe....Miss Dora Henninges appears in concert at Central Music Hall 25, assisted by Miss Mae Rosenberg, the Chickering Quartet, the Rosenbecker Quintet Club, and S. G. Pratt, musical-director......The next concert by the Mozart Society will be given at the same hall May 3, when Mmes. Scalchi and Schiller will appear..... William H. Edwards and W. C. E. Seeboeck of this city have recently finished a comic opera in three acts entitled "The Missing Link."......Mrs. Jessie Bartlett Davis will give a grand concert at Central Music Hall May 8, when she will have the assistance of Mlle. Ilonka Ravacz, Ada Somers McWade, Jessie Couthoui, the Chickering Quartet, and Frederick W. Root, musical-director..... C. H. Macdonald and Miss Marie Stone of the Boston Ideal Opera Company sail for Europe May 30...... The Wetzler Children, the Cincinnati musical prodigies, appear in this city May 19......Dr. Leopold Damrosch is announced to give two concerts here 18, 19. The soloists will be Mlle. Isadora Martinez and Mme. Teresa Carreno...... "Trial by Jury" was to have been repeated at Flood's Hall, Hyde Park, April 24, under the direction of F. W. Root......Will J. Davis and John McWade are about to organize an opera company for the Summer season in the West and Northwest, which it is claimed will include the best vocal talent Chicago can boast, with the aid of a dramatic instructor from the East......The Beethoven Society will give its third concert at Central Music-hall 26..... A complimentary concert will be given to George H. Glazier at the same hall May 17..... The Chicago Church-choir Company gave "The Pirates of Penzance" at Elgin, Ill.

THE ITALIAN-OPERA TROUPE managed by Francesca Rosa opened in "Trovatore" at the Tacon Theatre, Havana, Cuba, April 10, to standing-room only, which sign was also exhibited 12, the opera being "Rigoletto." Our correspondent says: "The first performance gave general satisfaction, the tenor Baroncelli being repeatedly called to the footlights, though by no means a first-class vocalist. The second-tenor was disappointing. The impressario Rosa is negotiating with Mlle. P. Rossini. Panchito Marty, the owner of the Tacon Theatre, says Col. Mapleson has leased it for next Winter's season, and has instructed him to repair and repaint it, including the artists' rooms, etc., and each one is to bear one-half of the expense. It has created great expectations here."

CHAS. P. KEILBURN, double-bass and tuba-player, advertises for an engagement.

MINNIE HAUCK'S CO. sang in Wilmington, Del., April 23, Lancaster 24; thence to Altoona 25, Pittsburg 26, 27, 28.

THE EIGHTH AND LAST concert of the Brooklyn Philharmonic Society was given at the Academy of Music April 21, the rehearsal occurring on the preceding afternoon. The programme was composed exclusively of the works of Richard Wagner. On both occasions the audiences were very large.

A FEW MUSICIANS are wanted for Wambold's Circus. See S. W. Washburn's card.

A TUBA AND DOUBLE-BASS PLAYER is wanted as advertised by Otto Klein, leader.

VARIETY HALLS.

THE ARRIVALS at the Odeon Theatre, Baltimore, Md., April 23, were Kitty Coleman and Den McCarthy, Charles Turner, Lulu Wentworth, Crimmins and Doyle, and Sam Lang and Dolly Sharpe. Lillie Ramsden, Bly Harris, Harris and Wood, Chas. Sanders and Lillie Burdell closed 21.

THE THEATRE COMIQUE, Washington, D.C., attracted large audiences the past week. Fanny May's Female Mastodons opened April 23. The company consists of the American Four—Pettingill, Gale, Daily and Daly—Marlow and Regan, May Lewis, Flora Weston and about twenty-five young women in the burlesque of "Babes in the Woods." George S. Smith, the business-manager, will be the recipient of a complimentary benefit 27. The Davene Combination closed 21, having played to big houses. Frank I. Frayne's Combination in "Si Slocum" is billed for 30.

N. S. WOOD in "Jack Sheppard" was to have opened at Wood's Opera-house, St. Paul, Minn., April 23. New in the olio: The Four Burtons. Closed 21: Lulu Roze, Jennie Leslie, and Sol. and Julia Aiken. Robt. McNair's benefit 13 was a great success. Among the numerous testimonials received was a handsome gold watch and chain presented by his wife, and a gold-headed cane presented by Manager Wood.

HARRY WILLIAMS' Manchester & Jennings Combination drew a full house at the Monumental Theatre, Baltimore Md., April 23. John Theurer made a decided hit. McCarthy, Monroe & Kearney's "Muldoon's Picnic" Co. closed 21.

BARRY AND FAY closed their season at the Olympic Theatre, Chicago, Ill., April 22, after a week of crowded houses. They will spend their vacation in Europe. Their next season commences Aug. 15.

SPECIALTY ARTISTS are wanted to open with Sullivan & Gaylord's Female Minstrels May 14. Apply to C. S. Sullivan, as per the address given in our business department.

CARRIE WARD was the only arrival at Conley's Theatre, St. Paul, Minn., April 23. Closed 21: Nellie Dale.

THE DALY BROTHERS—Thomas and William—benefited at the Howard Athenæum, Boston, Mass., April 20, when a large audience was present. John L. Sullivan appeared in the athletic club-room scene.

DEPARTURES at the Grand Central, Troy, N. Y., April 21: Bella Moore and Mary Carr, colored boxers, James and Lydia Sheeran, Fox and Ward, Alice Smith, Alice Daly and Henrietta Corbett. Bookings for this week: The Shedman Brothers, Walton and Edwards, Fields and Leslie, George and Nellie Reynolds and Eva St. Clair. Business very good.

THE RENTZ-SANTLEY TROUPE had a good house in Troy, N. Y., April 16, proceeding thence to Amsterdam 17, Saratoga 18, Montreal 19, 20, 21, Ogdensburg 23, 24, Utica 25, Syracuse 26, Rochester 27, 28, Cincinnati 30. Alice Smith and Alice Daily join this party in Cincinnati. Barney Reynolds of this company joins the "Tourists" in Boston Aug. 13.

AT THE FRONT-STREET THEATRE, Baltimore, Md., George Parkhurst in "The Child-stealer" and an olio, composed of Ned Lang and Viola Rosa, Belle Gabrielle, Phillips and Boch, Millie La Font and Harry Black, opened to a good house April 23. Hyde & Behman's "Two Johns" Co. closed 21.

LEASED.—Dickenson & Demarest have leased Miller's Theatre, Philadelphia, for five years. Harry Wood is to remain as manager. Fuller particulars are promised in our next issue.

WITH PAT ROONEY'S COMBINATION, Wm. B. Blaisdell, manager, and M. W. Lowenthal, general-agent, have been re-engaged for next season.

THE MURPHYS—Paddy and Ella—are home again after a very successful tour abroad of nine months. In their Irish specialties they have made an excellent mark.

LEAVITT & PASTOR'S COMPANY opened at the Academy of Music, Pittsburg, Pa., April 23, for one week. Closed 21: Niles, Evans, Bryant & Hoey's Meteors, having played to good business.

HARRY MONTAGUE has taken a half-interest in the Crystal-palace Theatre, Tombstone, A. T. Business is reported as being lively.

THE "ONE HUNDRED WIVES" CO. opened at the Buckingham Theatre, Louisville, Ky., April 23, for one week. George H. Adams' "Humpty Dumpty" Co. closed 22, after a week of large business, and went to Cincinnati 23.

W. H. RIGHTMIRE and company opened at the Opera-house, Newark, N. J., April 23 in "The Two Wanderers" to a good-sized audience. Closed 21: Harry Williams' Manchester & Jennings Combination. Manager Waldmann is to take his annual benefit May 1.

A GOOD-SIZED AUDIENCE gathered in the Atlantic Theatre, Newark, N. J., April 23, when Mme. Duflos' Female Minstrels appeared.

MLLE. ANTONIO and Mabel Vaughn closed April 22 at Harris' Vaudeville Theatre, San Antonio, Texas. To open as soon as they arrive: Clarence Whistler and Thomas Cannon, Kitty Oakes, the Deveres and Jennie Oates.

BAYLIES & KENNEDY'S "Bright Lights" are at Joe Lang's Adelphi, Buffalo, N. Y., this week. Larry Tooley, Hallen and Hart, Clark and Edwards, Flora Walsh, Sheffer and Blakely, Chas. H. Stanley and the Ordeys left April 21, after a good week's business.

THE UNION THEATRE, Indianapolis, Ind., now building, will be completed about July 1. The house will be well furnished, and it is expected will be very attractive. Combinations or specialty artists can arrange for engagements. W. D. Savage, the proprietor, gives his present address in another column.

GEO. FAIRFIELD and Sadie Irwin elsewhere notify managers that they must cancel all engagements on account of sickness.

THE SHEDMAN BROTHERS offer several attractive novelties, including a monkey ascensionist and tumbler and a miniature circus, with dogs and a monkey as riders, leapers, clowns, etc. They state that their entertainment has proved a strong drawing card. See advertisement.

SPECIALTY PERFORMERS are wanted at Hart's Comique, Syracuse, N. Y. Address C. H. Hart, proprietor.

TONY DENIER'S "Humpty Dumpty" Company is at the Park Theatre, Detroit, Mich., this week. Ida Siddons' Female Mastodons are booked for week of April 30. The Herman-Draper "100 Wives" Company closed a heavy week's business 21. Route: Louisville, Ky., 23 to 28; then Indiana circuit and Chicago May 7.

AT THE VAUDEVILLE, Denver, Col., the company this week includes St. Leon and Whalen, Aggie Floyd, Lenton Sisters, Mamie Dampiers, Jessie Grant, Minnie Loder, Carrie Lewis, Hen Mobley, Harry Webb, Wm. Goodrich and John Pash. Frank Hawley is the leader of orchestra, Prof. Frank Gast leader of brass-band.

ALL ABOUT DIAMONDS.—The following, taken from *The Pittsburg Leader*, fully explains itself:

Marker Rush's diamonds have almost become historical, and have played an important part in Mr. Rush's life. Why he had the diamonds, or where he got them, is none of the business of the public, but that he had them and presented them to Miss Lulu Delmay is certain. About eight years ago, as nearly as we can recollect, Lulu Delmay, who was undeniably a beautiful woman, appeared at Trimble's Varieties as a serio-comic singer. She was handsome, a good singer, graceful, and altogether fascinating. Mr. Rush made her acquaintance, probably in consequence of her stopping at his hotel. He became interested in her to such an extent that he presented her with the diamonds aforesaid, the value of which has been estimated at $3,000. The matter dropped into oblivion, however. Miss Delmay went away, taking the diamonds with her. There was some talk about it at the time, but it was soon forgotten. About five years ago the lady returned to this city, having in the meantime, as it was understood, married a comedian named Lew Spencer. In an item published about six weeks ago in *The Leader* it was stated that Mr. Rush had hired a detective at that time to secure the diamonds, and that he had secured them. This morning Mr. Rush visited this office, and desired the following card in relation to the matter inserted; it explains itself and his position in the matter:

EDITOR LEADER.—During 1873, '74 and '75 I presented Miss Lulu Delmay with sundry diamonds, and hearing of her marriage to Mr. Lew Spencer, at Baltimore, about April, 1875, I went there during the following month (May, 1875), and upon my arrival, being under the influence of liquor, I procured the services of a detective to get back the diamonds I had given her. To my surprise, when the demand was made she offered no objection, but handed them over to me in the presence of the detective. I then went to my room and took a sleep, and upon awaking, thinking of what I had done, I felt badly about it, and immediately returned the diamonds to her with an apology. The newspapers have revived and magnified this old affair, and I send you this for publication simply as a matter of justice to Miss Delmay. Yours truly, M. RUSH.
Pittsburg, April 19, 1883.

Continued on page 94.

FOREIGN SHOW NEWS.

NEW PLAYS.

"Le Pere de Martial"

("Martial's Father"), a play in four acts by Alfred Delpit, was produced at the Gymnase, Paris, France, April 20. A cable-message to *The Telegram* says: "Although abounding in violent situations, it obtained a complete success. It interested the audience from beginning to end, and an audience interested is never sparing of its applause. The piece, besides, is admirably played. The company of the Gymnase is becoming really excellent. Madame Pasca is superb in the role of the mother, and Landrol had quite a triumph in that of Pierre Cambry, one of his best and most touching creations. The audience was brilliant, and comprised a good many artists."

ITS STORY.

The action in the first three acts is laid at Cambo, near Bayonne, in the Basque country. This, without losing anything of its modern character, gives the play a certain decorative color of much interest. The first act takes place at Pierre Cambry's, in a charming park, filled with garden furniture. At the back of the stage we see a villa, half rustic and half townlike, in this resembling many country seats of the present day. The plot does not unfold itself at once. The chief object of the opening scenes is to give a rapid and animated tableau of the customs and language of the district—a strange corner of the world, in which the old local traditions have been adhered to, and in which we find gensdarmes, smugglers and Government officials who understand one another admirably when any question arises of getting contraband tobacco over the frontier into France or getting contraband French arms for a civil war into Spain. For the plot is laid at the time of the Carlist War. Ere long, however, the principal characters naturally introduce themselves—first and foremost Pierre Cambry and his wife, Therese. Pierre is a member of the National Assembly. Though his fortune is not very great, it suffices for his need and his comfort. He is adored by his electors, who have dubbed him "Le Roi des Basques." Everything round him helps to swell his happiness—his wife, Therese, whom, after twenty-two years of married life, he loves as he did on his wedding-day, and his son, Martial, a gallant and intelligent young man, of whom he is immensely proud. Happiness seems to wrap the family round as if they were all blessed by Heaven. Pierre and Therese Cambry are on the point of marrying Martial to the girl he loves, Esperance Jordan, the daughter of a millionaire banker, who is to give the young people two millions for a marriage dowry. The two children have grown up together, and love each other passionately. A terrible circumstance, however, intervenes as an obstacle to their bliss. Half an hour before the betrothal ceremony M. Cambry calls Martial aside and informs him that M. Jordan is ruined. On this Martial nobly replies: "What matter. It is Esperance I love, not her fortune. I will marry her without the two millions." But Pierre Cambry explains that his own modest means are not sufficient for the young people to live on. "What matters that? Martial will work for his living." The difficulties thus seem smoothed away. The betrothal ceremony is celebrated; but a slight cloud shadows their happiness again at the end of the act. The arrival of the Duc d'Hautmont in the neighborhood is announced. The name disturbs Therese. The Duc is about fifty years of age—a dignified and well-bred nobleman, who has loved a good many women and been beloved a good deal in return. What Martial knows of him is little calculated to make him a favorite of his. Despite the difference of age between them, the year before, the Duc had asked for the hand of Esperance Jordan. To be sure, though, it had been refused him. The action in the second act transports us to the banker's. The Duc has not abandoned his hope of winning Esperance's hand. On the contrary, he has renewed his suit, and if it is favorably viewed he is ready and, thanks to his enormous wealth, is able to save M. Jordan from ruin. On being appealed to by her father, Esperance again refuses to listen to the Duc. The man she loves has professed his willingness to wed her, she says, in spite of her poverty. The poor father is then forced to enter into painful explanations. Not alone his fortune, but his honor, is at stake, and only the Duc is rich enough to save him. All Martial's devotion would be powerless to avert the blow. Esperance is thus compelled to sacrifice herself, after she has in vain endeavored to move the Duc, who, with the self-delusion of an amorous old man, fondly persuades himself that he will some day succeed in winning the young girl's affections. This makes his persistency somewhat less objectionable. Martial, entering, hears the whole story from the lips of his betrothed. Being naturally violent and impassionate, it is not easy for him to be resigned. He conceives the idea of challenging his rival, whose name he determines to find out, though it has, so far, out of prudence, been concealed from him. Martial's fierce resolve plunges his mother into deep anxiety, which appears natural enough when he hears that Therese Cambry has once deceived her husband, and that Martial is the adulterous fruit of her love for the Duc d'Hautmont. Despite the entreaty of his former mistress, who tells him that he is in danger of having to cross swords with his own son, he refuses to give up his plan. He supposes that Therese's story is a pious falsehood merely devised to prevent the duel, and cannot be persuaded that he is indeed the father of Martial. The unhappy woman thus finds herself on the horns of this dreadful dilemma: Either she must permit this impious struggle between father and son, or, confessing all to her husband, who believes her to be the purest and holiest of women, tell him that his well-beloved Martial is the son of another. All that she is so anxious to avert happens in the third act, which takes us to the Cambo Casino. Yet every conceivable precaution had been taken. The Duc was about to take his departure for a time, and Martial was on the point of starting for Spain, under a pretext of escorting a convoy of contraband Carlist arms across the frontier. All her stratagems are baffled by the young man's implacable resolution. He discovers that his rival is no other than the Duc d'Hautmont, finds a means of meeting him, insults him publicly and forces a duel on him. In vain his mother exhorts him to apologize and not fight. He replies that his conduct has ever been that of a brave man, and is amazed at her importunity. Therese, in an agony of fear, appeals to her husband, who is compelled to confess that Martial is in the right, whom they have brought up as a man of honor and courage. Martial must fight, he says, and give his rival the reparation due to him for a cruel insult. The monstrous duel thus seems inevitable. One resource remains for poor Therese. She must confess her sin to her husband. She does so. Pierre Cambry, maddened with rage, at first talks of turning his wife out of the house and disowning his son, yielding to the spirit of self-abnegation, however, he finally pardons the mother and forbids his son to fight. Martial trembles with shame, but obeys. "I shall be taken for a coward!" he exclaims. "No," nobly replies Pierre Cambry, "this affair concerns me now;" and he goes in search of Duc d'Hautmont. The last act takes place in the Duc's villa at Bayonne. Pierre Cambry enters, bent on challenging the man who has betrayed him. No consideration will stop him. He tells himself that this duel he is meditating will serve a double end by avenging his own honor and assuring the happiness of Martial, who is to know nothing of the truth and who is to remain, as he has hitherto been, his son. Perceiving that Therese has not shrunk from confessing her sin to her husband, the Duc sees at last that the wife of Pierre Cambry had not been deceiving him. Martial is his own son. He will sacrifice himself for Martial; but this does not satisfy Pierre. In the end, however, Pierre comes to see that Martial's own interest requires him to pardon the wrong done him. So it is agreed that the Duc will withdraw and that Martial shall wed Esperance, while the truth about Martial's birth will forever remain a secret.

"Sisters,"

a new and original English comedy, by Henry Pettitt and Fred W. Broughton, written expressly for Alfred Hemmings' Combination, was produced in the Prince of Wales' Theatre, Liverpool, Eng., March 31. *The Era* says: "It is somewhat disappointing, however, to find two authors of deservedly high reputation falling in some measure to give the new English comedy its proper literary stamp and standard, and giving birth to a piece which is not thoroughly original, and certainly not equal in excellence in all its sections. * * * The production more largely partakes of farce than comedy, and in this light it is likely to prove an eminently popular piece."

"Shadow and Sunshine,"

a new drama in four acts, by R. Palgrave, written expressly for Miss Kate Bateman, was produced in the Theatre Royal, Edinburgh, March 31 and is credited with a genuine success.

CHIT CHAT.

BERNHARDT LEASES THE PORTE ST. MARTIN.—The Paris correspondent of *The Era* says: "Madame Sarah Bernhardt has acquired the management of another Paris theatre, the Ambigu being too small for her ambition, I suppose. You remember how the treaty for the Nations fell through, luckily for Madame Bernhardt and her partners, as the house is not suited to such an enterprise as was contemplated. But with the Porte St. Martin the case is different, and there can be little doubt the gifted actress could fill it night after night for an indefinite period. At any rate, M. Paul Cleves has sold his interest in the very popular theatre to a joint-stock company, of which M. Derembourg is the figurehead and Madame Bernhardt the moving spirit. Her son is already installed as director—with M. Simon as Mentor, of course—and the celebrated tragedienne has bound herself to play at no other Parisian house for a term of years. A new drama by M. Sardou is already announced for the Autumn. The success of this scheme appears to me more promising than that of any other with which Madame Bernhardt's name was associated."

E. W. ROYCE, the popular comedian of the Gaiety Theatre, London, who was stricken with paralysis about a year ago, is to have a benefit May 15, when the chief artists of the principal London theatres are to assist, and in the meantime subscriptions are being solicited.

CAVE AND WEST at the termination of their lease, May 23, are to relinquish the management of the Marylebone Theatre, London.

MRS. HARRIET SWINBOURNE, the mother of Thomas Swinbourne, the well-known actor, died of bronchitis in London April 4, and was buried close by the grave of Miss Neilson.

THE FOLIES DRAMATIQUES, London, closed April 3. It is proposed to reopen it May 5 with a new comic opera.

"THAT IRON CURTAINS are not to be relied on as a safeguard against fires in theatres," says a Berlin correspondent, "has been conclusively demonstrated by what occurred in the National Theatre here. The heat caused the walls to burst, the hinges of the curtain consequently gave way, and the curtain itself came down with a crash."

THE SUCCESSFUL RUN of "The Ace of Clubs" at the Ambigu, Paris, has narrowly escaped interruption from a somewhat singular cause. No less than four of the principal interpreters have been called upon by the Government to perform a fortnight's military service. The colonel of the regiment being appealed to, he gave his sanction for these enforced recruits to absent themselves from their army duties in the evening, in order that their engagement with the theatre may be fulfilled; and so the performances have been carried on as usual.

FIRE.—About 3.20 A. M. April 3 a fire broke out in the Star Theatre, Stockton, Eng., and resulted in the total destruction of the premises. The costumes and properties of the company (variety) were entirely consumed.

MRS. EDWARD SAKER is to succeed her late husband in the management of the Alexandra Theatre, Liverpool.

PROF. HARTZ, American magician, was to have performed at a matinee in the Trocadero, London, April 10.

A LICENSE for Gatti's Music Hall, London, was refused March 30.

WM. CALDER and Alfy Chippendale played Uncle Tom and Topsy respectively in Halifax, Eng., during the week ending April 7.

JOHN LE CLAIR opened with Hengler's Circus, Norwich, Eng., April 9.

PROF. WALTON and trained dogs are with the Corty-Althof Circus, Frankfort-on-the-Main.

PROF. S. S. AND CLARA BALDWIN, exposers of spiritualism were in Aberdeen, Scotland, April 6.

THE Richmond Sisters and Ida Morris closed a four weeks' season April 5, in the Theatre Renaissance, late the Demidoff, St. Petersburg, Russia.

"FUN ON THE BRISTOL" was to have been played at matinees at the Gaiety Theatre, London, Eng., April 12, 23, and was to have been produced in Sadlers Wells 16, for three weeks.

A NEW comedian has appeared at Toole's Theatre, London, in the person of Mr. Waller, whose performance of the Hon. Claude Lorimer in "Uncle Dick's Darling" is distinguished for quiet earnestness and an unmistakable air of good breeding.

MAJOR BURK and Carrie Daniels were performing in the Trocadero, London, during the week ending April 7.

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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TO CURIOSITIES AND Performers

ST. LOUIS, April 15, 1883.

Understanding that a pool composed mainly of outsiders who know nothing about the show business, but are in it merely as speculators, and who, without having friendship or sympathy for show people, at all times and under every circumstance requiring their pound of flesh, have formed a pool with the announced intention of "downing" me, I desire here to declare that I will pay larger salaries and guarantee longer engagements and pleasanter associations than can be promised by any other museum manager in the United States. I am willing to let my reputation rest upon the statements of attractions who have appeared under my management. If any will say that I have not been honorable in business transactions, gentlemanly in my social relations, and their firm friend in every way, I am ready to retire and accept the punishment that should be meted out to the ingrate and the traitor. I do not desire to injure any man on the face of the earth; but some who have pretended to be my friends, and who are now endeavoring to poison the minds of show people against me, will, I am afraid, if they continue, compel me to make a revelation or two about circus transactions in America and Australia that will cause the hair to raise on the heads of certain prominent managers. I hope I shall not be driven to this step, and I mention the matter here only after long and studied hesitation. As I have already said, I am paying larger salaries to curiosities and performers than can be obtained from any other manager in the country. I am not to the "end of my string," and, if I am "a powder-bag," have not yet got ready to explode. I wish to retain the friendship and kindly opinion of everybody in my profession, and, in order to do so, mean to treat all equally well in the future, as I have in the past, and to respect and protect attractions, as outsiders, who are trying only to fill their own pockets, cannot respect and protect them. I write this on the eve of my departure to Denver, Col., where I shall open a new Dime Museum in two weeks, and whence I go to 'Frisco, to be associated in business with young Tom McGuire. Yours, very truly,

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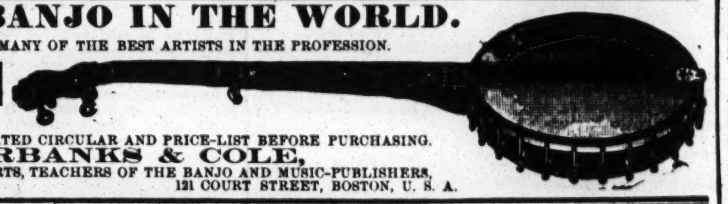

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VARIETY HALLS.

Continued from page 91.

Harry G. Richmond's Combination appears at the Theatre Comique, Providence, R. I., this week. Departures April 21: Cronin and Sullivan, Mollie Wilson, Billy Chase, Wm. Gaylord Gerry Sisters, Cort and Murphy, and Fred Roberts.

At the Theatre Comique, Minneapolis, Minn., the departures April 21 were Kitty Peasley, Tom Martin, Annie Rushton and Kittie Melville. Opened 23: Mlle. Fenton, Baby and Fay Fenton, Gus Garholt, Willie Weber and Lulu Mason.

Manager Putnam of Richmond, Va., has bought the old Congress Hall site for $3,750, and the coming week he will break ground for his new Theatre Comique. The new building is to be two stories, and have a width of forty-seven feet and a depth of eighty-seven. He expects to occupy the hall Sept. 1.

Matson's "Muldoon's Picnic" Company played to a large attendance in Hornellsville, N. Y., April 21. This company is under the management of E. B. Vosburg, and Wm. R. Barr is the advance-agent. They went to Wellsville 23, Bradford, Pa., 24, and are due in Jamestown, N. Y., 25, Westfield 26, Fredonia 27, Dunkirk 28, Olean 30, Allentown May 1, Elmira 2, Binghamton 3, Norwich 4, Utica 5.

At Smith's Opera-house, Grand Rapids, Mich., the Electric Quartet, Tom Flynn and Ada Burnett opened April 23. Closures 21: Leonard and Jones, Shannon and Vidocq, and Jennie Southern.

Geo. M. Spence, Ullie, McGlone and Lacy and Emma Lacy are announced at the Crystal-palace Theatre, St. Louis, April 23. Jackson and Peasley, Kennedy and Rice and Lottie Sinclair closed 22.

Patti Lodi, character and serio-comic vocalist, gives her address in another column.

Mr. and Mrs. W. J. Conway have made quite a success of their engagement at the Park Theatre, Chicago, Ill.

Charles Frey and Florence Marshall, comedy sketch-artists, can be engaged for next season. See card.

Specialty-artists are wanted for May 7, 14, 21, at the Lyceum Theatre, Chicago, Ill. Combinations can secure time at that house and at the Criterion Theatre, Chicago, for next season, by applying to Manager Grenier or Manager Engle, as per advertisement.

Married.—Miss Florence Bliss and Charles Sherman (of Kelly and Sherman), both of Matson's "Muldoon's Picnic" Combination, were united in marriage at Hornellsville, N. Y., April 21.

A banjo or guitar player is wanted by H. A. Hollister, whose address find elsewhere.

Harry Miner's Consolidated Co. closed a week's engagement at the American Theatre, Hartford, Ct., April 21, going to Albany 23, Philadelphia 30, one week each, and open at Harry Miner's, New York, May 4 for two weeks, and then close the season. The new faces 23 were the Olympia Quartet, Charles L. Banks, Frank Jones, Alice Montague and James and Lydia Sheehan.

Delmore and Wilson, whose sketches and dual specialties are mentioned in their card elsewhere, call managers' attention to the fact that their acts, costumes and several features are giving them an excellent reputation. Fred Wilson's impersonation of female characters is specially referred to.

Eva Emerson, Jennie White and Mlle. Lorraine and Lawrence closed at Esher's Alhambra Theatre, St. Louis, April 22. Lotta Ryencourt, Wolf and Reyne, Sady Reyne, Ida Martine and Fanny May were to have appeared 23.

Rentfrow's Pathfinders were in Grafton, D. T., April 23, Grand Forks 24, 25; thence to Crookston, Minn., 26, Castleton, D. T., 27, Valley City 28, Jamestown 30, May 1, Fargo 2, 3, Detroit, Minn., 4.

At the Howard Athenæum, Boston, Mass., last week, business was very good. Departures April 21: Murphy, Morton, Griffin and Rice, Thomas A. Daly and Lizzie Derious, Frank Jones, Alice Montague, W. T. Bryant, Lizzie Richmond, Maggie Cline, James S. and Katie Edwards, the Stedman Brothers and their troupe of performing dogs, Charles L. Banks, Crandall and Eastwood and Ward and Lynch. This week, Tony Pastor's Combination. Next week, Gus Williams.

New faces at the Boylston Museum, Boston, Mass., April 23: Frank Lewis, Alfred Liston, Needham and Kelly, Joe Hart, Otis H. Carter, Thomas J. Quinney and James Lee. Departures 21: Ed. and Alf Favor, Lillie Wood, Keegan and Elvin, Olympia Quartet and Mr. and Mrs. Jerry Cohan. Business continues very brisk.

Harry Wood, manager of Miller's New Theatre, Philadelphia, benefited there April 19 to a crowded house. In addition to the regular company, Fred T. Shaw, E. and S. Pember, the Four-in-foot—Irwin, Stewart, Huhn and Ward—who did an immensely funny act and received many encores, and Geo. Kurtz volunteered. Mr. K. made his first appearance in Philadelphia in five years, and his first on any stage in one year, having been ill nearly all that time with a severe attack of rheumatism and chronic bronchitis. Manager Wood was presented with a gold-headed cane by the attaches and ladies and gentlemen of the company.

The Buckingham Theatre, Nashville, Tenn., offers special inducements to performers. Owing to a change in the management, all the people who are booked for engagements are asked to write at once to Manager Charles Redmond, as per card. A comedian is wanted.

The new structure to be erected on the site of the present Grand Central Theatre, Philadelphia, is to be called the New Grand Central Theatre, instead of the People's Theatre, as originally contemplated. The new building is to be ready for opening about Aug. 25. The present season at the old house will close either May 5 or 12.

The Atlantic Theatre, Newark, N. J., has changed hands. The old managers, Keonig & Hohweller, advertise that all dates arranged by them are canceled.

Operatic or other musical combinations will be played on sharing terms at Driver's Summer Garden, Washington, D. C. Museum specialties and vocalists are wanted. See card.

Married.—F. M. Cottrill and Miss Bessie Clark, both of Col. Wood's stock company, St. Paul, Minn., were married April 8 at the residence of Robert McNair by Rev. J. K. Marshall.

The Guy Family were in Swanton, Vt., April 20, St. Johns, P. Q., 21, Montreal 23, 24, 25; thence to Newport, Vt., 26.

"Across the Atlantic," John W. Ransone's sensational drama, has been remodeled, and is said to be much more effective than before. Mr. Ransone has now a better chance to display his versatility, and, with the combination, presents a very attractive entertainment. The company includes W. Carleton, Geo. Bailey, Harry Linson, W. T. Melville, Adele Paine, Alice Henderson and the specialty artists Hallen and Hart, Gilday and Beane, the Bordeaux Sisters, Mollie Wilson, Lester and Allen, Sweeney and Ryland, Donnelly and Drew, Charles Adams, and Murphy, Morton, Griffin and Rice. This makes, with the popular star J. W. Ransone, an excellent combination, and one that ought to draw. Time has been filled in many of the principal cities, and Manager Andy McKay is still booking dates ahead. Address as per advertisement.

The arrivals at Gilmore's Zoo, Indianapolis, Ind., April 23, were Andy Morris, Ida Maussy, Marvels of Peru, Ed. J. Connelly and Virginia Ross, McKee and Barker, Lillie Le Petre, Frey and Marshall, Mullelly and Moreland, C. J. Williams and Fannie Bernard. Closed 21: J. C. Murphy (stage-manager), Quigley, Sylvester and Searles, Mr. and Mrs. W. J. Conway, Gussie McCain, Heeley Brothers, Clark and Williams, Ullie, and the Four Burtons. In addition to Gilday and Beane, the Romellis disappointed.

John Gilbert's wife, who lost her life in the Newhall House fire, Milwaukee, Wis., is now said to have been one of the Lynn Sisters, song-and-dance, who a short time previous to the marriage had permanently retired from the stage.

Johnny Williams of San Francisco, now with Haverly's Minstrels, is anxious that he should not be confounded with another person of his exact name, whose name was mentioned in connection with a fire, etc., in Ansonia, Ct., recently. He publishes a card to that effect.

Carlo Beneditti is still giving his sensational performances at Koster & Bial's Concert Hall, this city. This is the fourth week of his engagement.

Lester Howard, character comedian, whose address find elsewhere, is at liberty, and he wants a partner.

At the Lyceum Theatre, Portland, Me.; the people closing April 21 were Alice Sherwood, Prof. Ross, Pete Shaw and Edith Gibbs. To open 23: The Vidocqs, Walter Bray, Flora Lewis and Daisy Newcomb. Manager Mortimer is very busy making arrangements for his Summer theatre at Peak's Island, which is to open June 17.

The Sheridans—Phil and Chrissie—have just returned East after a successful tour through California, Oregon, Montana, Colorado and Texas. Their black and white face specialties were well received, and they are highly recommended, especially by Manager Charles Howard of the Monumental Theatre, Baltimore, Md., where they made quite a hit recently. They want to arrange with a combination for next season, and can be addressed care of this office.

A city theatre is offered for sale, or it can be rented. See card.

Hyde & Behman's Consolidation opened at Hyde & Behman's Theatre, Brooklyn, L. I., April 23. Closed 21: Tony Pastor's Company.

At the Coliseum, Cincinnati, Sullivan & Gaylord's Female Minstrels enjoyed large audiences last week. They were followed 23 by George H. Adams' Novelty and Pantomime Troupe.

Ida Siddons' Female Minstrels opened at the Vine-street Opera-house, Cincinnati, April 23. The departures 22 were Lester and Walker, Mary Milton, Ajax, Jeffreys and Pendy and Frankie Jones. Harry Gray directs the stage, while Prof. Seidensticker wields the baton.

The new faces at the New Pacific Theatre, Cincinnati, April 23 were the Winnetts, Jennie Montague, Gus Garholdt, Lottie Rose and Leshe and Gentry. Closed 22: Middleton Brothers, the McCarthys, Merritt and Waring, Udell and Pearce and Geo. Jennier. J. J. Kiley still has charge of the stage, and the patronage is good.

Ida Siddons' Female Mastodons are doing an excellent business, and are reported to have turned people away at every performance last week at Charley Shay's Theatre, Wheeling, W. Va. The following telegram tells how they struck the taste of the Porkopolitans: "Cincinnati, April 23, 1883.—Ida Siddons' Female Mastodons opened at the Vine-street Opera-house tonight, and turned hundreds of people away. They gave great satisfaction. James Douglass." They perform in Detroit, Mich., next week, and have May 7 and a few other dates open, some of which they would like to fill in in Chicago. Their route ahead, with complimentary notice from Wheeling papers, is published on another page.

Harry Miner's Comedy Four Co. opened at Levantine's Theatre, Albany, N. Y., April 23, to a crowded house, and the performance was first-class throughout. Business last week averaged pretty fair. Closed 21: Sweeney and Ryland, Chas. Adams, Carrie Brower, Kelly and Ryan, and John W. Ransone and his company.

Baylies & Kennedys' Bright Lights did not fare very well at Music Hall, Albany, N. Y., the past week. Business during the week fell far below expenses, though the show is a good one and worthy of liberal patronage.

Miller's New Theatre, Philadelphia, was kindly remembered April 23, the show for the week then commencing being given by Add Weaver and Nellie Parker, Robert Nickle, Bartlett Sisters, Geo. Kurtz, Ada Mortimer, Flynn and O'Brien, and Geo. and Minnie Wood. The closures 21 were Lou Edwards, Sam Lang and Dollie Sharpe, Billy Glenn and Pat Reilly.

There was a good audience at the Grand Central Theatre, Philadelphia, April 23, when John W. Ransone's "Double Combination" opened for a week's engagement. M. B. Leavitt's All-star Specialty Company did well last week.

Wm. F. Sanders, a saloon-keeper on North Ninth street, Philadelphia, who was beaten night of April 22 by two men to whom he refused admission after his place had been closed, and whose life is in consequence despaired of, was for many years superintendent of Miller's Winter Garden.

Clark's Olympic, Philadelphia, was well patronized April 23, the variety portion of the entertainment being given by Florence May, Annie Dunn, and Fitzgerald, Murphy and Kline. There were a number of clever boxers, including the Black Diamond and Gus Lambert.

A partner is wanted for Dutch sketches. Address "Female Impersonator," care of this office.

Clara Franklin, balladist, now with Newell & Scott's Comedy Company, states that she is not the Miss Franklin referred to in last week's Clipper as the wife of Randall.

To moderate attendance the American Theatre, Callowhill street, below Fifth, Philadelphia, was reopened April 22 under the management of G. W. Williams, with J. C. Frost as stage-manager. The company consisted of J. C. Frost, Harry Clifton, Nora Norwood, H. C. Blanchard, Edward Atkins, Alicia Steele and H. C. Parks, who played again to a very light house 23.

NEGRO MINSTRELSY.

Haverly's New Minstrels are billed for Clinton, Ia., April 23, Dubuque 24, Waterloo 25, Cedar Rapids 26, Marshalltown 27, Des Moines 28, Oscaloosa 30, Ottumwa May 1, Muscatine 2, Burlington 3, Keokuk 4, Hannibal, Mo., 5, Quincy, Ill., 7, Jacksonville 8, Springfield 9. This company, under the energetic management of Kit Clarke, are reported as having done a very large business in Wisconsin and Illinois. *The Rockford (Ill.) Gazette* says:

> For the first time since the opening the Opera-house was packed to the walls to see Haverly's New Minstrels, and the entertainment may be summed up in a single word—superb. Haverly has a fortune in this troupe alone; for, while they number but twenty-five persons, they give a performance that is at once unique and delightful, and will compare favorably with any other band of minstrels in the country. Come again, and heartily welcome.

Fred Walz, tenor-balladist, benefited at Carncross' Minstrels, Philadelphia, April 16; Lew Dochstader, tambo-end-man, did likewise 18; and Geo. S. Hetzel, assistant-treasurer, followed suit 20. There were no special features at any of these benefits, the entertainment consisting of the regular bill for the week. All the houses were large.

John T. Donnelly, who during the season just closed at the Lyceum, Philadelphia, has been associated with Jos. D. Murphy in the management of that house, has resumed his old position of business-manager of Carncross' Minstrels. He will pilot the company in their present five weeks' tour.

Thatcher, Primrose & West's Minstrels did a fair business at the Olympic Theatre, St. Louis, last week, and closed to a packed house for the benefit of George Heuer, the assistant-treasurer of the theatre, April 21. They went to Terre Haute, Ind., 23, Indianapolis 24, 25, Louisville, Ky., 26, 27, Lexington 28, Cincinnati, O., 29, for one week.

Callender's Minstrels began a three nights' engagement April 23 in Cleveland, O.

A comedian, tenor-singer and musicians are wanted for the Walter S. Moss Minstrels. See card.

Whitmore & Clark's Minstrels are billed to appear in Keene, N. H., April 25, Bellows Falls, Vt., 26, Ludlow 27, when they close their twenty-fourth annual season.

An amateur performer wants an engagement. See James Wilson's card.

A partner is wanted in the minstrel business by W. Turner, whose address find elsewhere in this paper.

Carncross' Minstrels, Philadelphia, closed April 21 one of the best seasons they have ever enjoyed there. They are now on the road for a five weeks' tour, and commenced a week's engagement at Ford's Opera-house, Washington, D. C., April 23, opening to a well-filled house. The company goes to Baltimore 30.

Bishop's Georgia Minstrels appear in Beverly, Mass., April 26, Gloucester 27, Marblehead 28, Boston April 30, for two weeks, at Windsor Theatre.

Barlow, Wilson & Co.'s Minstrels occupy Music Hall, Albany, N. Y., April 24, 25.

Haverly's Mastodon Minstrels are to be in Holyoke, Mass., April 25, New Haven, Ct., 26, Willimantic 27, Hartford 28, Fall River, Mass., 30, Providence, R. I., May 1, 2, Newport 3, Taunton, Mass., 4, Lowell 5.

Callender's Colored Minstrels drew large audiences every night last week at the Grand Opera-house, Cincinnati. They closed 21.

CIRCUSES.

A Billposter Killed.—John R. Hawkins, a native of Lynchburg, Va., and one of John B. Doris' billposters on car No. 1, had been discharged two days prior to his death. A correspondent says: "He was going from Corning, N. Y., to Binghamton to see Mr. Doris, who was then reported to be there. When about two miles from Binghamton he went to cross from one car to another, fell through on the rails, and the cars, passing over him, severed his right leg below the knee. As the train was just passing over a bridge he fell down to the road beneath, cutting his head in several places, and also breaking his hip. He was taken to the Chenango Hotel, Binghamton."

A. Nathans & Co.'s Circus is to open the season in Geneva, N. Y., April 25, instead of 23; thence to Ithaca 26, Watkins 27, Elmira 28, Waverly 30, Binghamton May 1.

W. W. Cole's Colossal Show commenced the tenting season April 20 at Cape Girardeau, Mo. On the 21st they gave two performances at De Soto, and 23 they opened in St. Louis for one week.

Addie Austin is notified that there is a telegram at this office for her.

While doing her trapeze-act with the Forepaugh Show in Philadelphia night of April 21, Lottie Aymar was thrown 30 feet to the ground by the breaking of a rope. She was too much stunned to go on with her act, but did not seem to be seriously hurt.

A band-leader and musicians, a canvasman, performers in brother-act and others are wanted for W. O. Dale Stevens' Australian Circus. The show will go on the road May 7. At the old Aquarium building, this city, this circus has been for months one of the most successful amusement features in town. A crowded house and a capital programme are what could be seen any night. Mr. Stevens advertises particulars in regard to what he wants. The programme for this the last week here includes C. W. Fish, Linda and Elena Jeal, Pauline and Geo. Luproil, the Franklin Brothers, Levanion and McCormick, B. Johnson, A. Leon, G. Parish and W. O. D. Stevens.

The Barnum and London Show opened near the corner of Tompkins and Fulton avenues, Brooklyn, L. I., April 23, to large business, to remain a week, and on the morning of that date paraded in the rain. Philadelphia is well billed for the advent of the show next week, and it is to open in Baltimore 7, and then go to Washington.

Forepaugh's Show closed a moderate week's business in Philadelphia April 21, the weather having been very unfavorable. A benefit to the Armory Fund of the First Regiment, N. G. of Pa., was given afternoon of 19, when the regiment made a street-parade to and from the show, and seemed to greatly enjoy the entertainment provided by Mr. Forepaugh.

Louise Montague's suit against Adam Forepaugh to recover the prize of $10,000 offered by him for the most beautiful woman and awarded to her, is to be heard in the Philadelphia courts May 16.

Adam Forepaugh having sued Hugh Coyle, press-agent of the Grand Central Theatre, Philadelphia, and formerly in Forepaugh's employ, for slander, Coyle has retaliated by bringing a cross-suit against Forepaugh, laying his damages at $50,000.

Information is asked of any who may know of the whereabouts of Frederick Stoddard, who was with W. C. Coup's Circus as a bareback-rider. If this should meet the eye of anyone knowing of him, address Frank Stoddard, care of this office, and relieve an anxious brother's mind.

A band, circus people in various branches of the profession and canvasmen are wanted for Chickering's New London Show. See card.

Accident.—Ella Stokes, while riding with Doris' Circus in Jersey City, N. J., April 21, after jumping through a balloon, slipped from the back of her horse, and, falling, struck her back against a stake at the edge of the ring. She lay prostrate a few seconds, and then attendants bore her to her dressing-room. Although her injuries are painful, it is said that she will recover.

Sells Bros.' Circus is to exhibit in Allegheny City, Pa., May 2, 3.

Several Men Shot.—A mob attacked John O'Brien's Circus in Dover, Del., April 21, and during the fight eight men were shot. One of them, Charles Henderson, wounded in the breast, it is said, cannot recover. The trouble began by the circus people ejecting a party of intoxicated roughs who had forced their way into the tent. After the show was over the fight continued at intervals until midnight, when it assumed the proportions of a riot, revolvers and shotguns being used. John O'Brien, it is stated, will sue the town for damages. A telegram dated Philadelphia, April 23, says: "Charles W. Henderson was brought to this city to-day. He was insensible this afternoon, and his injuries will no doubt prove fatal." Later—Wilmington, Del., April 24.—An *Every Evening* special says that Frank Pyle, Daniel Tomlinson, Charles Farris and Edward Farris have been held at Dover to await the action of the Grand Jury for participating in the attack on O'Brien's Circus.

Nathan Leightheiser, a sideshowman exhibiting in the neighborhood of the Forepaugh Show in Philadelphia last week, was arrested April 20, together with a man named Geo. Thomas, charged with abducting Ada Billman, a sixteen-year-old girl, from her home in Baltimore. Both men were held in default of $1,000 bail for a further hearing. The girl cannot be found, and her parents state that she has been absent from home for one year.

John B. Doris, Adam Forepaugh and the management of the Barnum-London Show have each paid $1,000 for a license to exhibit in the State of Pennsylvania. This saves the trouble of having to pay a license in each county the shows visit.

Abelardo Lowande, somersault-rider, with horse, can be addressed for engagements as per card.

Anton Lerch, who has just closed an eight weeks' engagement with the Australian Circus in this city to join Nathans & Co.'s Show, is recommended by Manager W. O. Dale Stevens as a first-class clown.

W. H. Stewart & Co's Show starts from Fort Wayne, Ind., May 10, by wagons, and shows in Mayesville 14, Spencersville 15, Hicksville, O., 16, Antwerp 17, Cecil 18, Paulding 19, Vanwert 21, Middlepoint 22, Delphos 23, Elida 24, Lima 25.

Schiedell Bros.' Pavilion Show has engaged Wm. Martin, contortionist; Archie Gaylord, pedestal cloggist; Herring and Smith, musical-mokes; and Dave Warren, snake-charmer.

A quantity of circus-paper is offered for sale by B. L. Raine, who advertises.

Forepaugh's Show is billed in Plainfield, N. J., May 4, New Brunswick 5, Camden 7, Trenton 8, Newark 9, Newburg, N. Y., 10, Paterson, N. J., 11, Jersey City 12.

The circus, Indian show and museum advertised by Geo. H. Batchellor in another column wants gymnasts and specialty people. They start out about May 7.

W. W. Cole's Circus includes in its company James Robinson, Mr. and Mrs. Frank Gardner, Mr. and Mrs. T. B. McIntyre, a bicycle troupe, Harry Martell, wife and family, George Austine, wife and daughter, skating team, their first appearance; Addie Austin, Helen Dalvin, Bareth and Howard, Geo. W. Dunbar, Kennedy and Casselli, Rentz and Richardson, the Three Livinstons, John Murtz, Nestor and Venoa, Leon, Van Zandt Bros., Martell Bros., Delhauer, Wm. Organ, Henry Cooke, George Conklin, the Milton Bros., Ernest Cooke, Pete Conklin, six performing elephants, including "Samson," eight trick stallions, the newly-imported troupe of twelve Arabs, and Prof. Freyer's troupe of dogs and goats. Business people: J. D. Evans, A. E. Richards, Frank Lemens and Geo. McGlasson; L. E. Cooke, advance-manager; Chas. Swalls, railroad-contractor; R. C. Campbell, contracting-agent; W. C. Boyd in charge of advertising-car No. 1, and H. Madigan of No. 2; Frank Pitsker, manager of skirmishing brigade. The sideshow attractions are the Seven Sutherland Sisters; Kee Wee, Maori chief; Middicoff, giant; Major Item, dwarf; Prof. Cazanovia, magician; Nelsoni, juggler; and William Woods, musical wonder. Dan Green, manager; H. Bailey, assistant; and O. W. Hart, orator.

MISCELLANEOUS.

Manager J. E. Sackett publishes a card of interest to those who are engaged in museums as curiosities or performers, and one bearing upon his management and the estimation in which he is held by those who have had an opportunity to judge. He will shortly open a new dime museumn in Denver, Col., and will then go to San Francisco, Cal., where he will be associated in business with young Thomas Maguire.

Lewis' Opera-house, East Des Moines, Ia., can be rented or secured on sharing terms. It is described as having a wide, commodious stage, good scenery and all necessary appliances for theatrical purposes. It seats 1,600 persons. Brandt & Wilcox, proprietors, will share or rent.

Prof. E. C. Taylor, magician, opened in Woodbury, N. J., April 17, for five nights.

White's Opera-house, McKeesport, Pa., which will be completed in June, is offering dates to stars and first-class companies. The house is to be well furnished and have a large stage and handsome scenery. An advertisement gives further particulars.

Fred Felton, manager, can be addressed as per card. He will have charge of the New Opera-house, Wyandotte, Kas., for a time, and will then go on the road.

L. Keller tells of his new hotel the Keller House, Chicago, Ill., in a card elsewhere. Combinations are offered low rates.

Peter Debusche, dealer in and importer of toy gas-balloons, etc., advertises in this issue.

The Equine Paradox opened in Fall River, Mass., April 23, for a week; thence to New Bedford, Lynn, Lowell, Springfield, Holyoke, Hartford, Ct., and New Haven, one week each.

Several articles suitable for a museum are for sale at C. E. Griffin's advertised address.

An engagement is offered to a business-man by H. D. Spaulding, who advertises.

G. B. Bunnell will open the Brighton Beach, Coney Island, Pavilion Opera-house about May 1. The new Brooklyn (N. Y.) Museum will open about Oct. 15, and his show at Newport, R. I., will be running this week. The Annex Museum, Jersey City, N. J., is still running successfully. Mr. Bunnell's main office after May 1 will be corner of Broadway and Ninth street, this city, where he can be addressed as stated in the advertisement. All of these shows are constantly offering engagements to performers and curiosities.

W. J. Judd's magical manufactory of stage illusions, ventriloquial figures, etc., is referred to in another column.

India-rubber springs for gymnastic and acrobatic performances can be had at Turner's advertised address.

D. M. Mabie, billposter and advertiser, Moline, Ill., advertises his facilities for displaying paper of all kinds to the best advantage.

J. C. Hart, manager of the Opera-house, Laredo, Texas, and city billposter, wants the card of every billposter in the country. See advertisement.

Herrmann, assisted by Mlle. Addie, Hilda Thomas, the Tills, Prince Awatka Katsnoshin, Miss Howell and Darwin, under the management of W. H. Morton, commenced a week's engagement at the National Theatre, Washington, D. C., April 23, to a fair-sized audience. Herrmann's spirit-cabinet is one of the strongest attractions of the show. Till's marionettes have never been excelled in Washington.

At the Dime Museum, Washington, D. C., the fresh attractions April 23 were Bobby Newcomb, Lillian and Charles Camden, George Kaine, Conroy and Dempsey and Scott Hanly.

Baron Seemon, magician, began a week's season in Augusta, Ga., April 23.

Signor La Cardo and troupe are to close their tour in Scranton, Pa., April 25.

Prof. E. G. Johnson will commence a series of mesmeric entertainments at Hershey Hall, Chicago, Ill., April 26.

Banjo-players, musical-teams, etc., are wanted for medicine wagons. See Medicus' card.

Sackett's Chain of Museums offers engagements to curiosities and attractions of various kinds, as stated in our advertising department.

A hot-air balloonist is wanted. Address I. A. Carl, who publishes further particulars in our business department.

A door-solicitor is wanted. Apply to C. H. Baker, whose address find in another column.

Balloons and balloon-figures are advertised for sale by Prof. S. A. King. He is also always ready to make contracts for ascensions.

Fred Wagner, inventor of a patent fire-extinguisher which was advertised in The Clipper a few weeks ago, has arrived in this city from Omaha, Neb., and intends in a few days to give a public exhibition of his apparatus, which is said to be particularly well adapted for use in theatres.

A lot of magical apparatus is offered for sale by "Retired Magician," whose address is care of this office.

Lifting-machines, lung-testers and fist-striking machines are offered for sale by E. G. Smith, who advertises.

Privileges, paintings, tents, etc., are for sale as per J. W. Couch's card, in which he also advertises for sideshow and circus people.

A set of scenery is for sale. See Owner's card.

J. J. Sutton, billposter, Guelph, Ont., advertises that he works cheap and that he controls the billboards in that city.

A show, organ, etc., are for sale. See J. S. Rolland's card.

Edward L. Wilson is to deliver at Association Hall, Philadelphia, April 25, his illustrated lecture on "Egypt and the Egyptians."........The Anglo-Spanish Combination closed a successful week 21........Hon. John Kelly of New York is to lecture at the Academy of Music April 26 on "Early Irish Settlers in North and South America."

Glover's New Opera-house, Americus, Ga., can be secured on sharing-terms. See card.

A balloon is wanted by W. C. Clark, whose address find elsewhere.

At Harris' Museum, Pittsburg, Pa., the original Vienna Lady Orchestra—numbering fifteen—opened April 23, in addition to Prof. Davis and the full line of attractions presented last week. May 7 the Baby Exposition is to begin, and Manager Harris has offered $1,000 in premiums.

The Opera-house, Steubenville, O., to be completed June 15, is described in our advertising department, and stars or combinations desiring to fill time there are requested to address Charles A. Reynolds, business-manager.

Specialty performers as bicyle-riders, skaters, gymnasts, etc., are wanted for the Indian Show, as advertised by D. R. Hawley.

Hannah Battersby and Ada Briggs, the Fan Child, Nellie Keeler, and the 'Frisco Quartet opened at Sackett's Museum, St. Louis, April 23. Mme. Meyers goes to Kansas City. Capt. and Mrs. Beach go to Janesville to join Burr Robinson. Maria Nail goes to Kansas City.

ELK NOTES.

Boston Lodge, No. 10, celebrated its 200th communication Sunday evening, April 22, by a banquet at the Revere House. John J. Tyndale, E. G. R., Arthur C. Moreland, G. S., Frank Girard, D. E. G. R., and a delegation from New York Lodge were guests of the Lodge.

The first social session of Newark Lodge, No. 21, was held April 22, and was very enjoyable.

AMATEUR.

"Pinafore" in Pennsylvania Dutch.—This comic opera was given in Pennsylvania German at the Grand Opera-house, Reading, Pa., April 21 to a very large audience, under the auspices of the Philharmonic Society of that city. Our correspondent says: "The translation is by Alf. C. Moss of Allentown, Pa., and is very creditable. The salient points were loudly applauded, 'Wass, gaw net? Well, sheer gaw net' (What, never? etc.), taking the house by storm. The costumes and scenery were correct to the most minute detail. E. L. Newhard and Geo. W. Forest of Allentown sang Sir Joseph and Deadeye acceptably, the remainder of the cast being made up of local talent, Miss Katie Missemer as Buttercup and Will H. Koch as Ralph excelling. The performance will be repeated until 25, and will doubtless be more than remunerative, as the advance sales are large."

"Iolanthe" will be brought out at the Leland Opera-house, Albany, N. Y., May 1, 2, 3, 4, 5, by local amateurs. The proceeds will go to a charitable institution of that city.

The McCullough Dramatic Club gave an entertainment at Pickwick Theatre, St. Louis, Mo., April 20, producing "Louis XI." The house was crowded. W. B. Smith as the King carried off the honors.

DEATHS IN THE PROFESSION.

Thomas Chambers, for more than thirty years acting-manager of the Theatre Royal, Manchester, Eng., died there April 3, aged 59 years. He went on the stage in 1842 in Dumfries, and three years later joined John Knowles at the theatre first mentioned. In 1847 and in 1848 he managed for Mr. Knowles the two first tours of Jenny Lind and her concert company. In 1875 he retired from his position at the Theatre Royal, Manchester, and had since conducted an extensive printing business there.

Ly. Graham (Graham Lobb), a rising young actor, only twenty-seven years of age, died at Greenock, Scotland, March 29, after only a few hours' illness, contracted in Edinburgh, where, it is believed, he caught cold. He was on a tour with the Lytton-Sothern Troupe, and had been playing the previous evening. Mr. Graham had been on the stage about four years. He left a widow, professionally known as Miss Siddons.

Henry Ketten, the well-known pianist and composer, died suddenly in Paris, France, March 30, aged 35 years. He had just returned there from St. Petersburg, Russia, where he had been engaged under Rubinstein for the Winter concerts. His funeral took place April 2 from the house of his parents, whither his remains had been removed from the hotel in which he expired. He was here a few years ago with the Collotta Patti Concert Co.

Sam Coleman, late of Harris and Coleman, negro comedians, died March 30 in Nottingham, Eng., after a long illness, aged 36 years.

For Latest News by Telegraph and other Show News, see page 86.

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Tuesday, April 24, SALVINI as CONRAD.
Friday, April 27, MORRIS as ROSALIE.
Wednesday Evening, April 25,
Last time of OTHELLO.
Farewell Matinee, Saturday, April 28,
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CARD.

BRIDGEPORT, Ct., April 23, 1883.

EDITOR OF NEW YORK CLIPPER.—DEAR SIR: Not wishing to be mistaken for the Johnny Williams with "Maid of Arran" Company, in connection with the late Ansonia, Ct., hotel fire and attempt at robbery, oblige me by inserting the above, and confer a great favor on yours, etc., JOHNNY WILLIAMS
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Read what the Wheeling Papers say about the Performance:

A FINE SHOW AT THE ACADEMY.—Ida Siddons' "Female Mastodons," which opened a week's engagement at Charley Shay's Theatre last night, is the best company which ever held the boards there. The programme opened with a novel scene, about a score of young ladies in picturesque costumes seated in swings being a striking feature. The vocalists were good, the specialists first-class, the farce funny, and the burlesque "Cinderella" immense. The "Amazon March," which concluded the show, held the audience to the last, and provoked round after round of applause. The company will give performances every evening this week and Wednesday and Saturday afternoons.—THE WHEELING DAILY INTELLIGENCER, April 17.

The show given by Ida Siddons' Female Mastodons at Charley Shay's Theatre this week is all the talk among amusement lovers. The company is certainly immense in all departments. The burlesque "Cinderella" and the afterpiece "The Amazon March" are as attractive as the opening swing scene, and if there were nothing between but Miss Siddons' own great act the performance would be complete.—THE WHEELING DAILY INTELLIGENCER, April 19.

Another immense audience greeted Ida Siddons' Female Mastodons at Charley Shay's Theatre last night. Such houses have not been seen there for months. The girls in abbreviated costumes in high swings, the dancing and singing and the farces, to say nothing of "The Amazon March," draw the boys, and hold them, too.—WHEELING INTELLIGENCER, April 20.

We open at the Vine-street Opera-house, Cincinnati, April 23; Park Theatre, Detroit, April 30; May 7 open; Lexington, Ky., Race Week, May 14; Buckingham Theatre, Louisville, Ky., May 21; May 28 open; June 4 open; Adelphi Theatre, Buffalo, June 11; June 18 open; Novelty Theatre, Albany, June 25; Theatre Comique, Providence, R. I., July 2.

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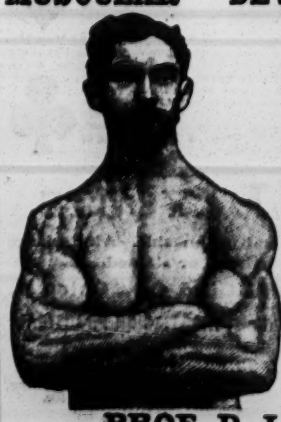

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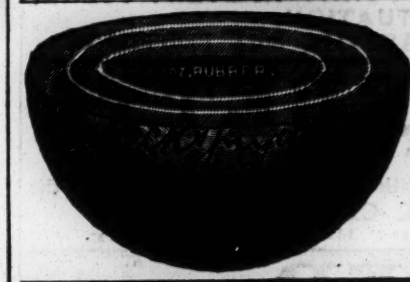

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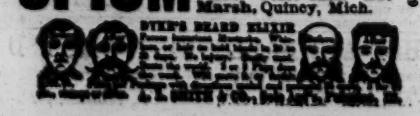

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